MUSIC - UNIVERSITY OF TORONTO
3 1761 11582552 3

Shirinskii, Vasilii
Petrovich
[Quartet, strings,
op. 8]
Kvartet

M
452
S554
op.8

В. ШИРИНСКИЙ

W. SCHIRINSKY

Op. 8

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КВАРТЕТ

QUATUOR

для двух скрипок, альта и виолончели

pour 2 Violons, Viola et Violoncelle

Голоса. Parties.

Solly

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UNIVERSAL-EDITION A. G.
ВЕНА. WIEN—LEIPZIG

1928

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
МОСКВА. MOSKAU

VIENNA AUSTRIA

№ 7700a— A.

U. E. 9028a

M
452
S554
op.3

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Violin I

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M
452
S554
op.8
pt.1
031632

2й Квартет. 2me Quatuor.

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Violino I.

I

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Op. 8.

Très lent. Sonore. M.M. ♩ = 46.

Sul G.

f mp f mf ff

mp mf mf f p dim. re - -

Animé. Elance. ♩ = 108.

pp te - - - nu pp

p mf

p mp mf élargissant.

f pp

mp

pp

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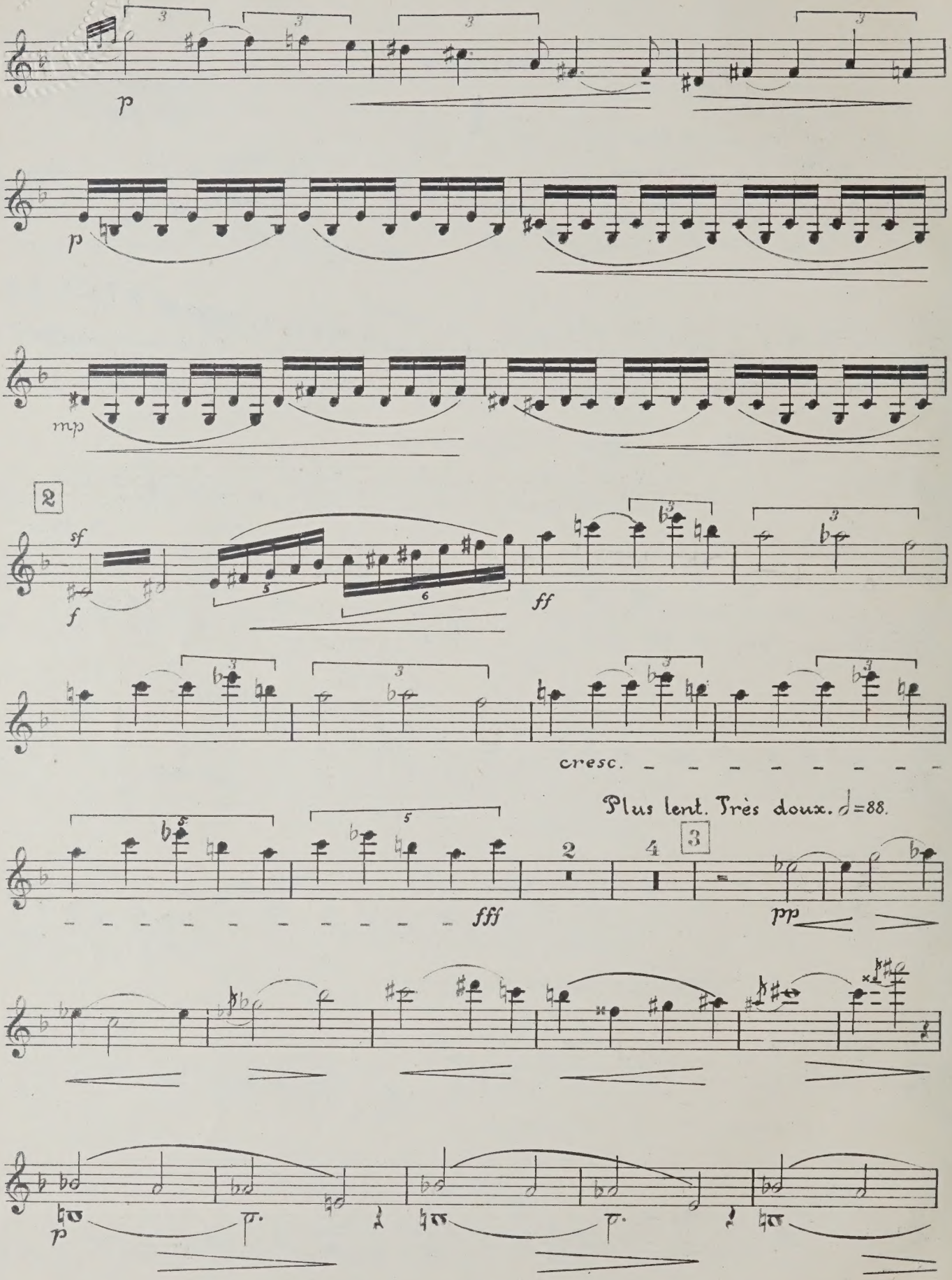
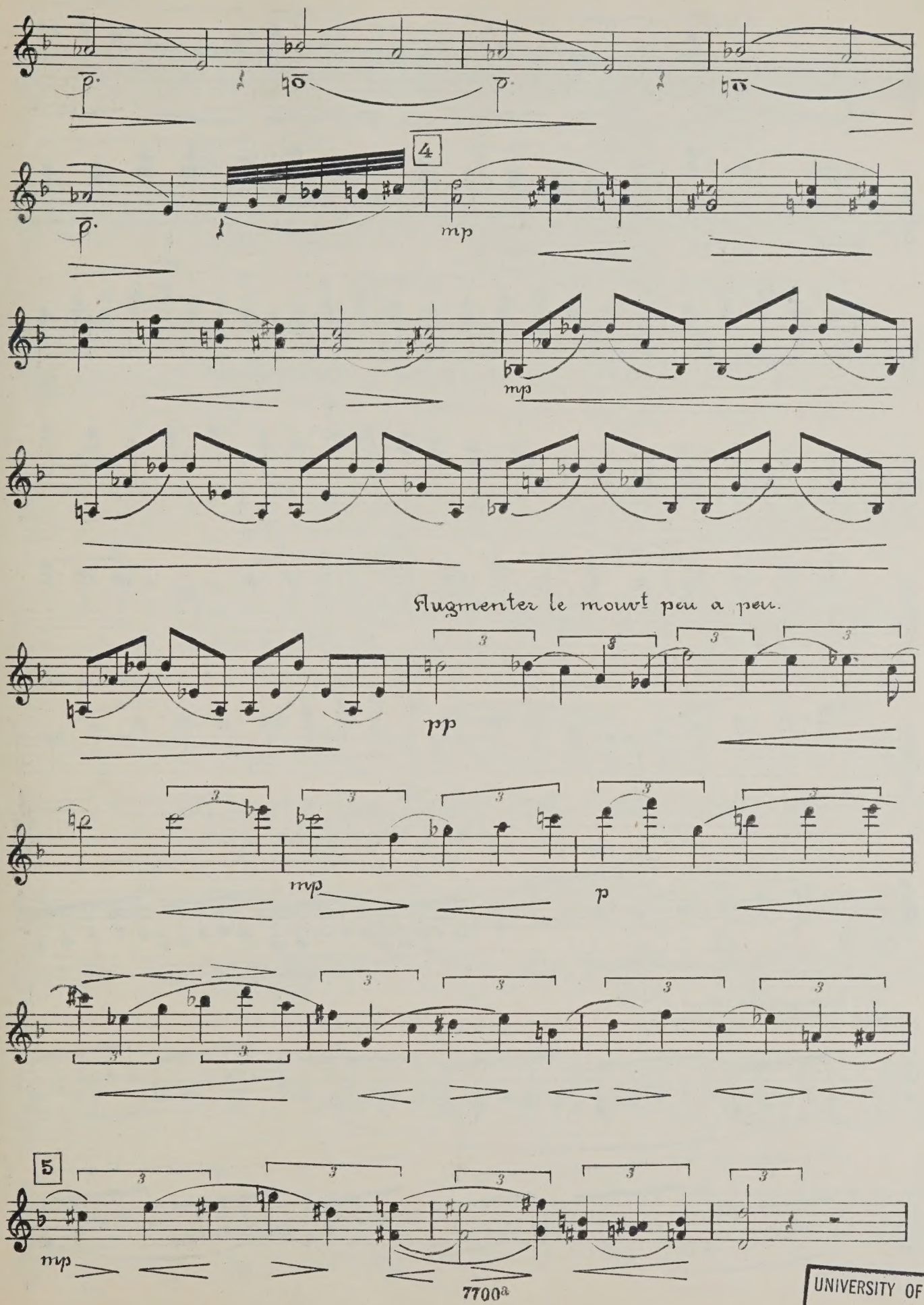
Violino I.



Violino I.



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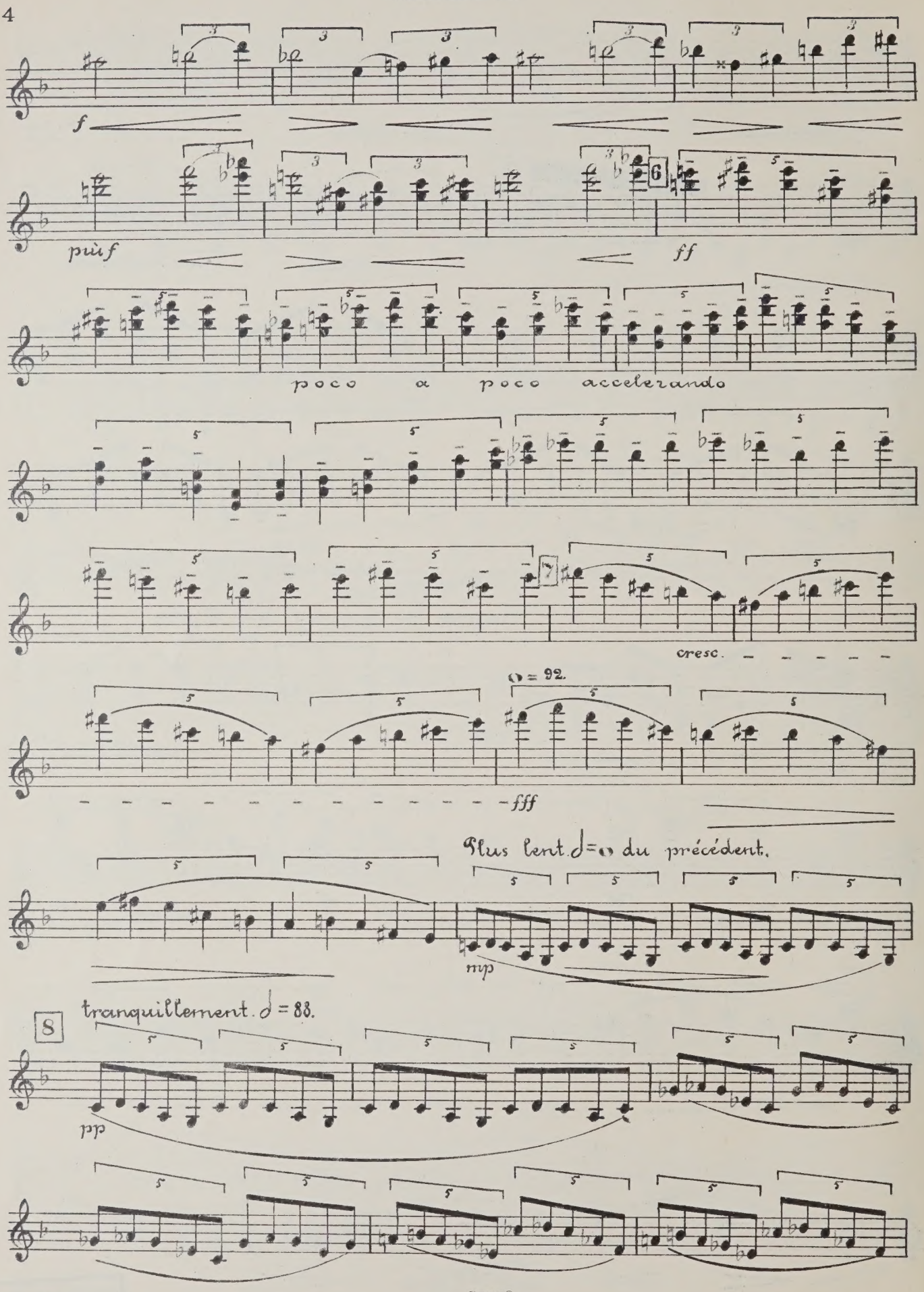
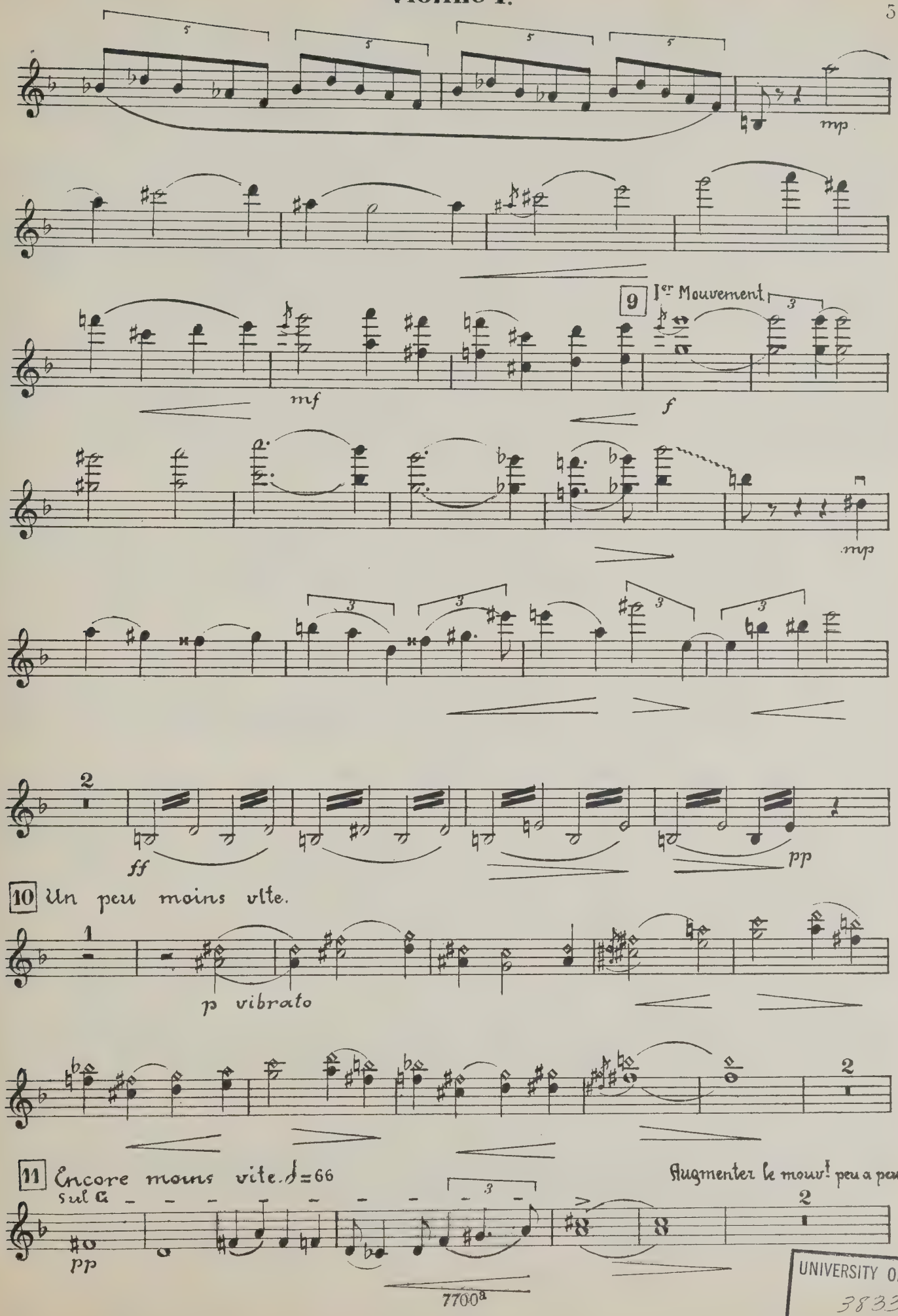
Violino I.


f
più f
6
ff
poco a poco accelerando
7
cresc.
♩ = 92.
fff
Plus lent. ♩ = ♩ du précédent.
mp
8
tranquillement. ♩ = 88.
pp



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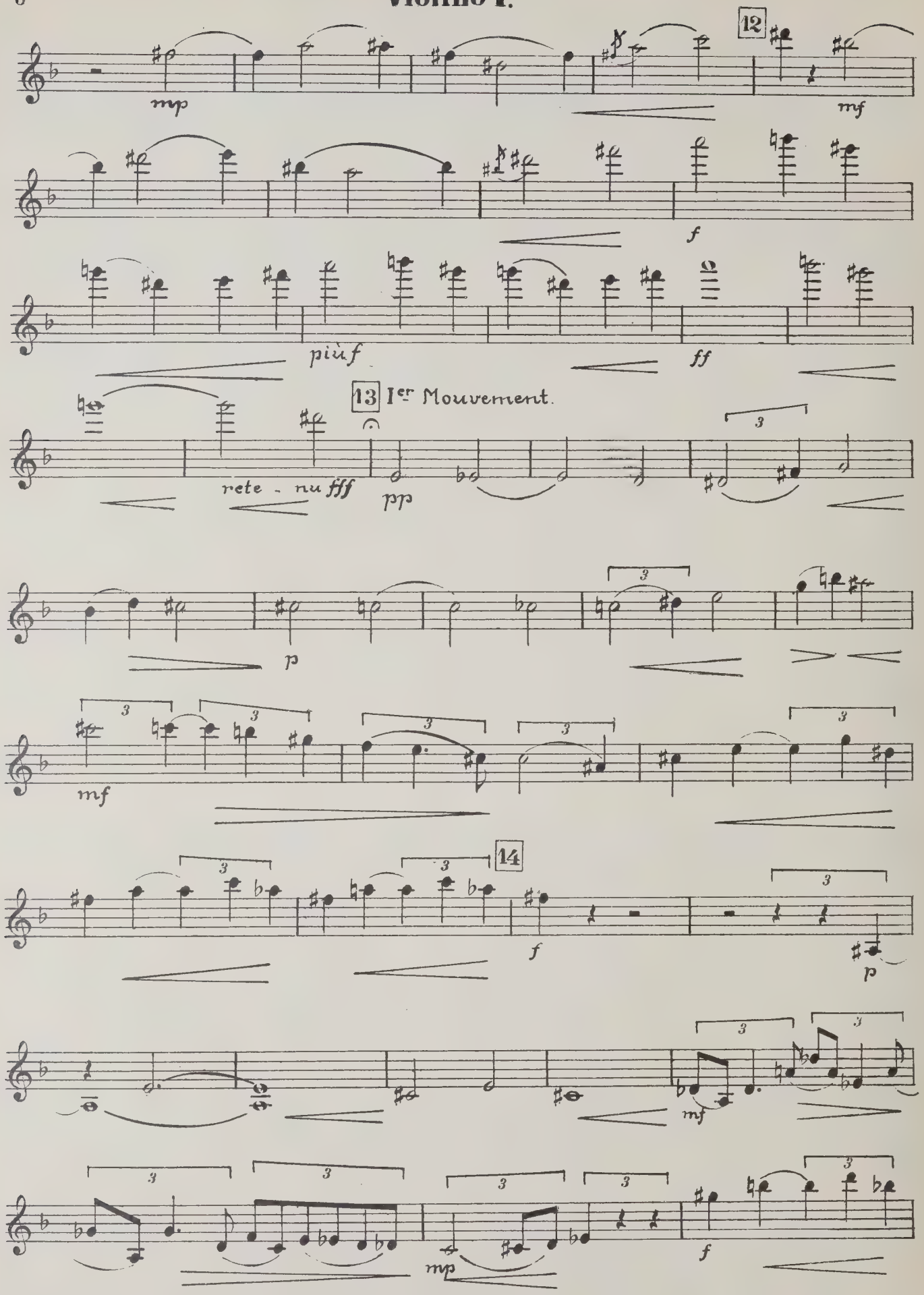
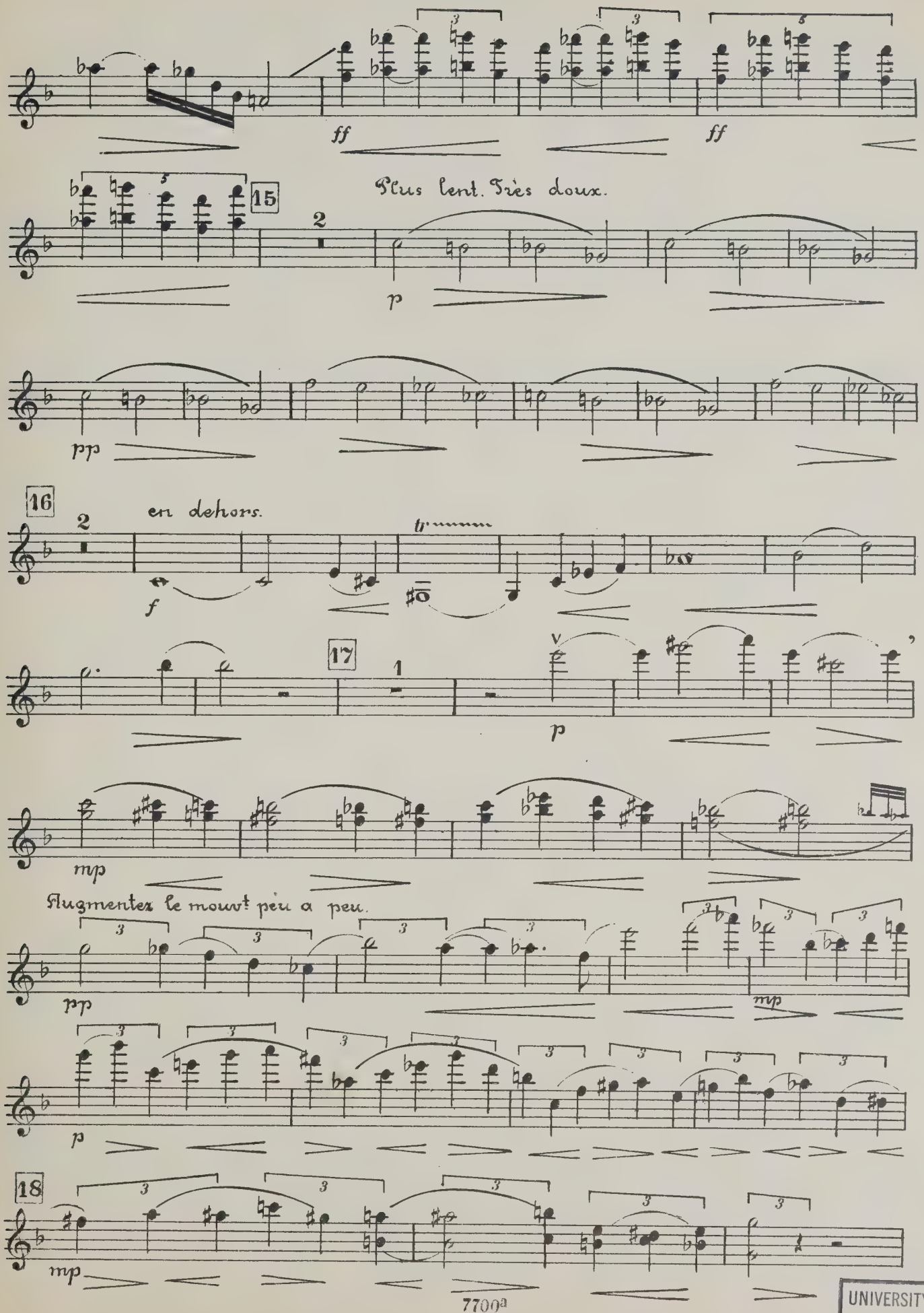
Violino I.


12
mp
mf
f
più f
ff
13 Ier Mouvement.
rete - nu fff
pp
p
mf
14
f
p
mf
mp
f

Violino I.



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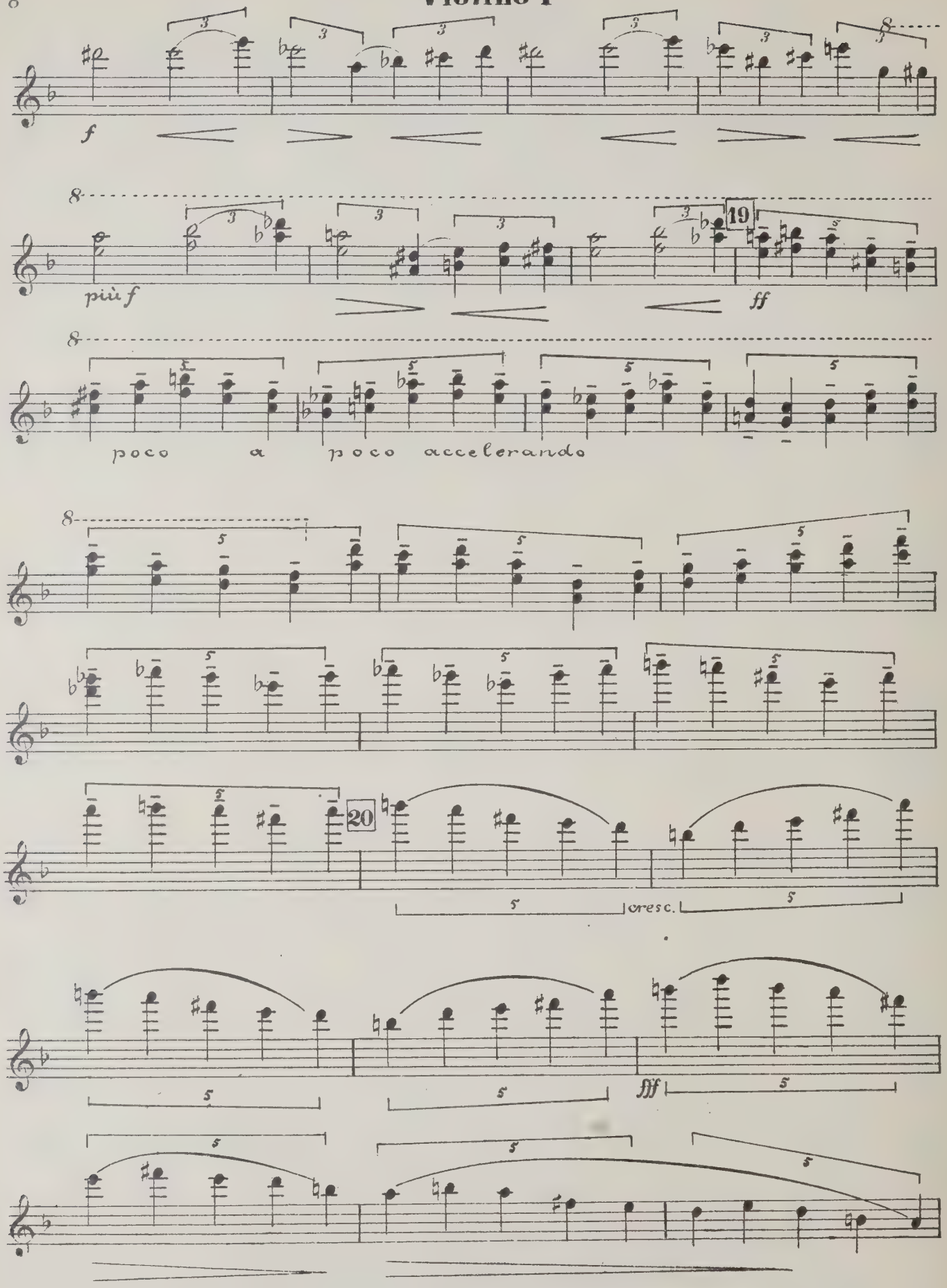
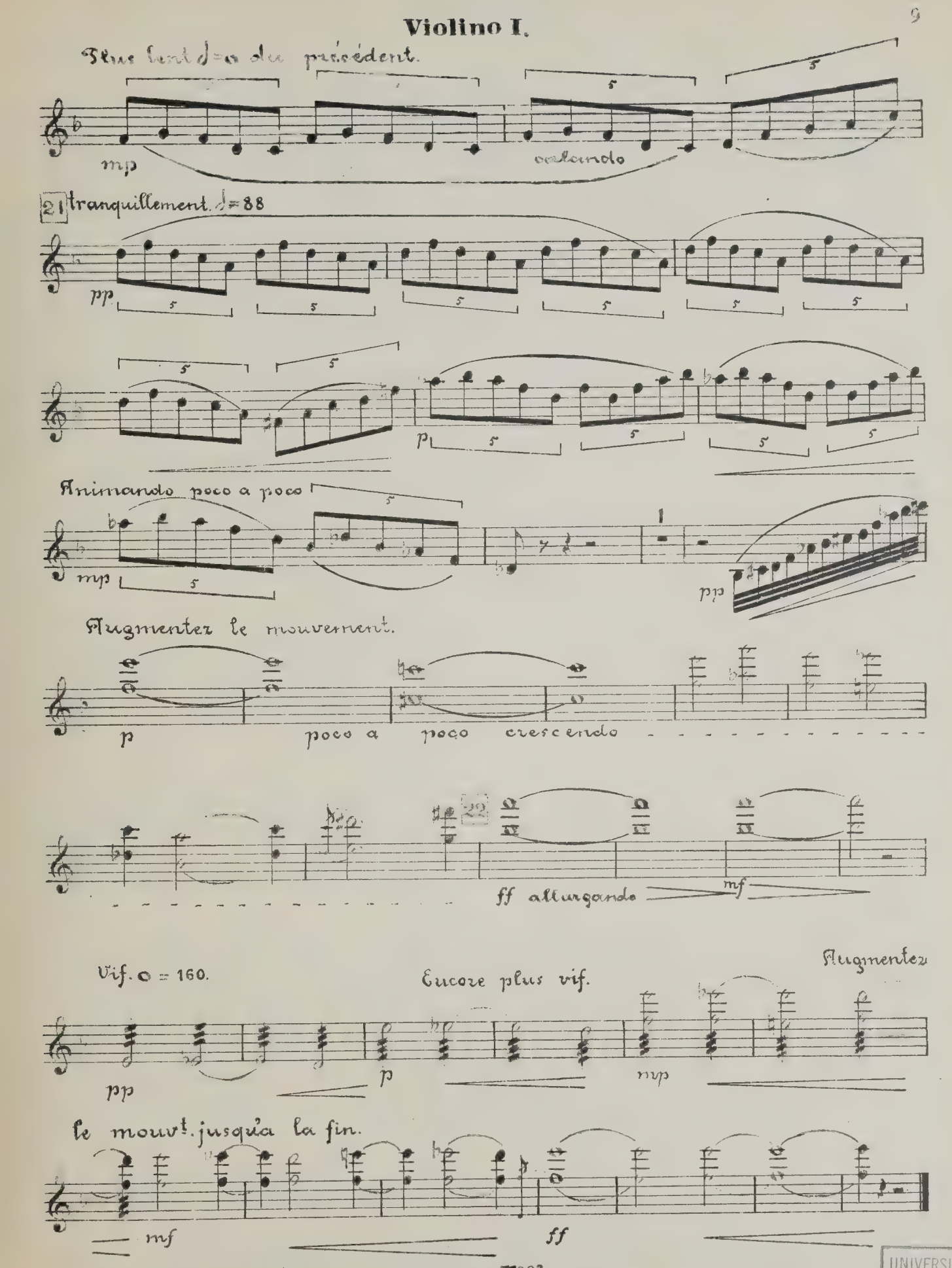
Violino I



Violino I.



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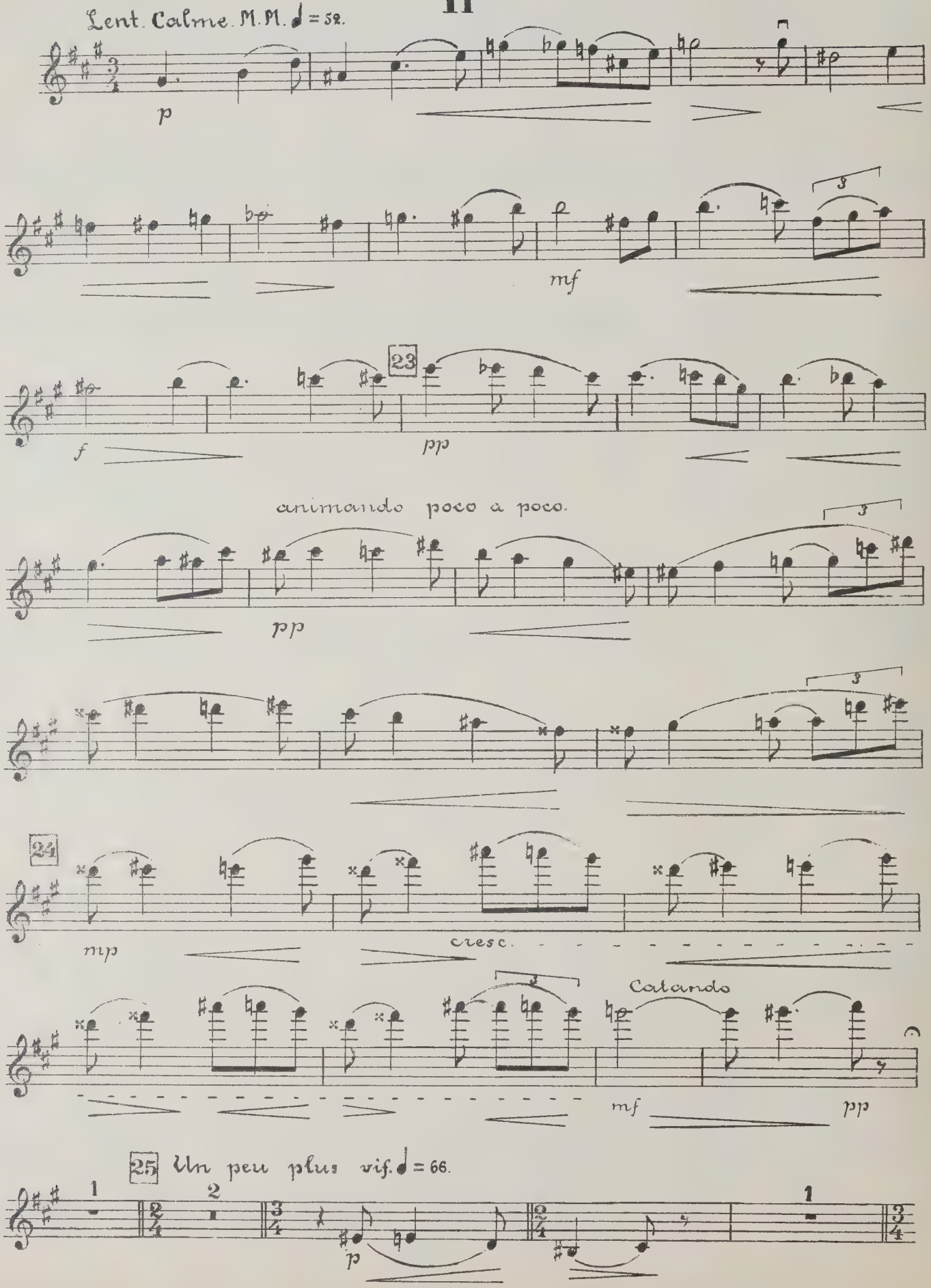
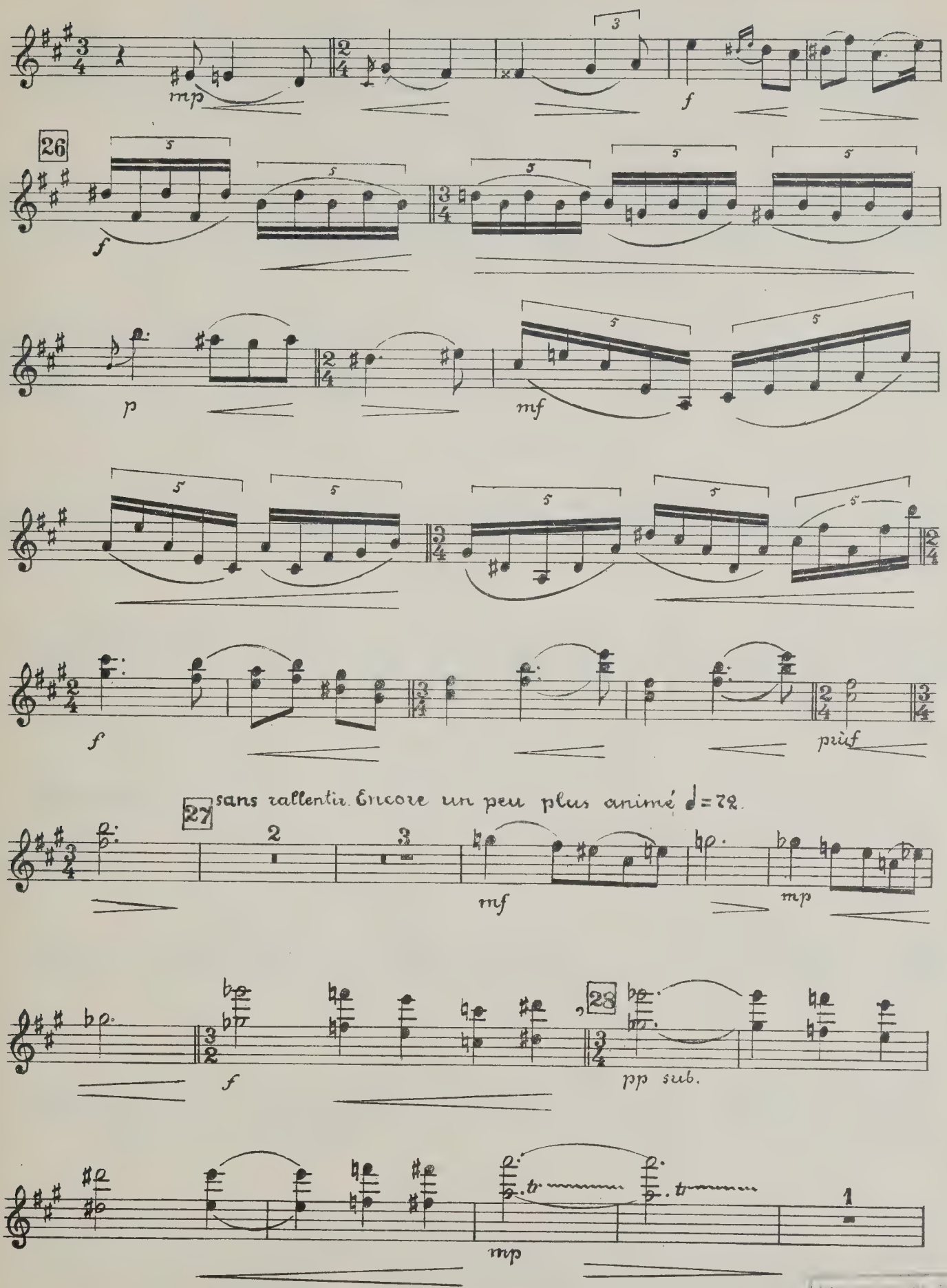
Violino I.

II


Lent. Calme. M.M. ♩ = 52.
p
mf
23
f
pp
animando poco a poco.
pp
24
mp
cresc.
Calando
mf
pp
25 Un peu plus vif. ♩ = 66.
p



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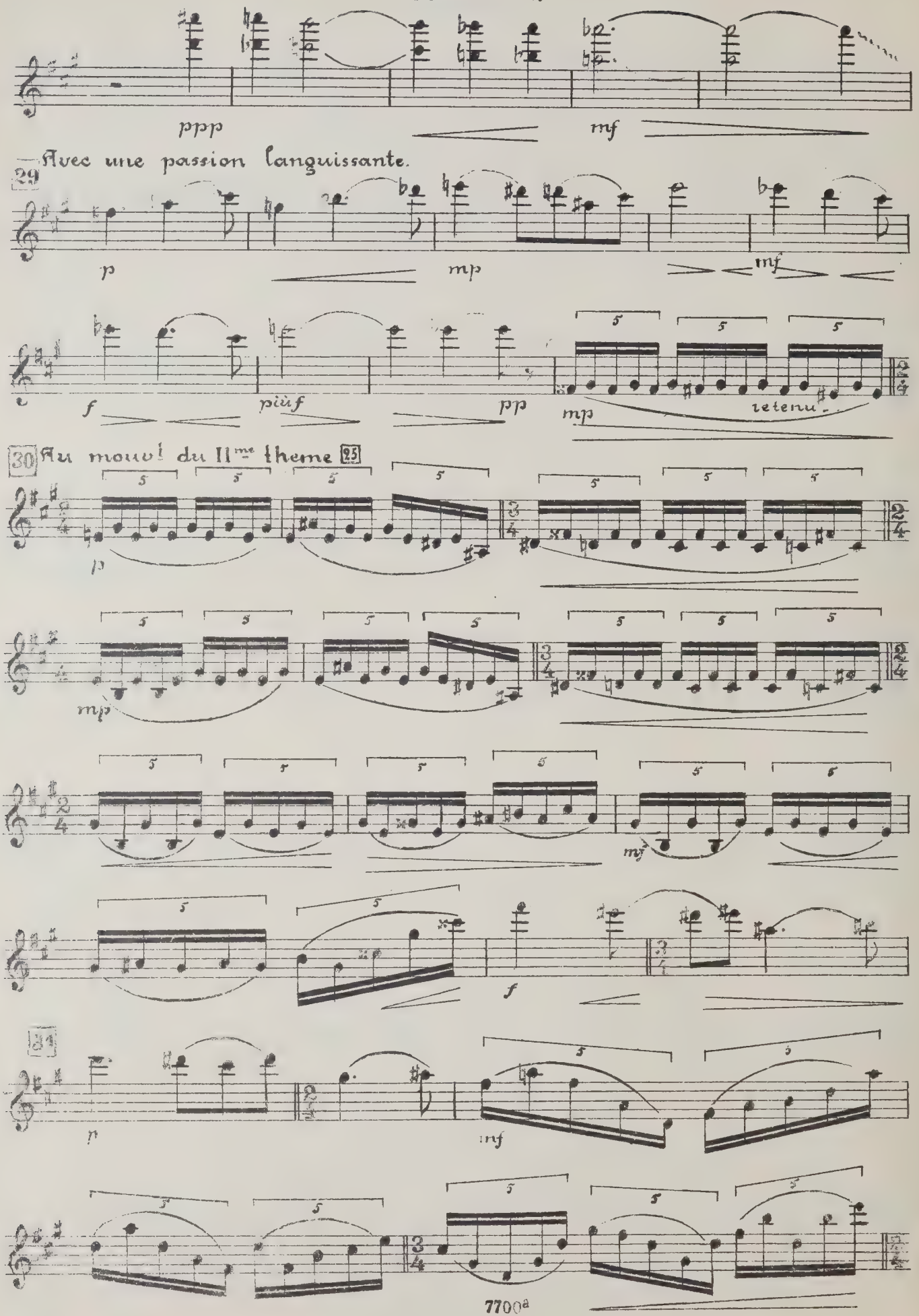
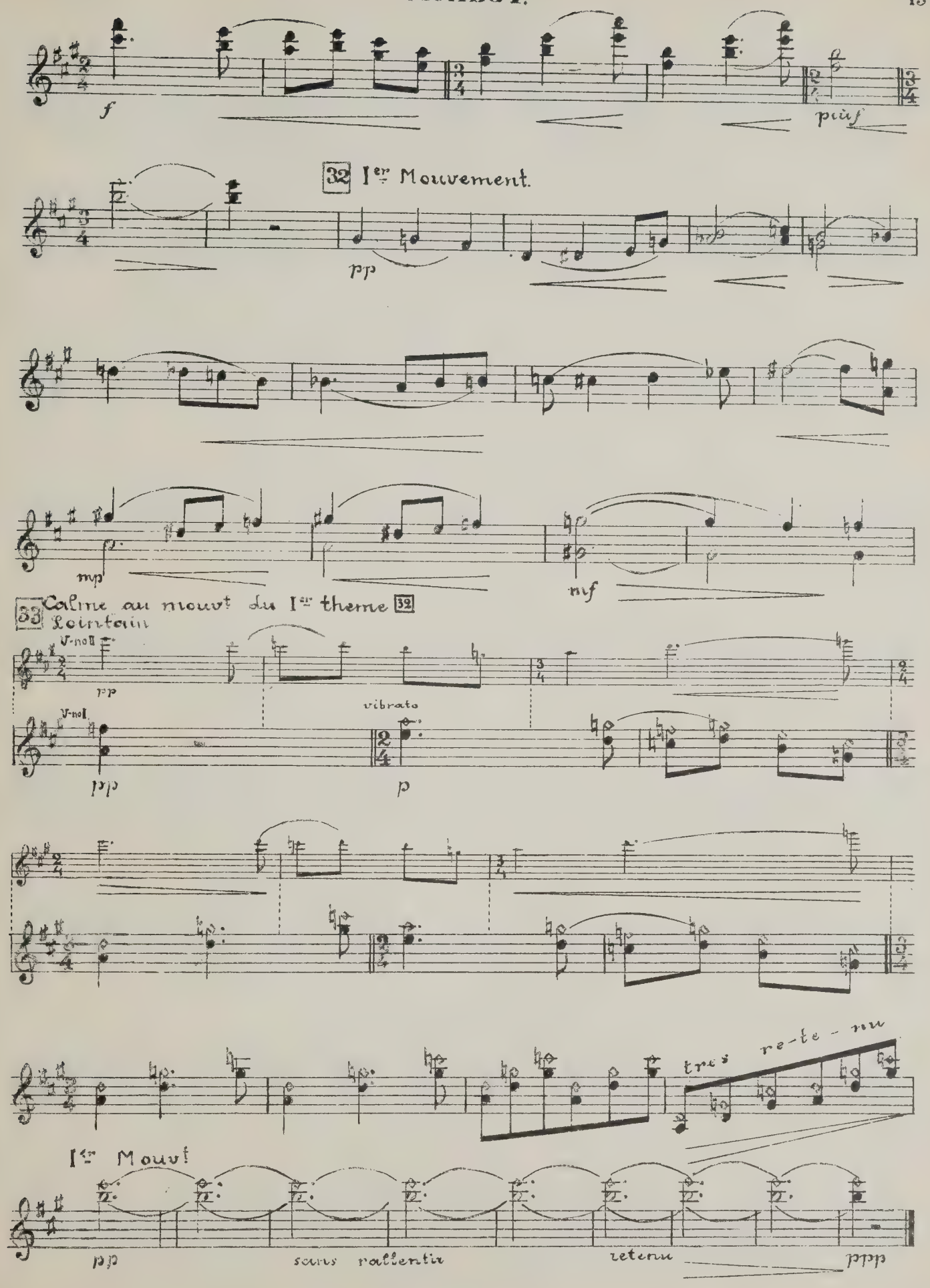
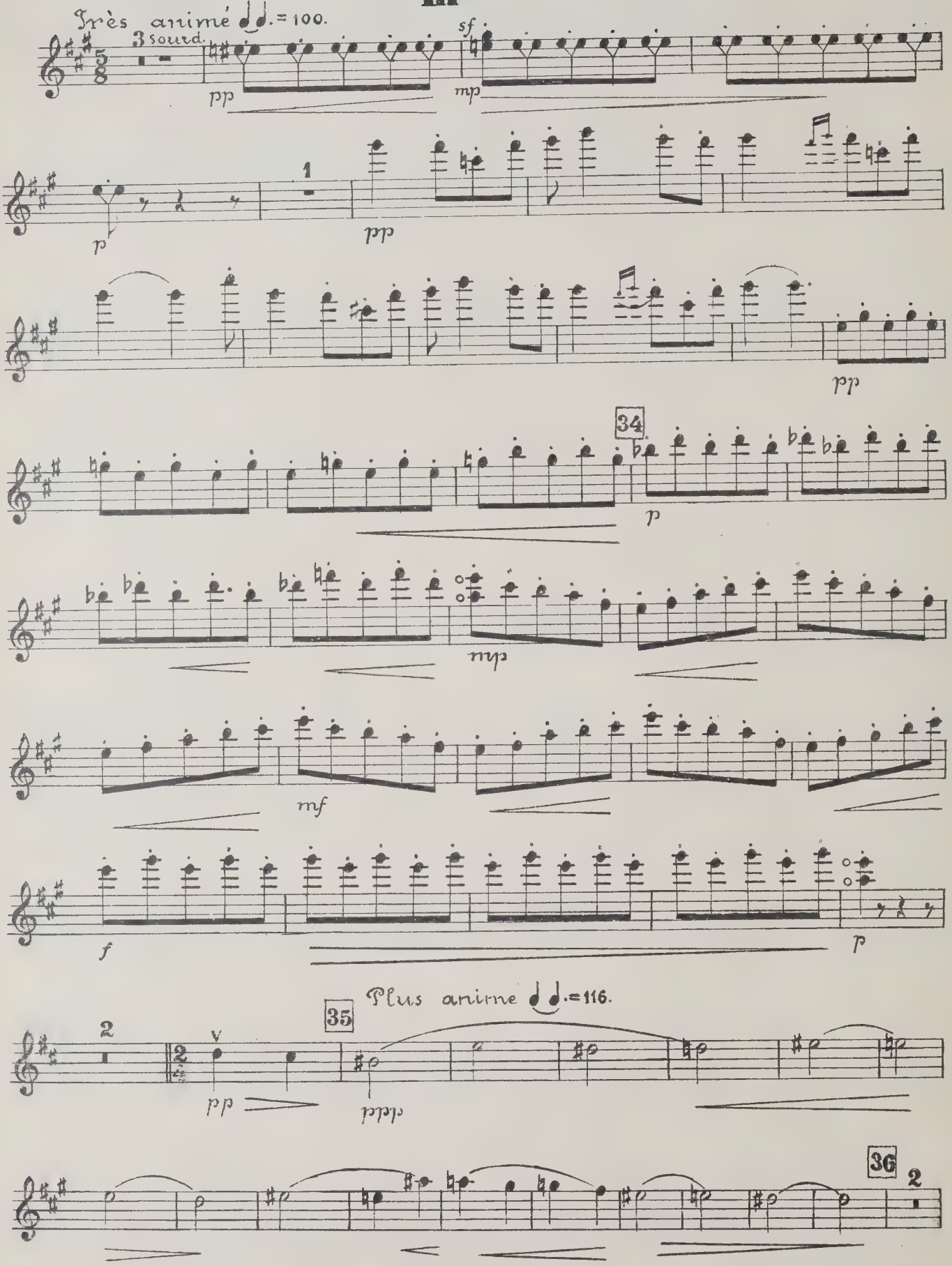
Violino I.

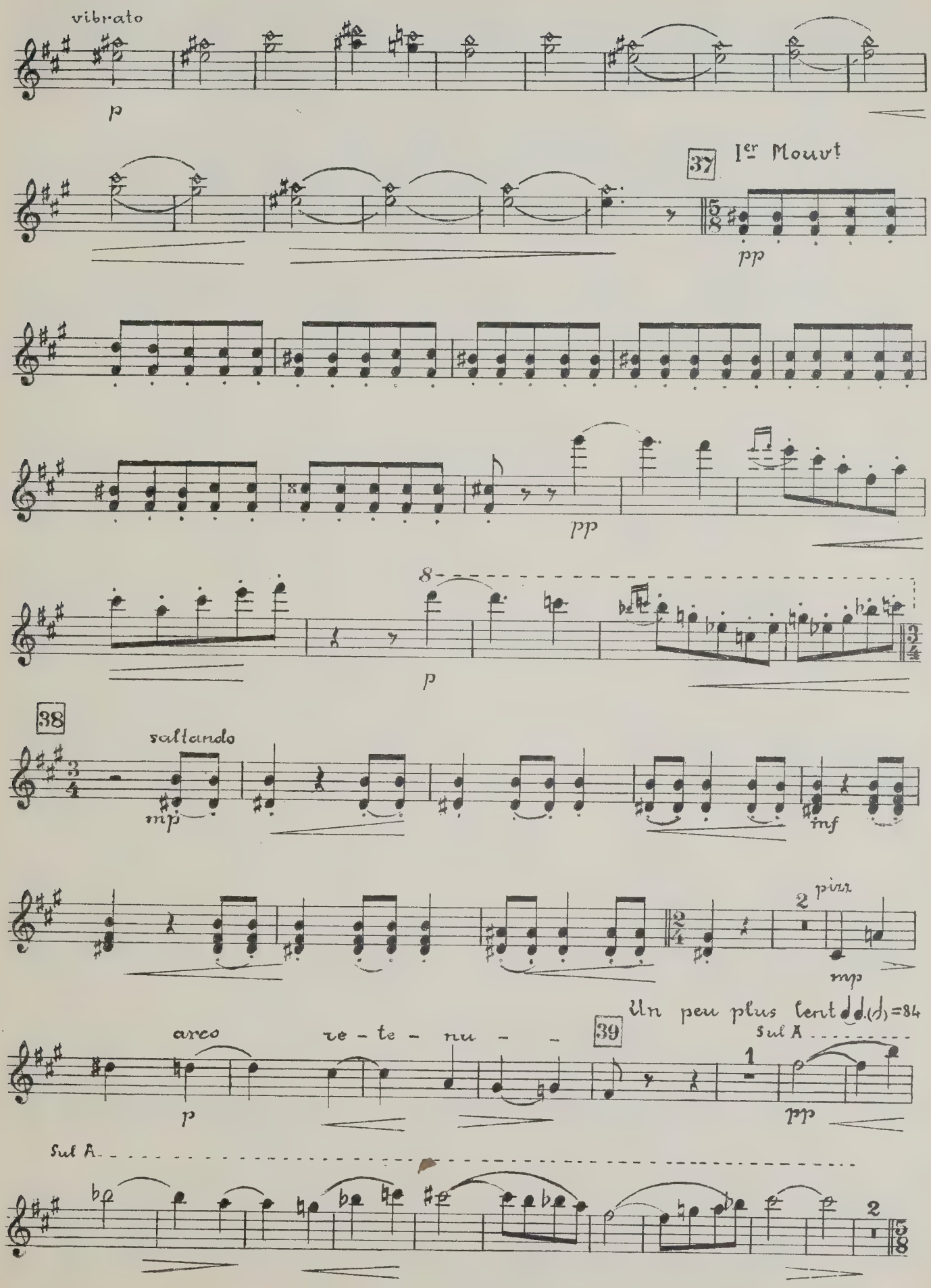

ppp
mf
Avec une passion languissante.
29
p
mp
mf
f
più f
pp
mp
retenu
30
Au mouv.t du II.me theme 25
p
mp
mf
f
31
p
mf


f
più f
32 Ier Mouvement.
pp
mp
mf
33 Calme au mouvt du Ier theme 32
Lointain
V-noll
pp
vibrato
p
très re-te-nu
Ier Mouvt
pp
sans rallentir
retenu
ppp

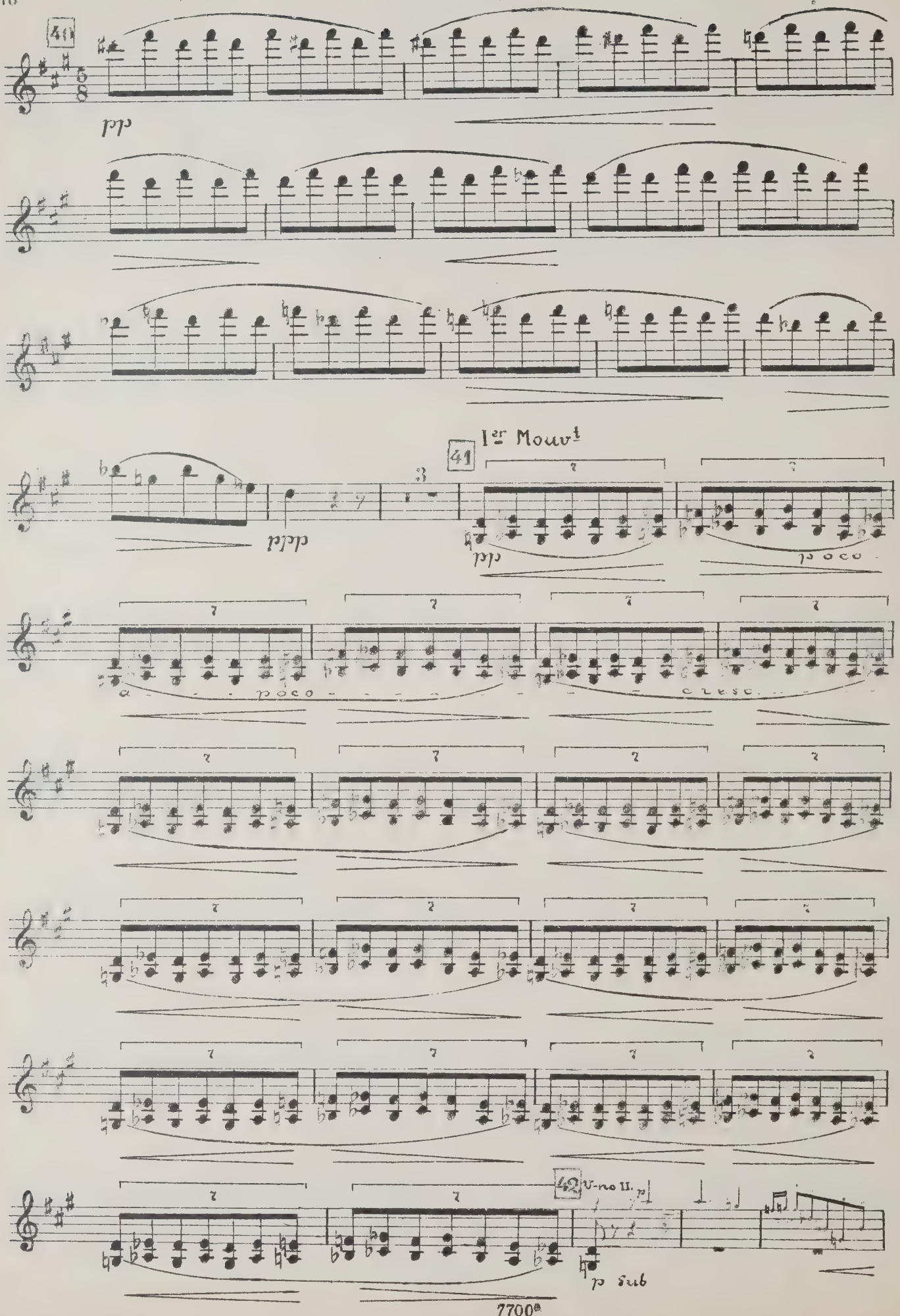
Violino I.

III

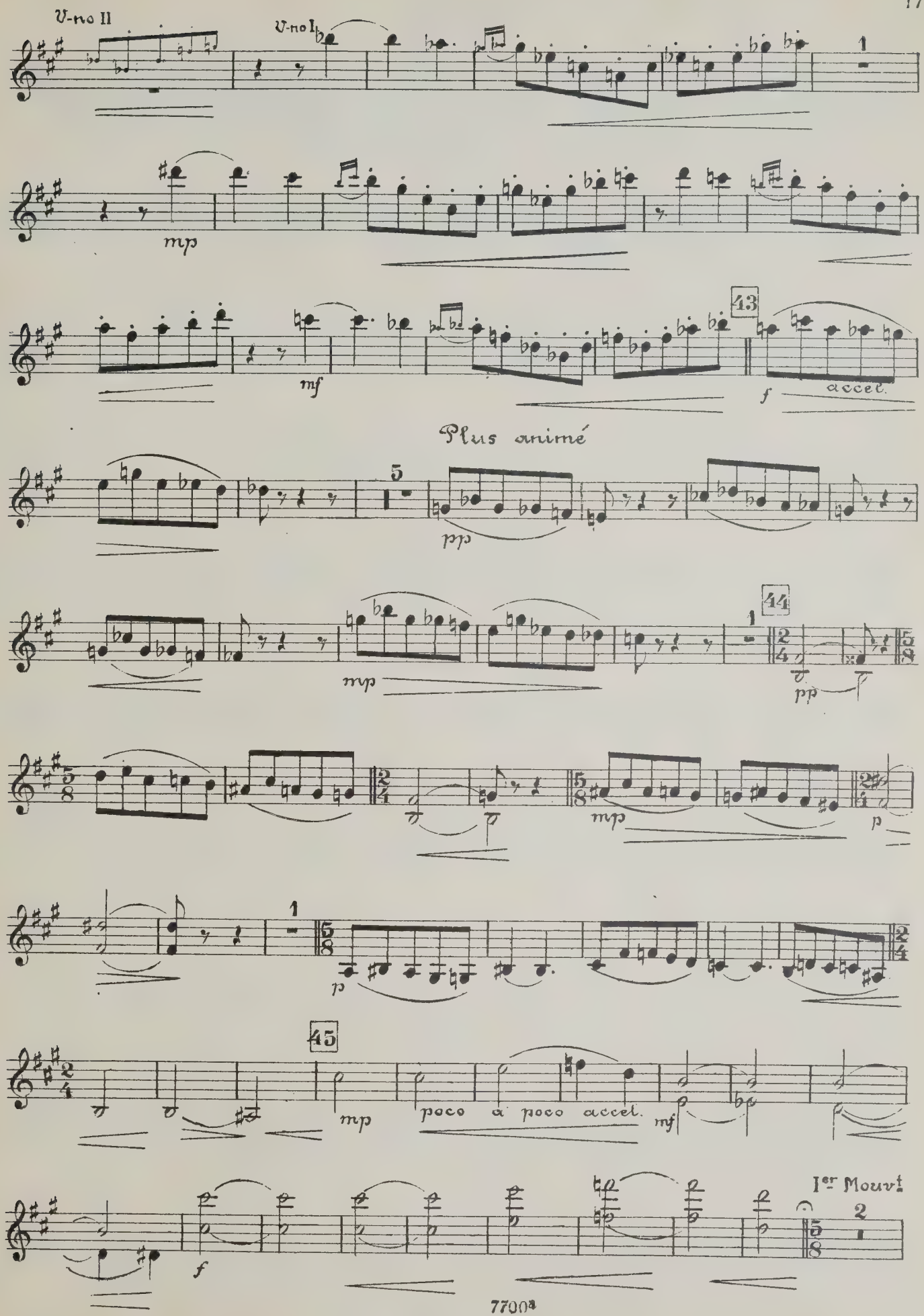


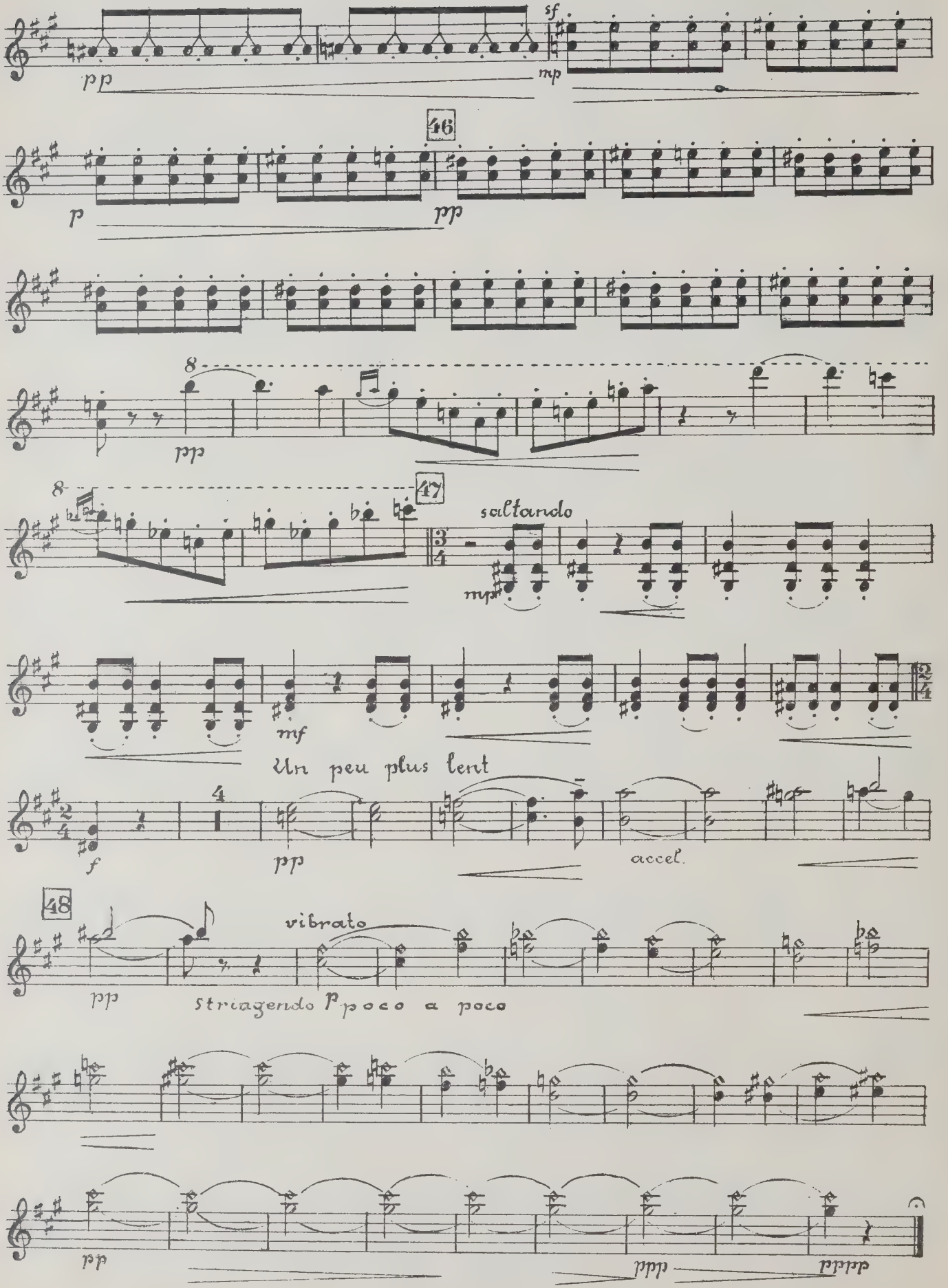

vibrato
p
37
Ier Mouvt
pp
pp
8
p
38
saltando
mp
mf
2
pizz
mp
arco
re - te - nu - -
p
39
Un peu plus lent ♩♩.(♪)=84
Sul A
1
pp
Sul A
2

Violino I.

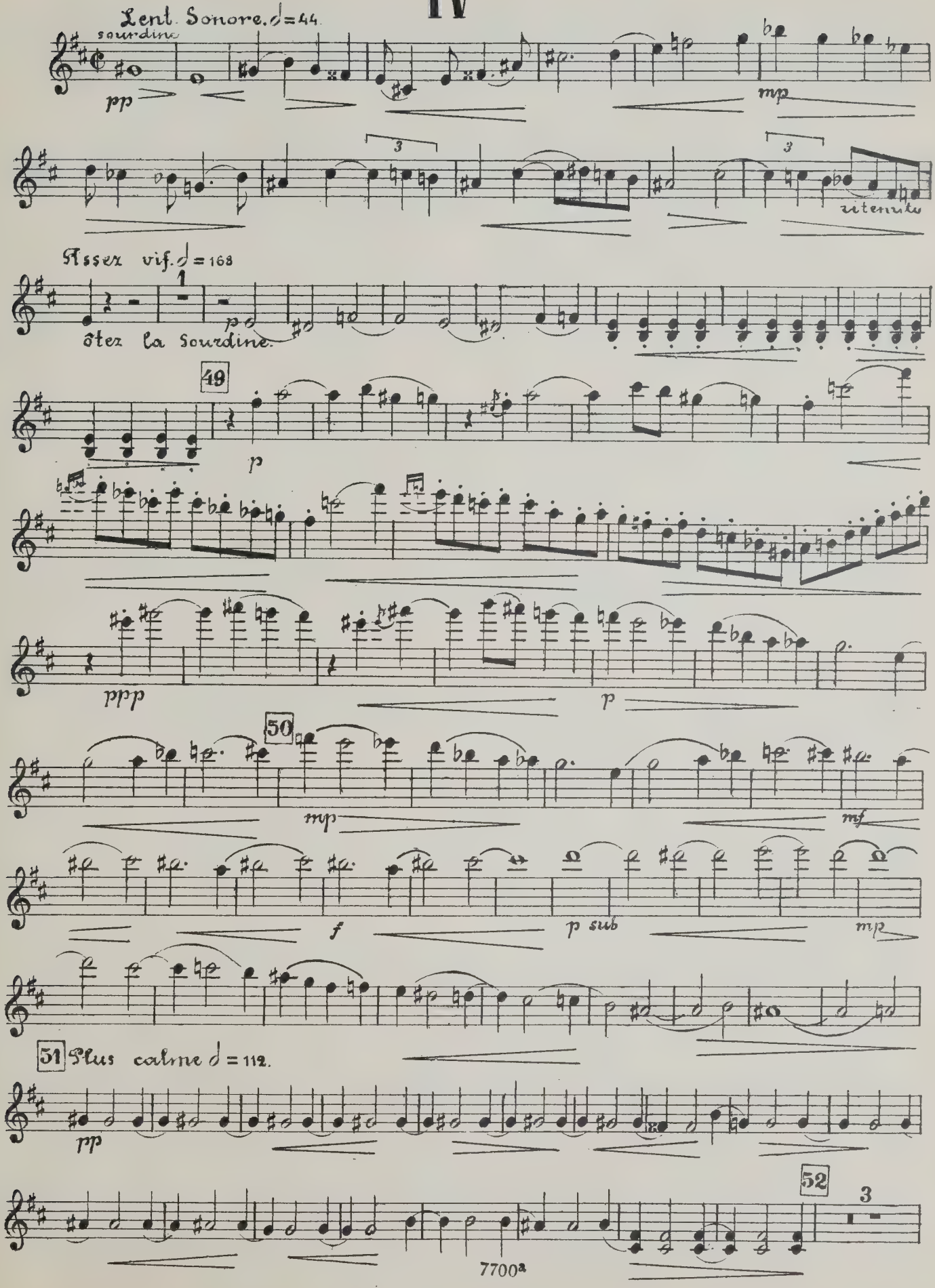


Violino I.

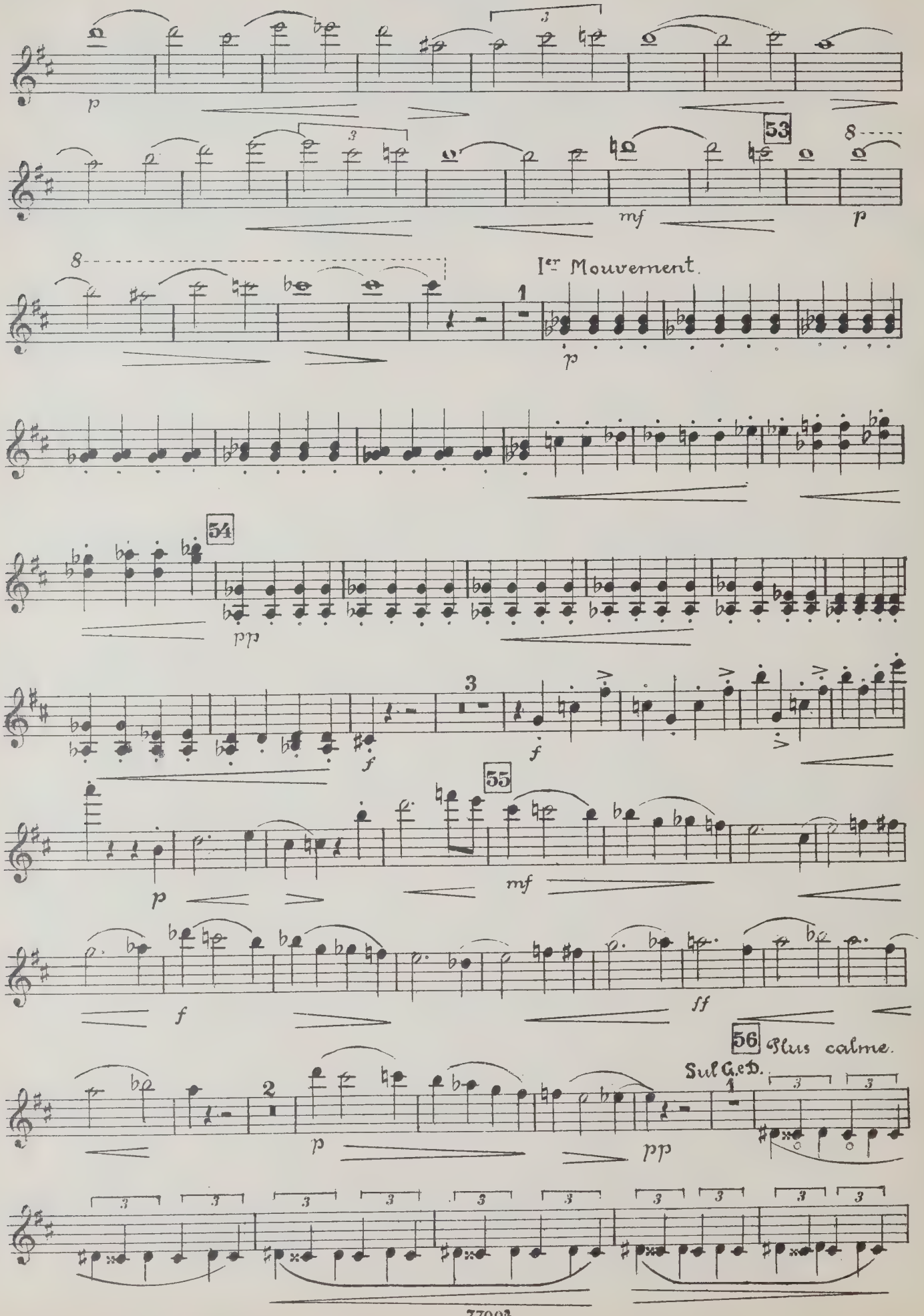

V-no II
V-no I
mp
mf
43
f
accel.
Plus animé
pp
mp
44
pp
mp
p
p
45
mp
poco a poco accel.
mf
f
Ier Mouvt.

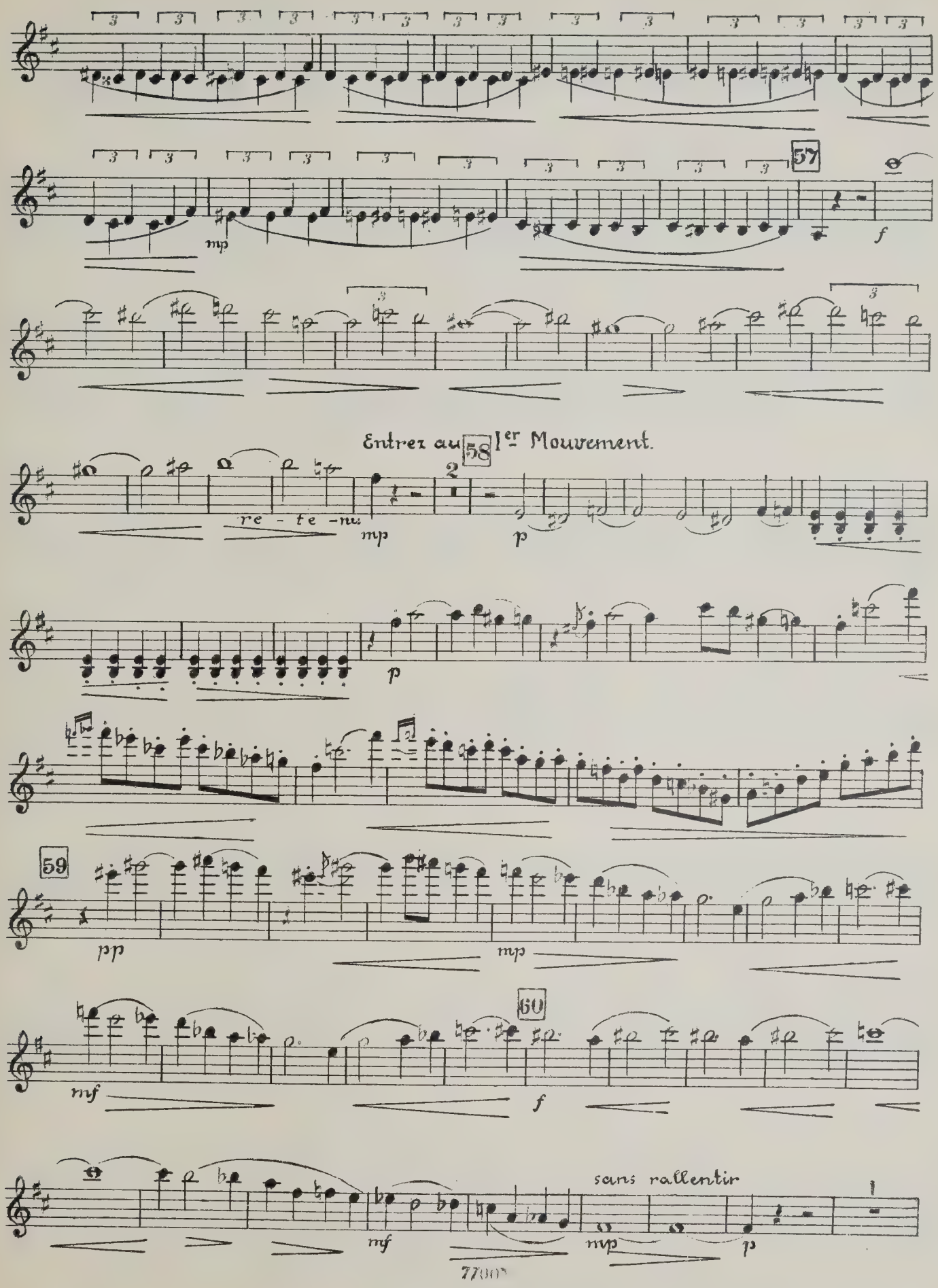

pp
sf
mp
46
p
pp
8
pp
8
47
saltando
mp
mf
Un peu plus lent
f
pp
accel.
48
vibrato
pp
Striagendo p poco a poco
pp
ppp
pppp

IV

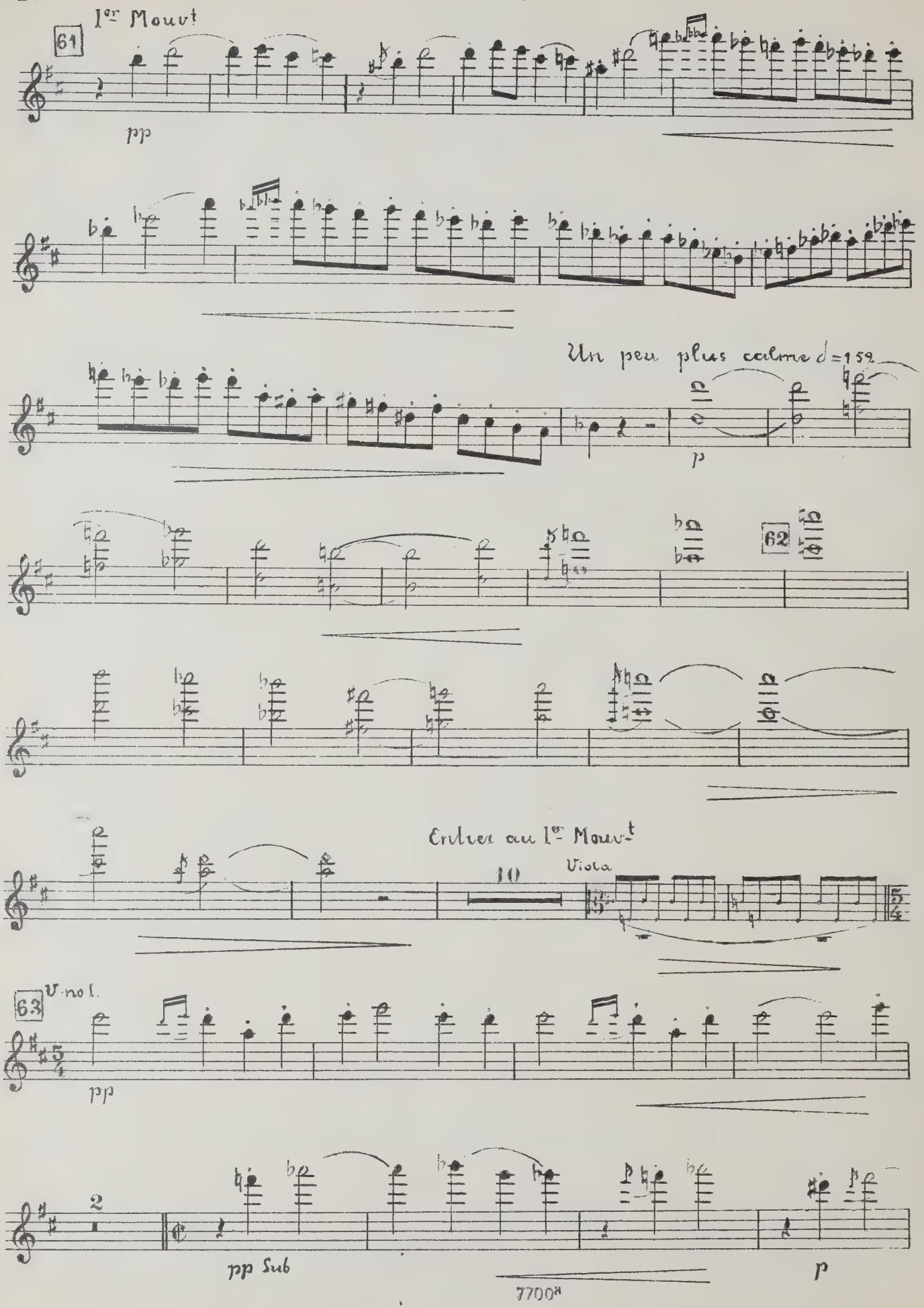

Lent. Sonore. ♩=44.
sourdine
pp
mp
3
3
ritenuto
Assez vif. ♩=168
1
p
ôtez la sourdine.
49
p
ppp
p
50
mp
mf
f
p sub
mp
51 Plus calme ♩=112.
pp
52
3

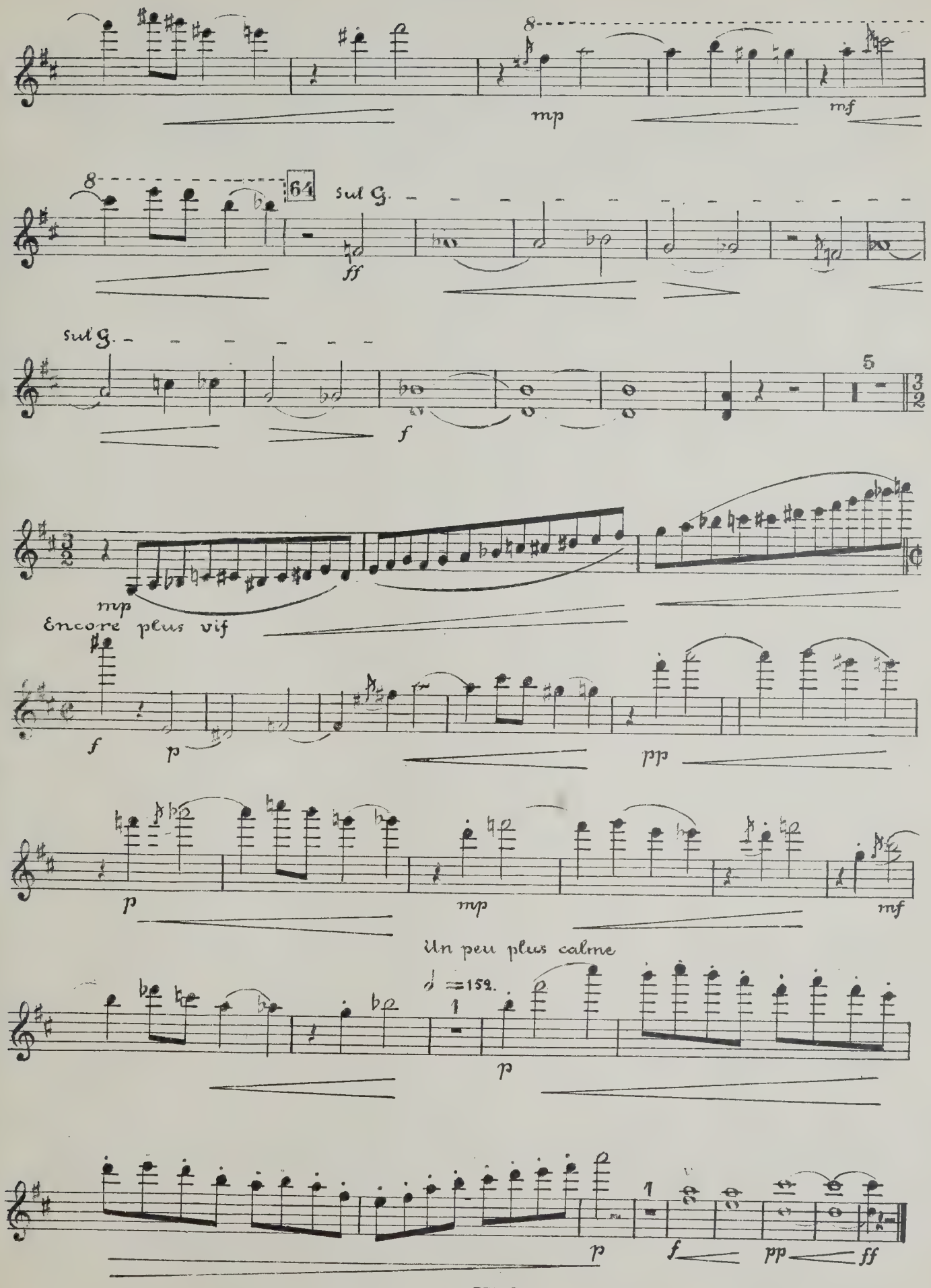
Violino I.


p
53
mf
p
Ier Mouvement.
p
54
pp
f
f
55
p
mf
f
ff
56 Plus calme.
Sul G. e D.
p
pp


57
mp
f
Entrez au 58 1er Mouvement.
re - te - nu
mp
p
p
59
pp
mp
60
mf
f
sans rallentir
mf
mp
p

Violino I.


1er Mouvt
61
pp
Un peu plus calme ♩=152
p
62
Entrer au 1er Mouvt
10
Viola
63
V. no I.
pp
2
pp Sub
p


8
mp
mf
8
64
sul G.
ff
sul G.
f
5
mp
Encore plus vif
f
p
pp
p
mp
mf
Un peu plus calme
♩ =152.
1
p
p
1
f
pp
ff

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Violin II

2й Квартет. 2me Quatuor

LIBRARY
SEP 30 1964
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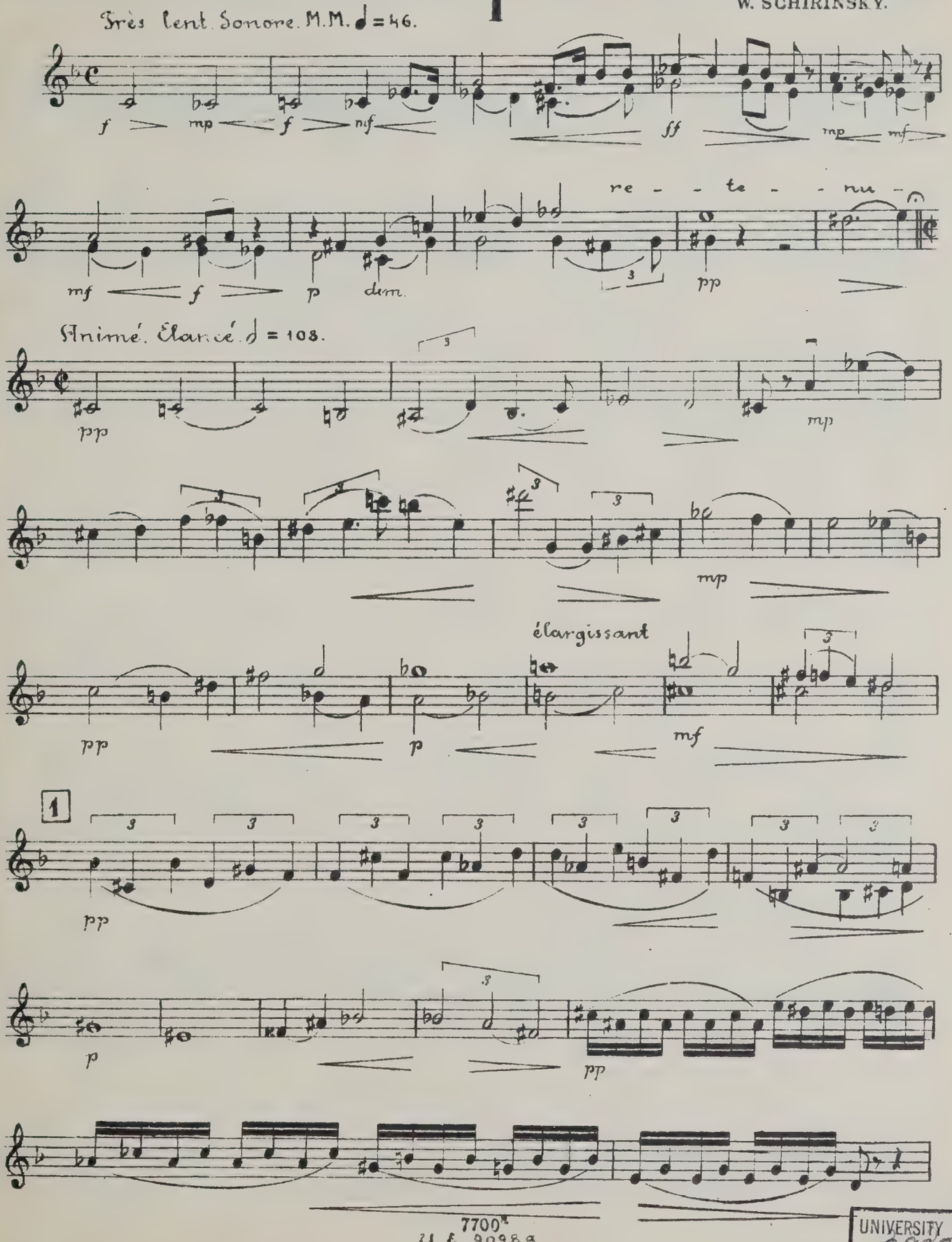
Violino II

I

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Op. 8.



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U.E. 90989

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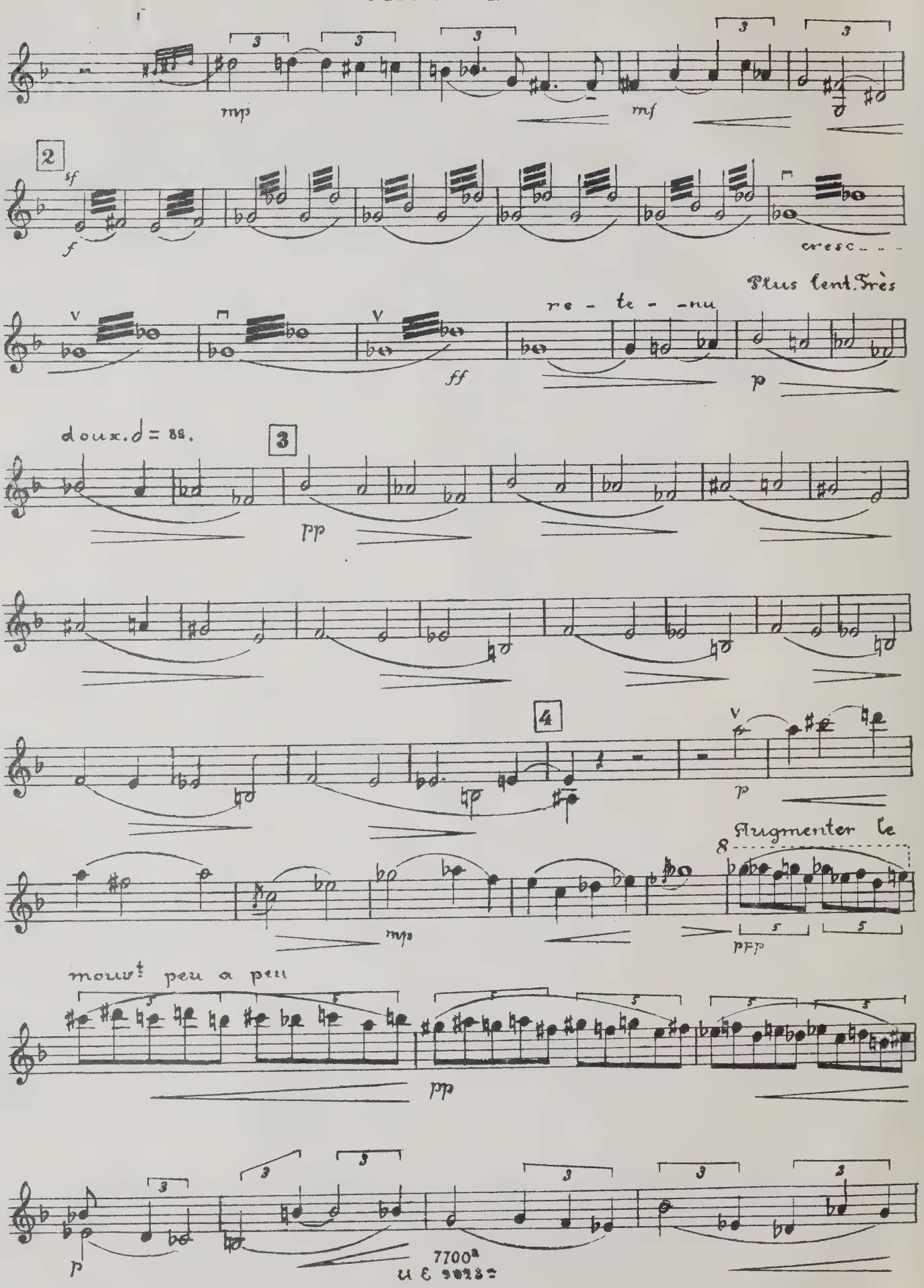
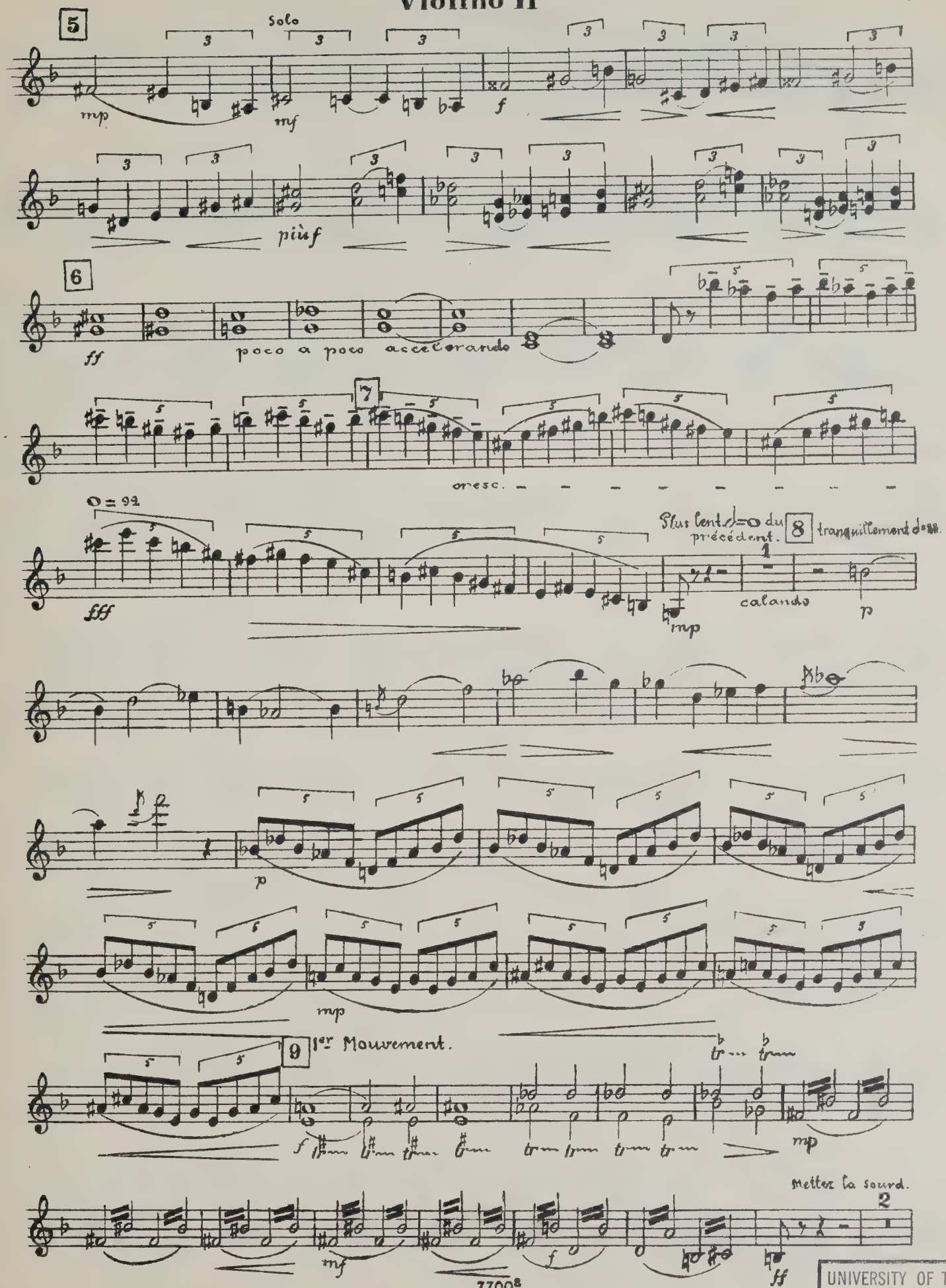
Violino II


mp
mf
2
sf
f
cresc
Plus lent. Très
re - te - nu
ff
p
doux. ♩ = 88.
3
pp
4
p
Augmenter le
mp
ppp
mouv.t peu a peu
pp
p



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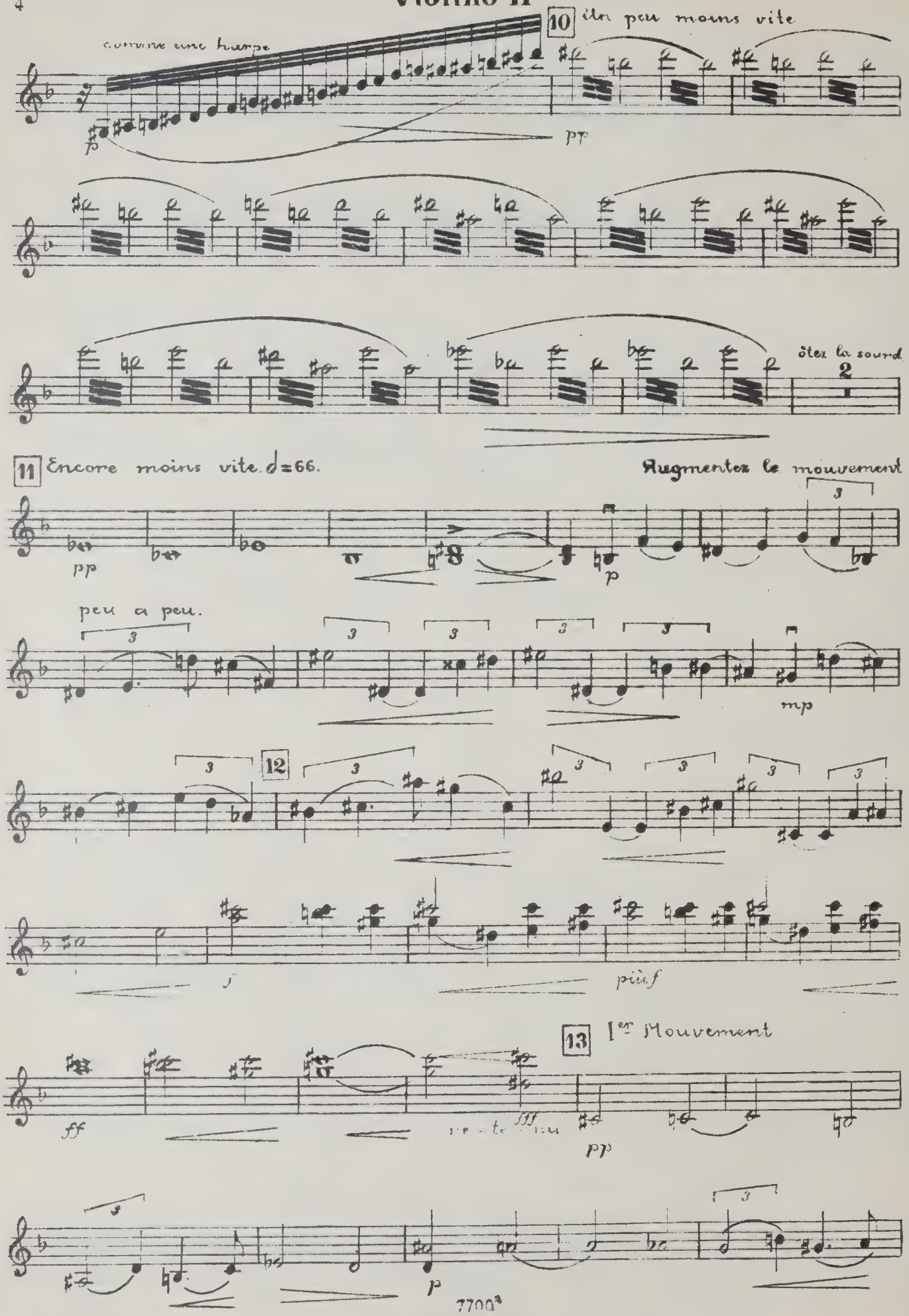
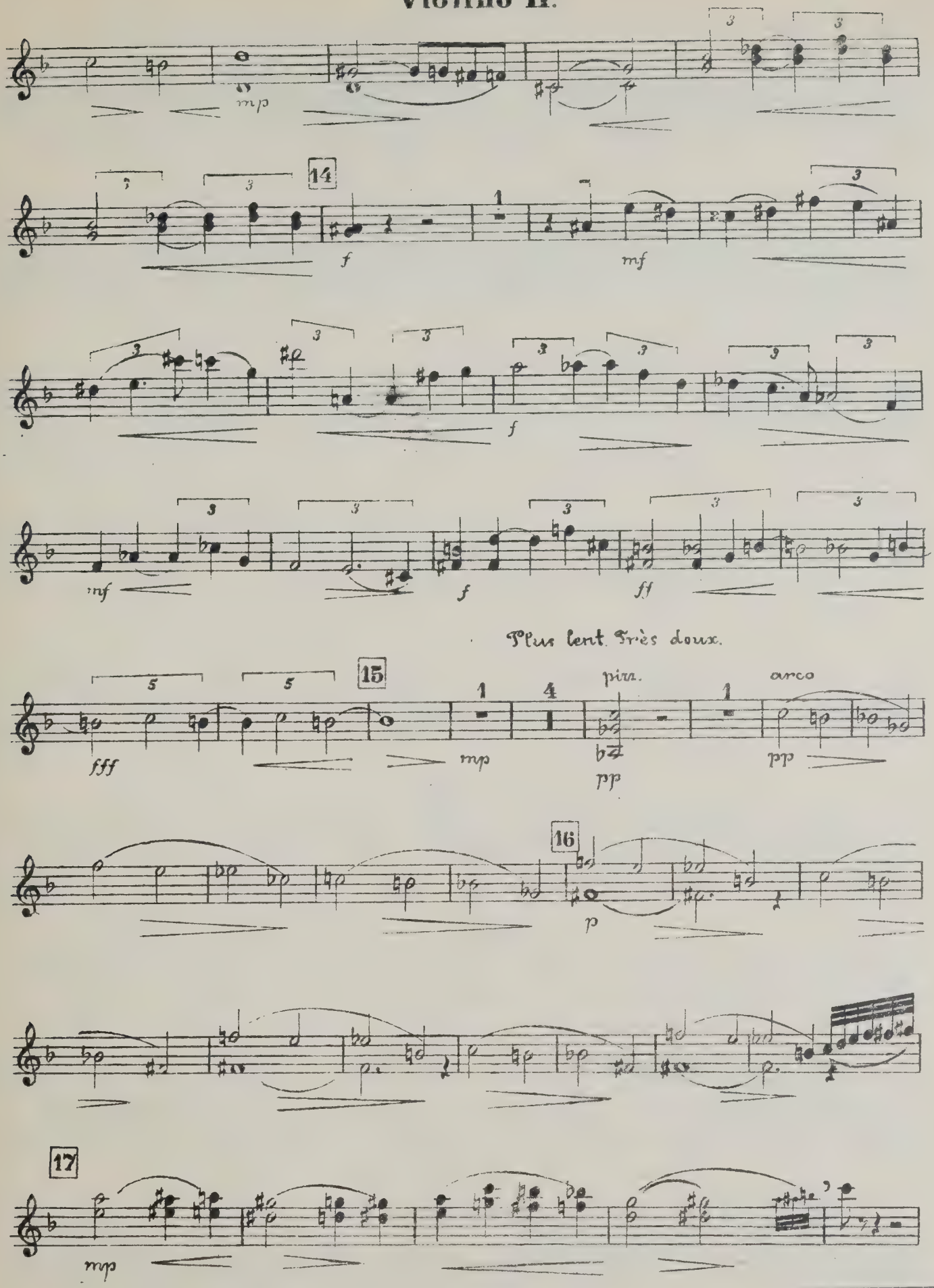

comme une harpe
10 Un peu moins vite
pp
ôtez la sourd.
11 Encore moins vite. 𝅗𝅥=66.
Augmentez le mouvement
pp
p
peu a peu.
mp
12
f
più f
13 Ier Mouvement
ff
fff
pp
p

Violino II.



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U. E. 9028a

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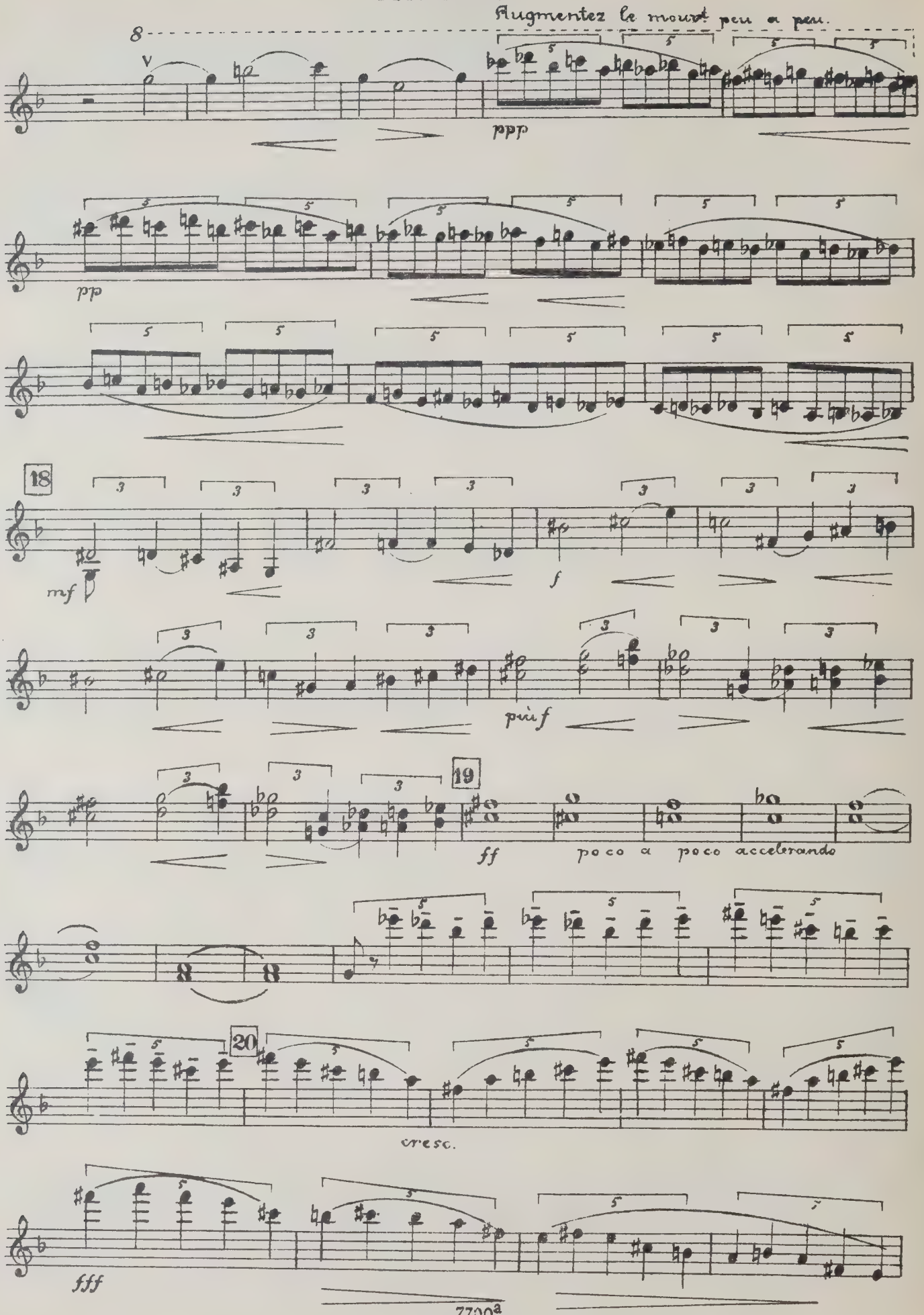
Violino II


Augmentez le mouvt peu a peu.
8
ppp
pp
18
mf
f
più f
19
ff
poco a poco accelerando
20
cresc.
fff

Violino II

Plus lent. ♩ = ○ du précédent

mp

calando

21 tranquillement. ♩ = 88.

pp

arrumando poco a poco

p

mp

Augmentez le mouv.t

p

poco a poco cresc.

22 allargando

ff

mf

Vif. ○ = 160.

pp

Encore plus vif.

p

mp

Augmentez le mouv.t jusqu'a la fin.

mf

ff

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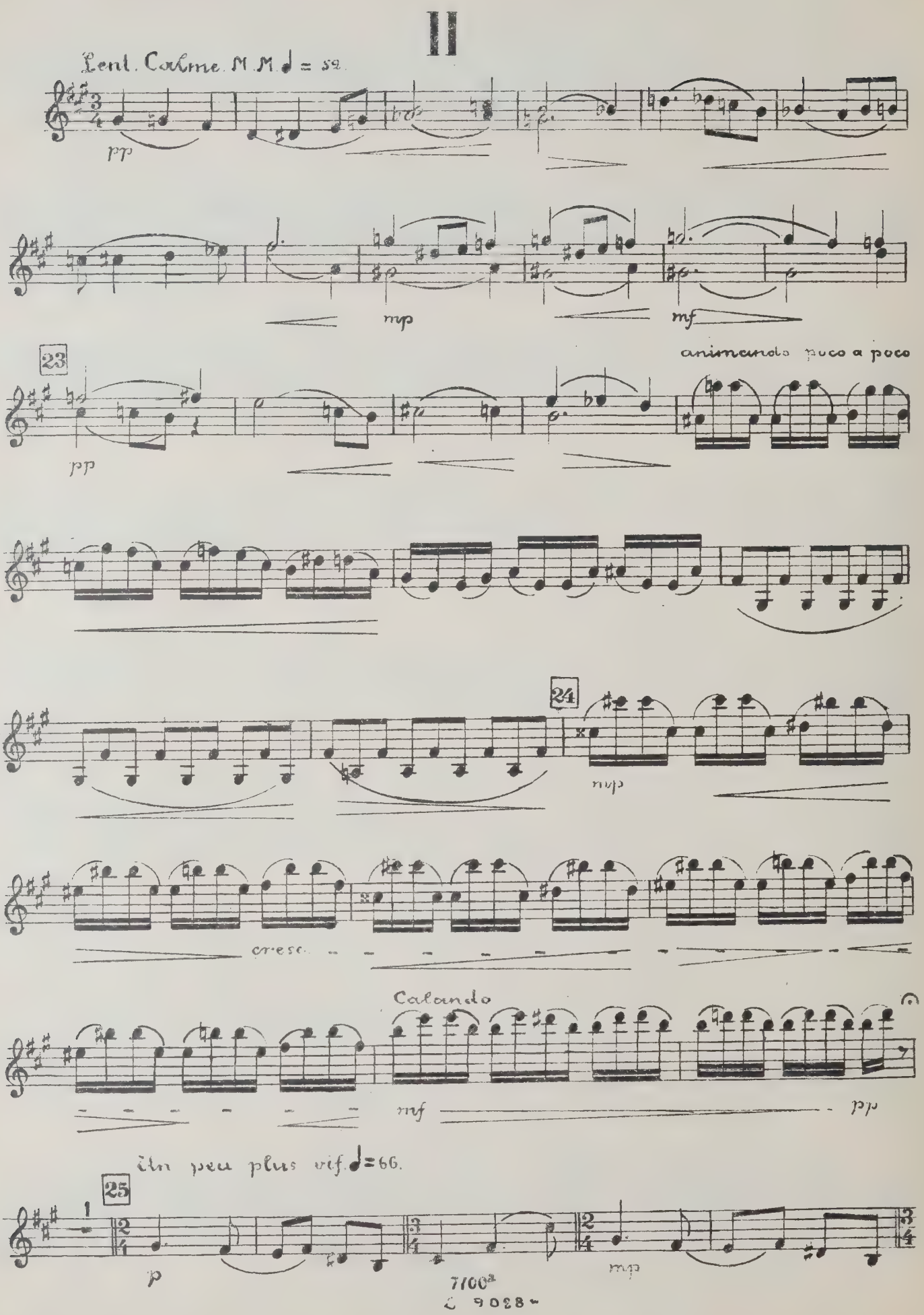
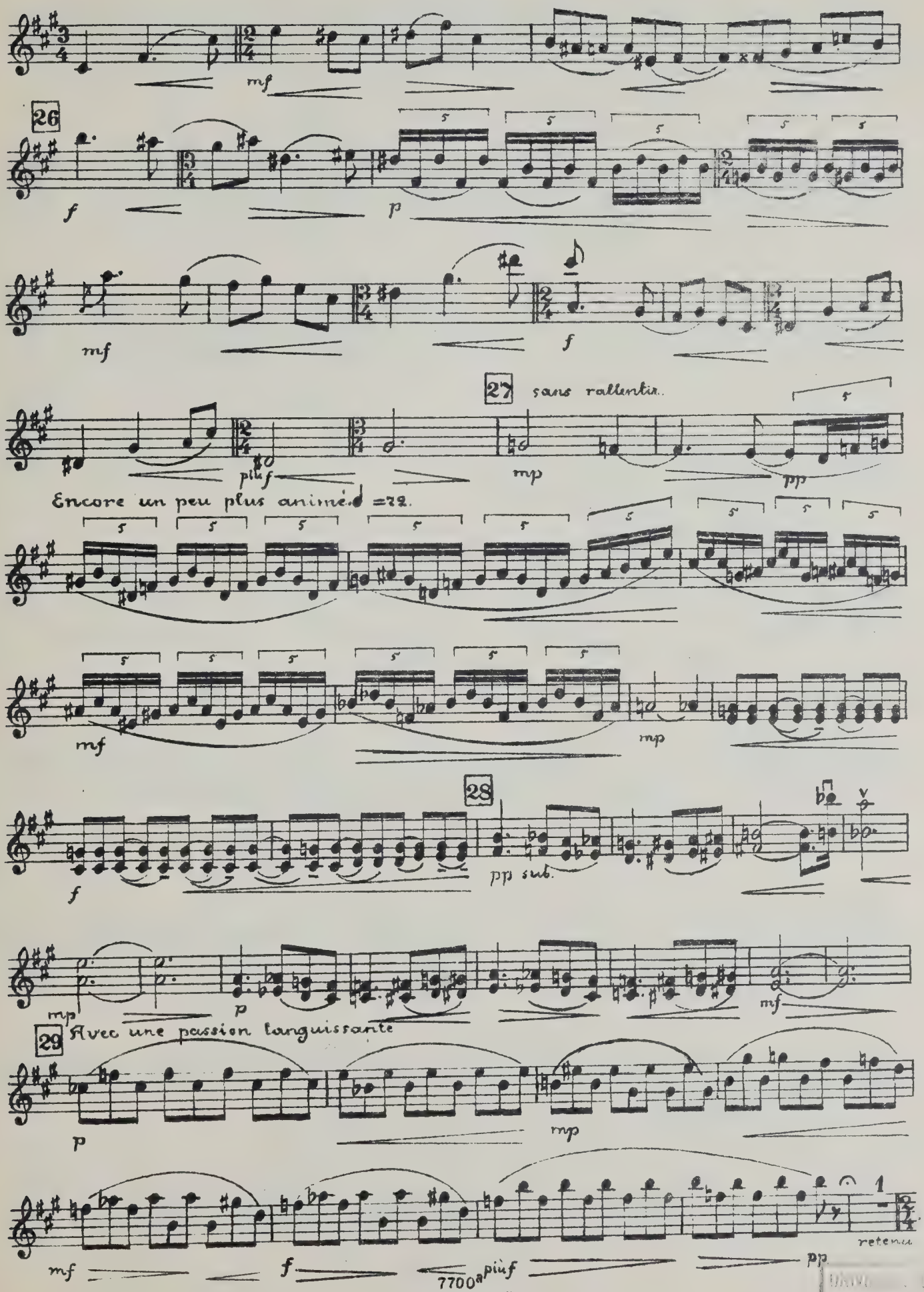

II
Lent. Calme. M.M. ♩ = 52.
pp
mp
mf
23
animando poco a poco
pp
24
mp
cresc.
Calando
mf
pp
Un peu plus vif. ♩=66.
25
p
mp

7100a
C 9028


mf
26
f
p
mf
f
27 sans rallentir.
più f
mp
pp
Encore un peu plus animé. ♩ =72.
mf
mp
28
f
pp sub.
mp
p
mf
29 Avec une passion languissante
p
mp
mf
f
più f
pp
retenu

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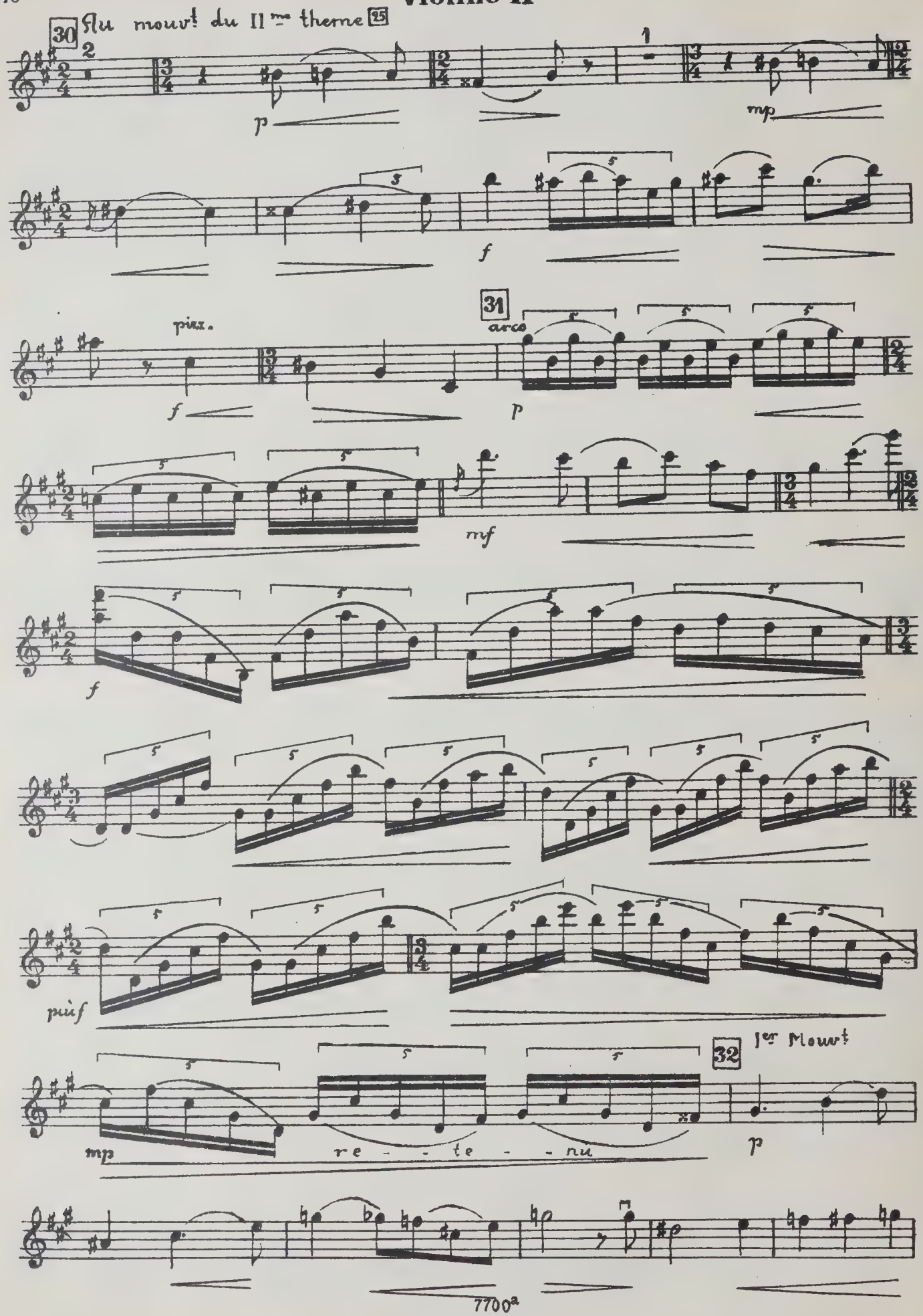
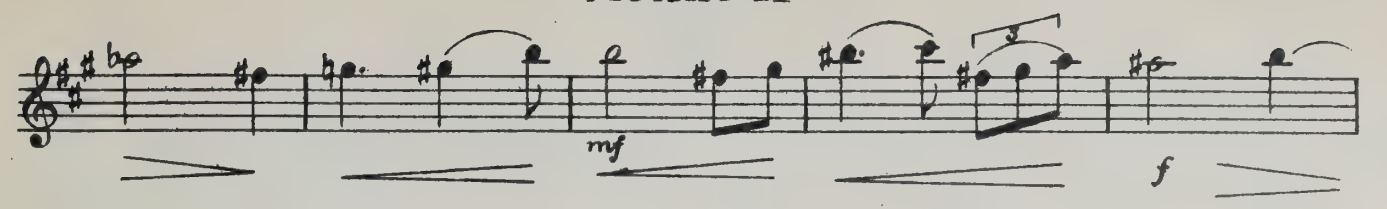
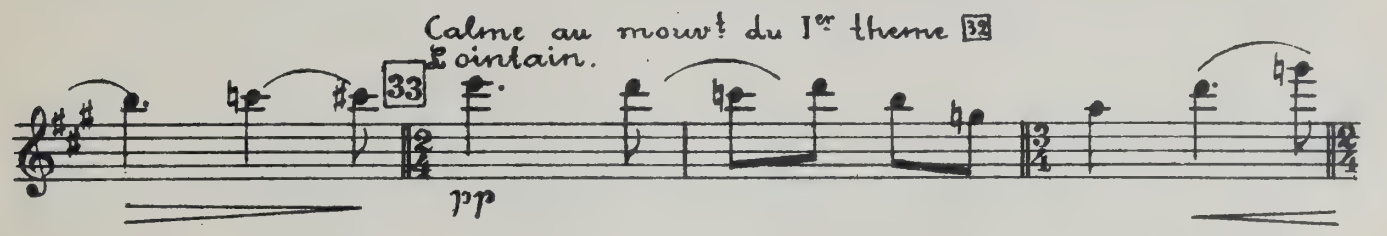
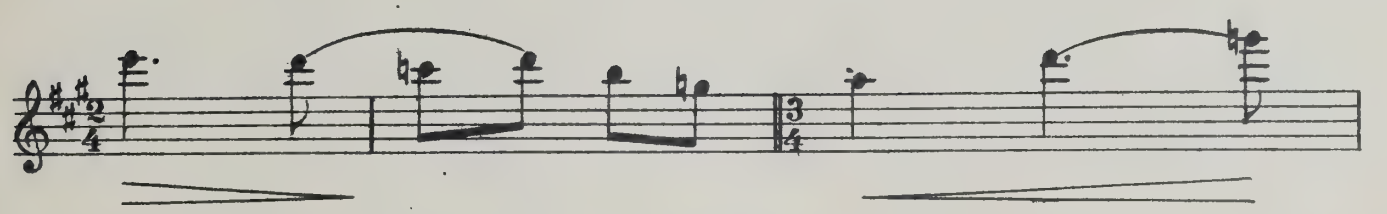
Violino II

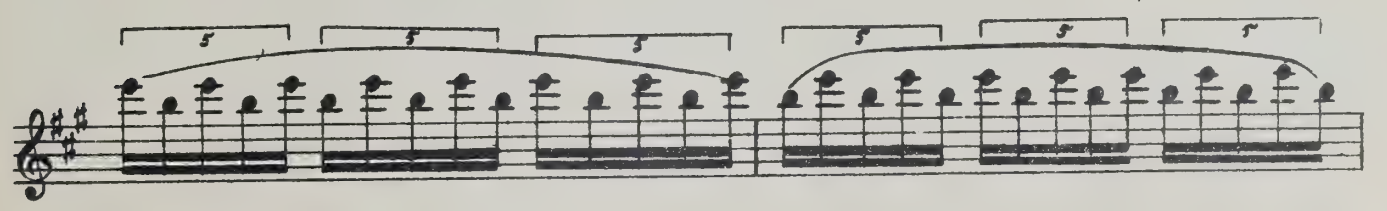

30
Au mouv.t du II.me theme 25
p
mp
f
pizz.
f
31
arco
p
mf
f
più f
mp
re - - te - - nu
32
1er Mouv.t
p

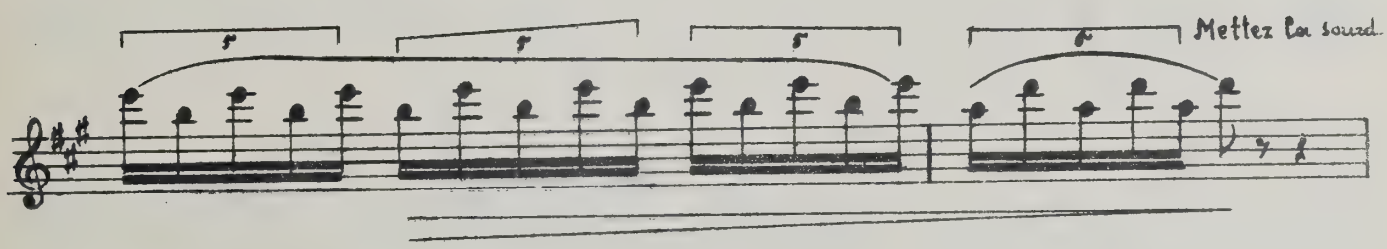
Violino II

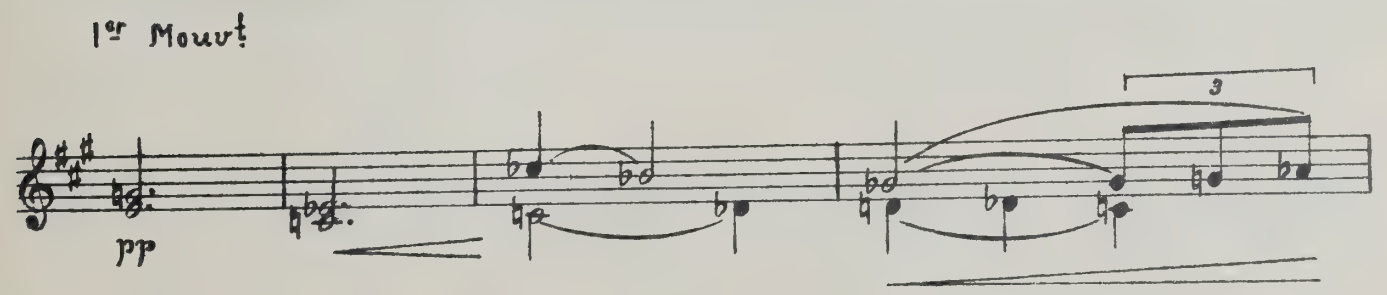


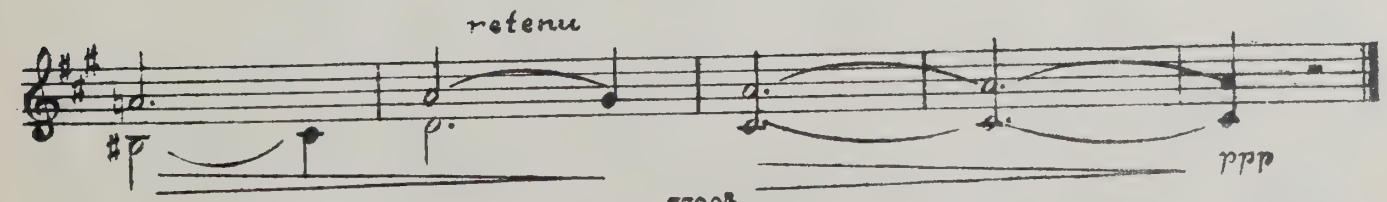












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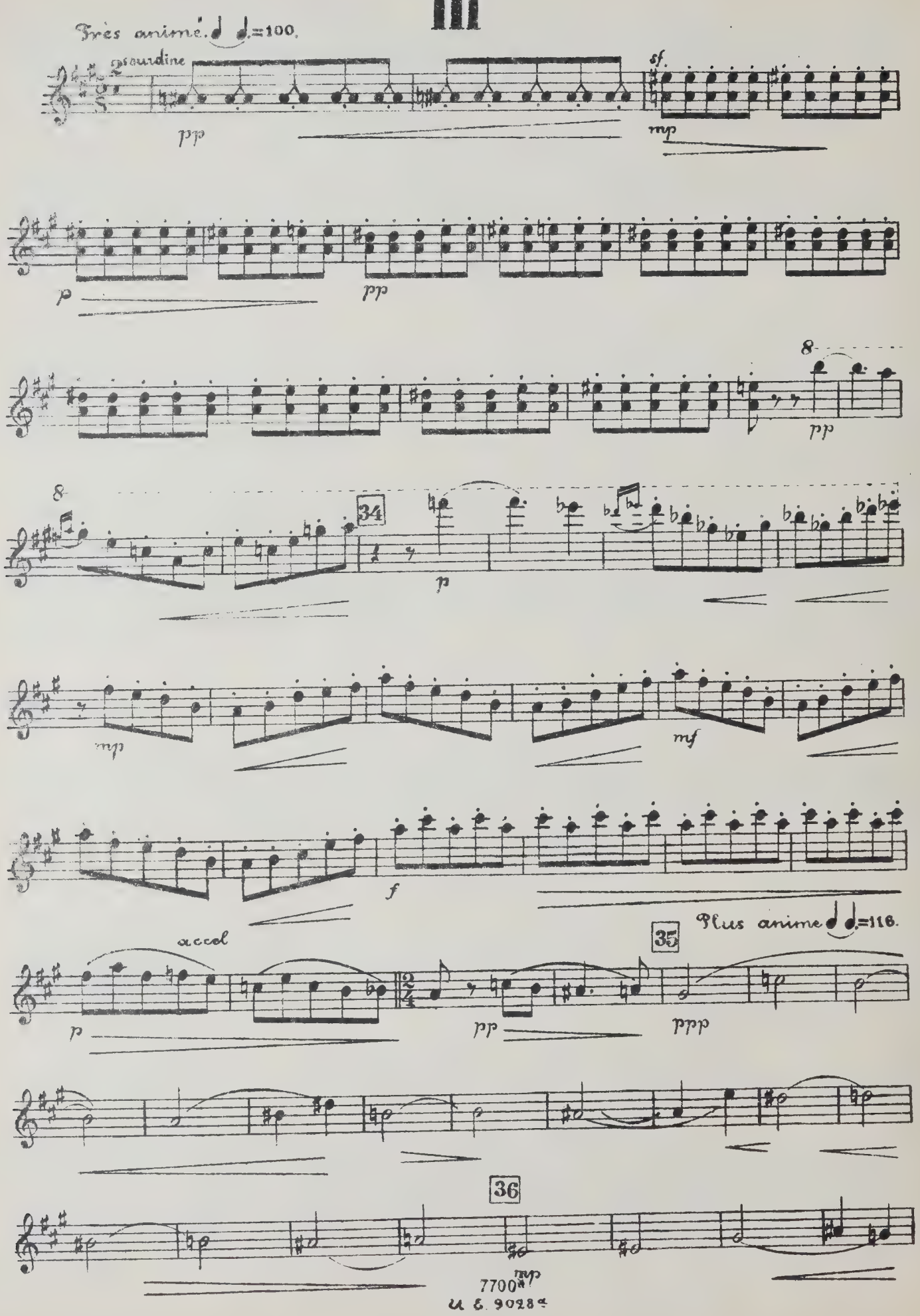
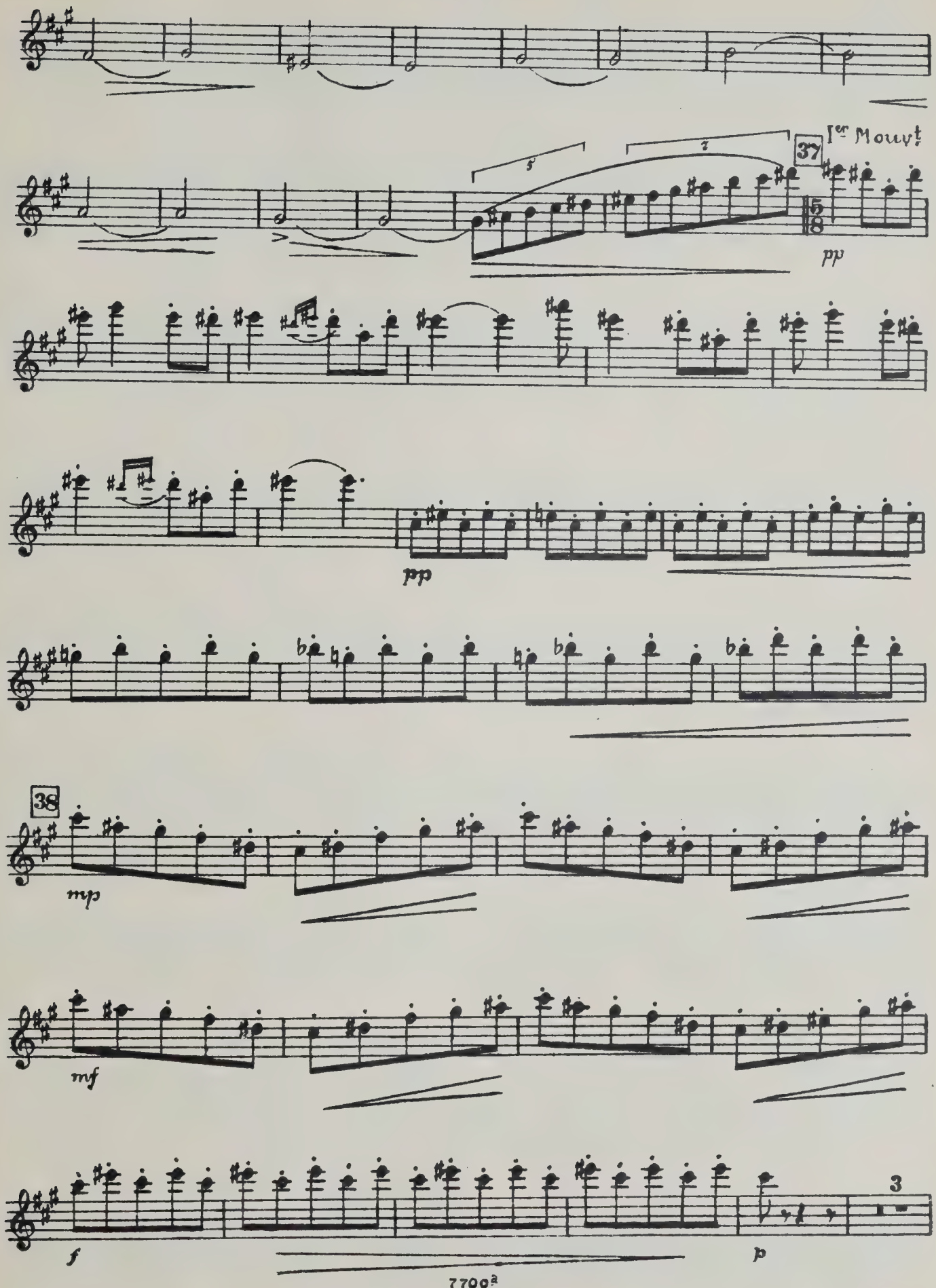
Violino II

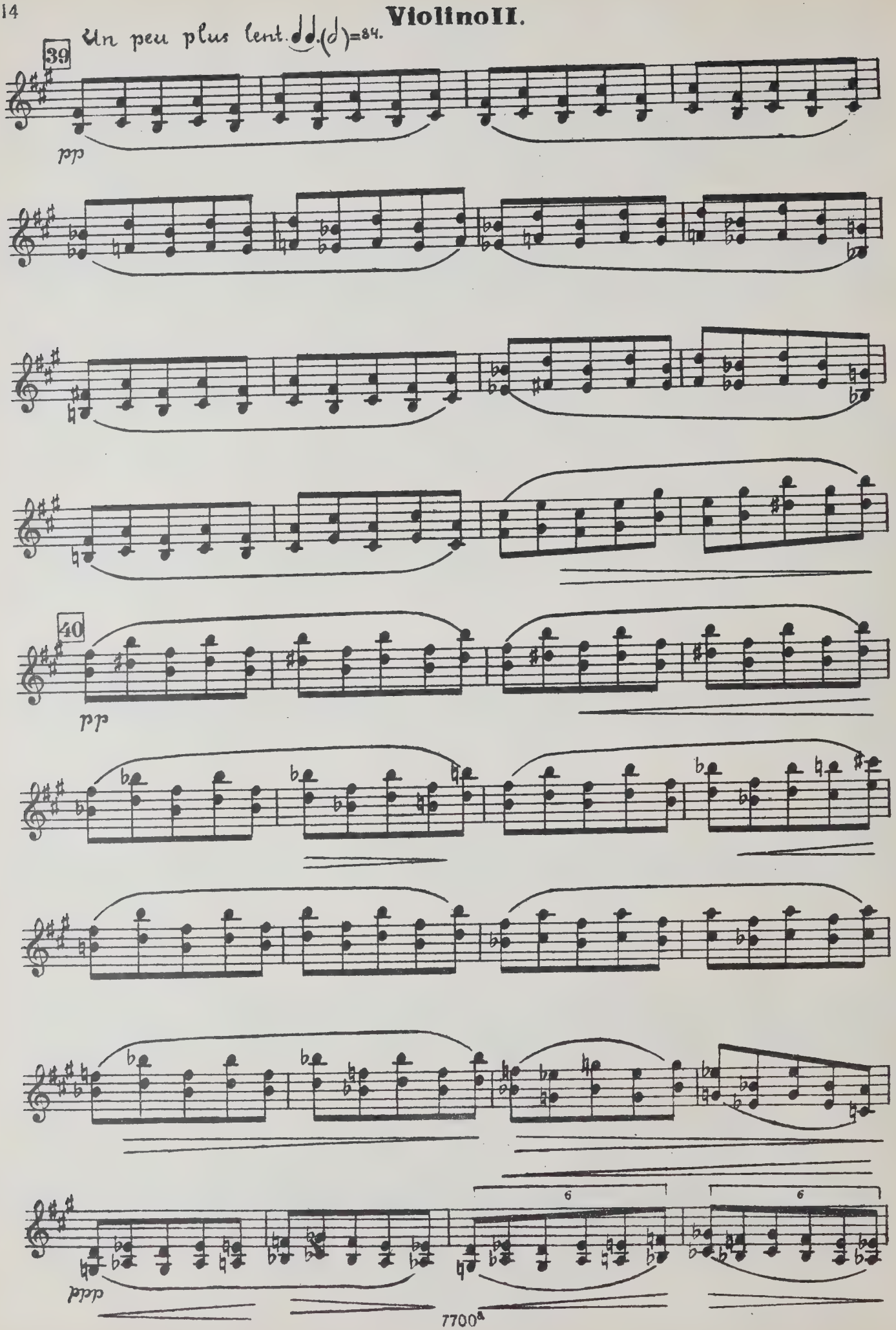
III



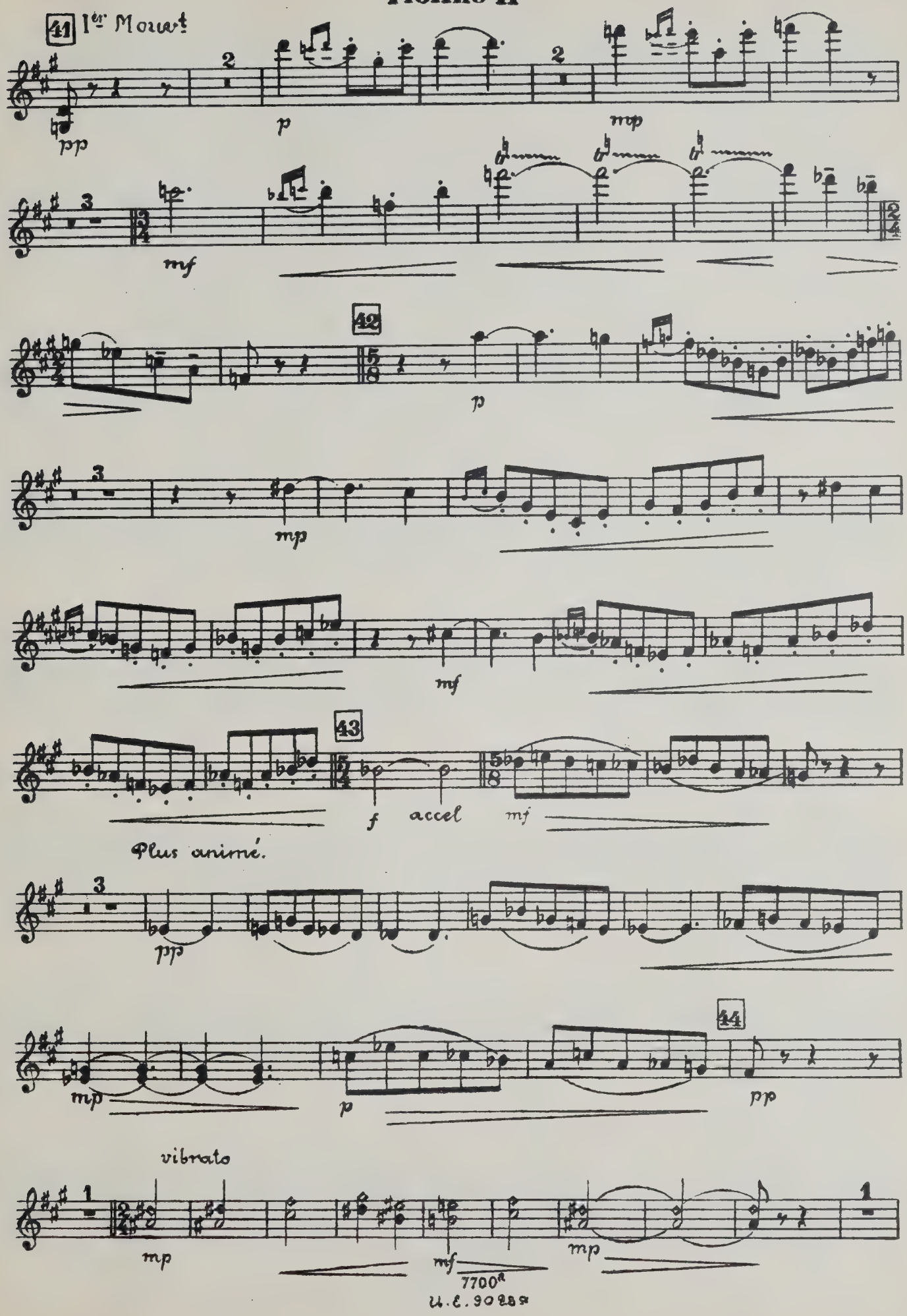
Violino II



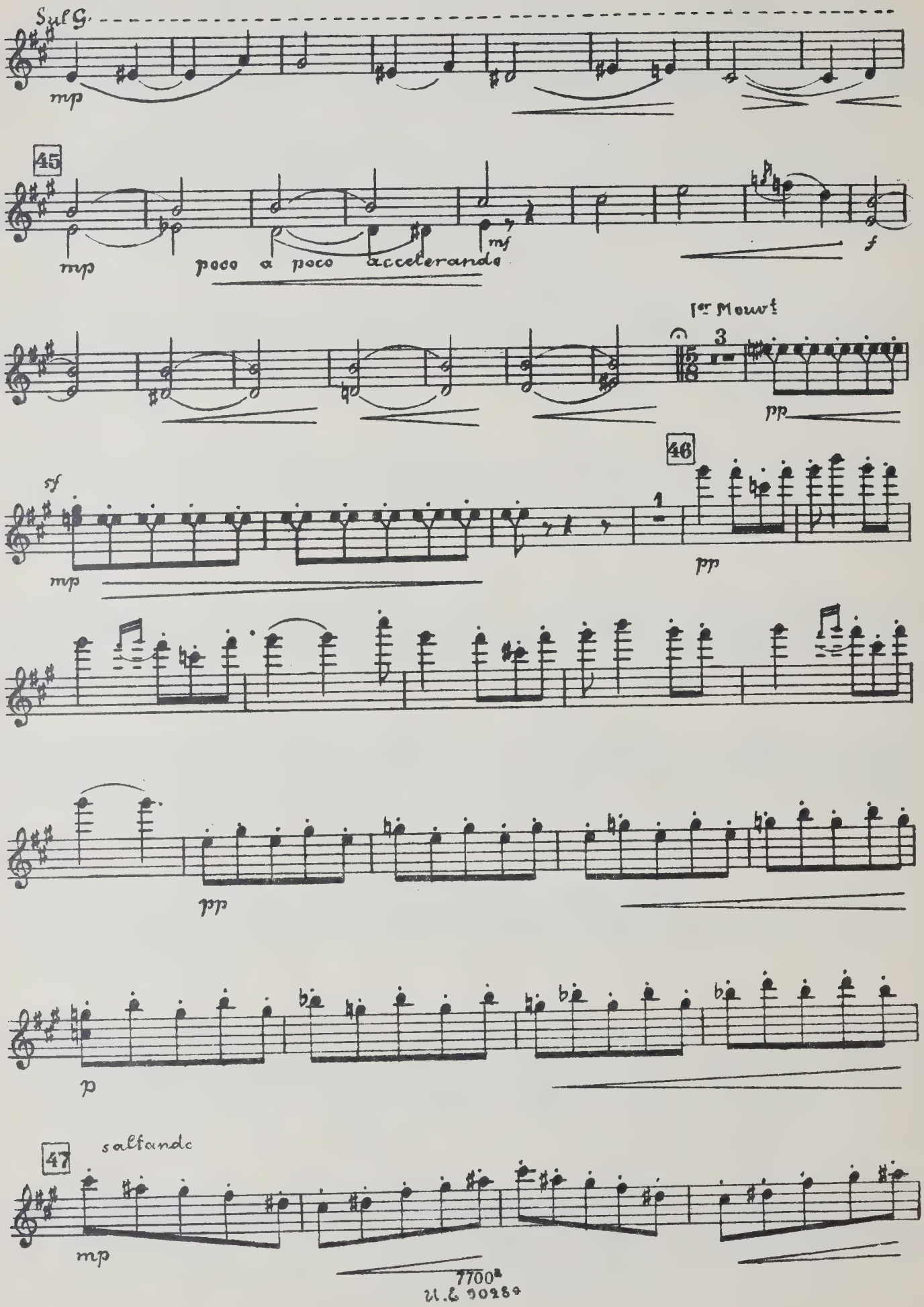
Violino II.



Violino II

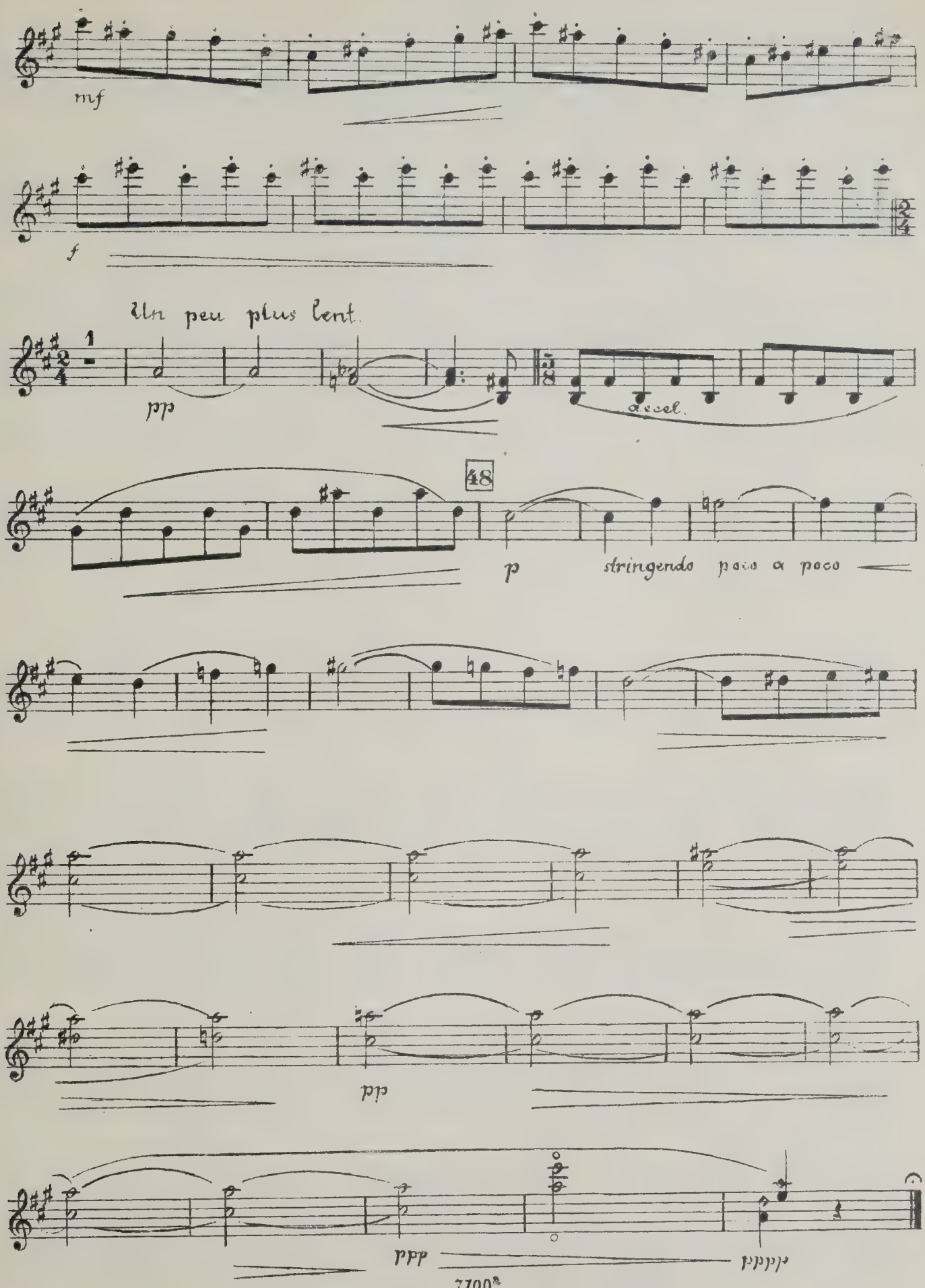

41
1er Mouvt
pp
p
mp
mf
42
p
mp
mf
43
f
accel
mf
Plus animé.
pp
mp
p
44
pp
vibrato
mp
mf
mp

Violino II



7700a
U.S. 90280

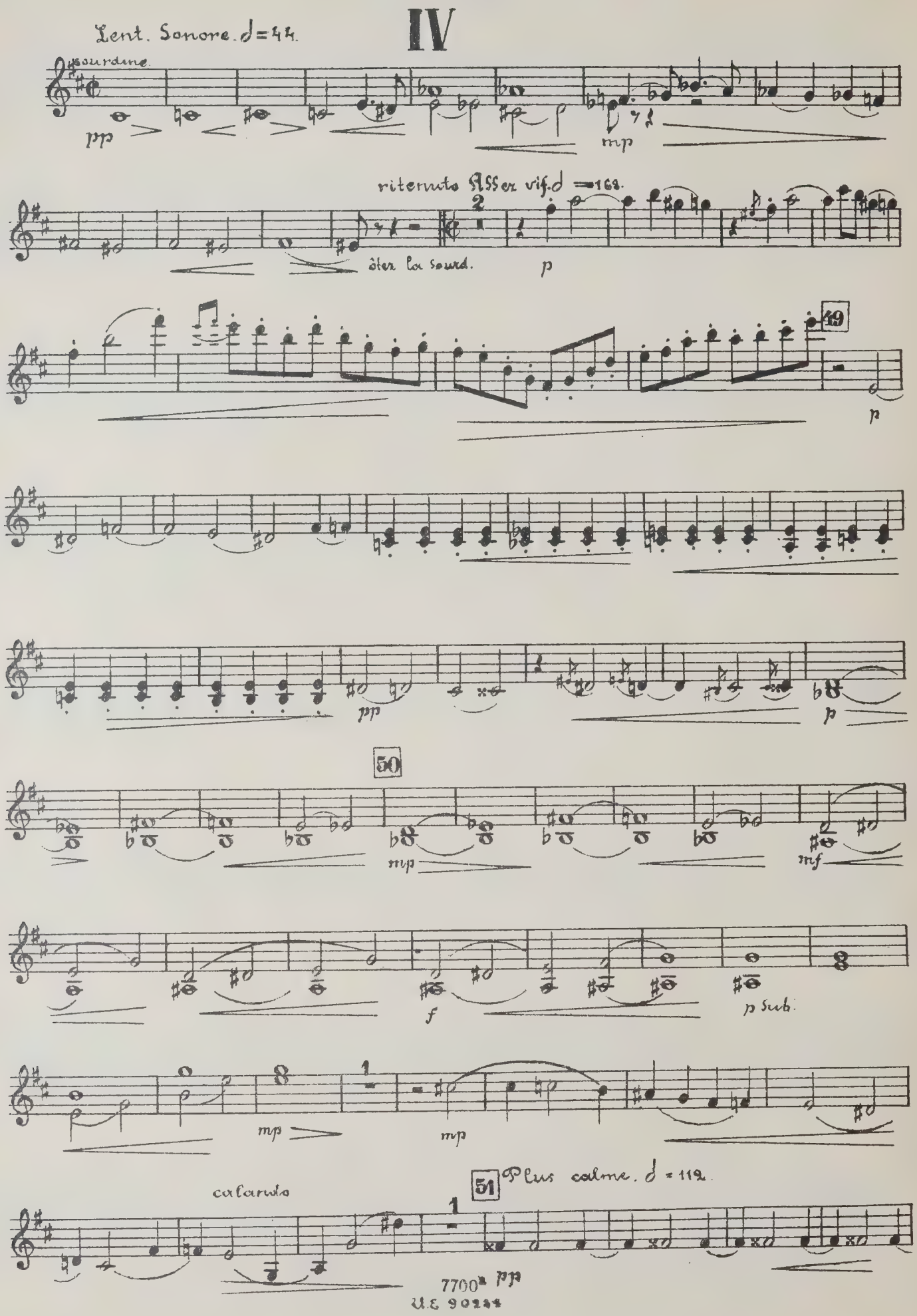
Violino II.



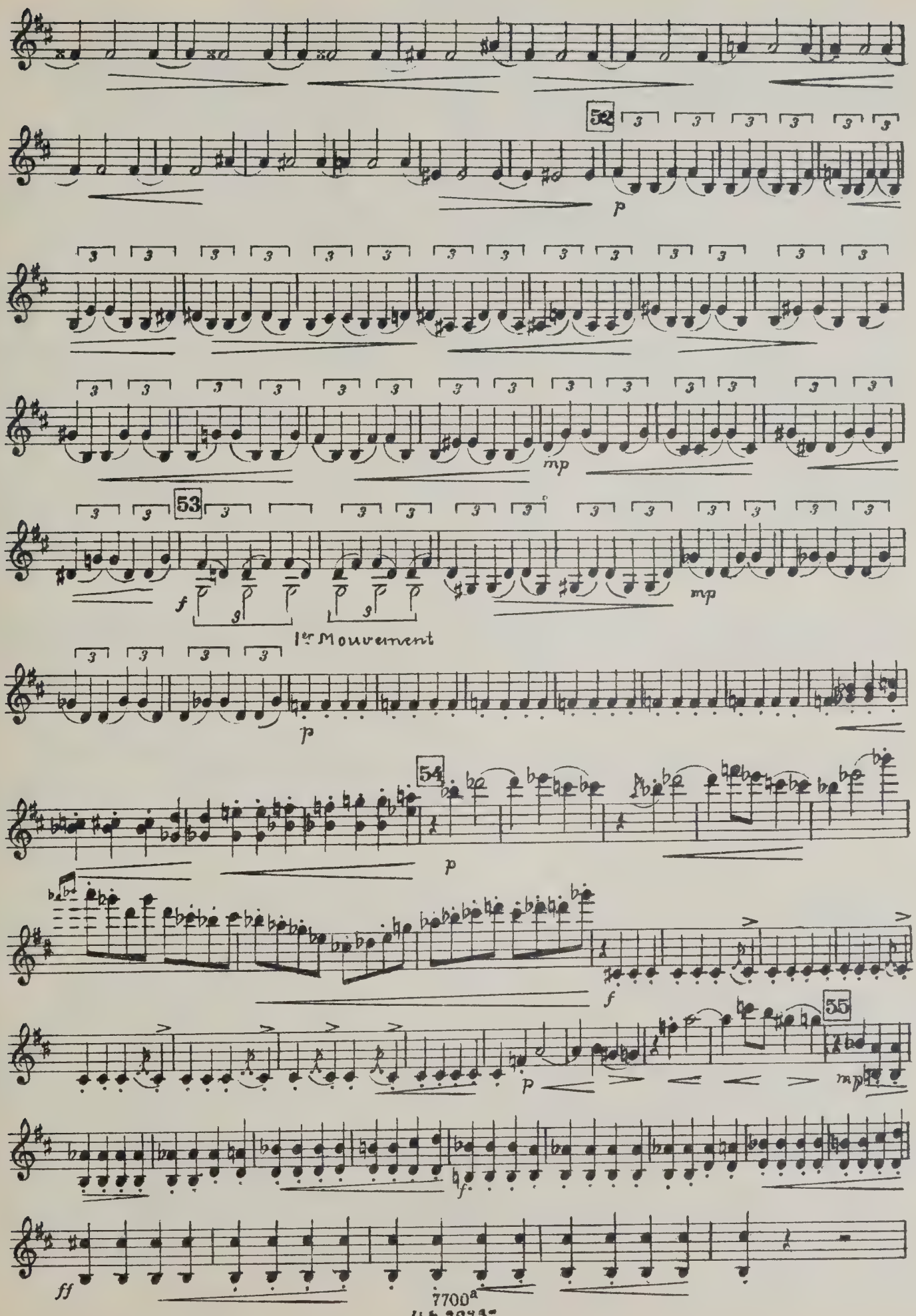
7700
U & 9028

Violino II.

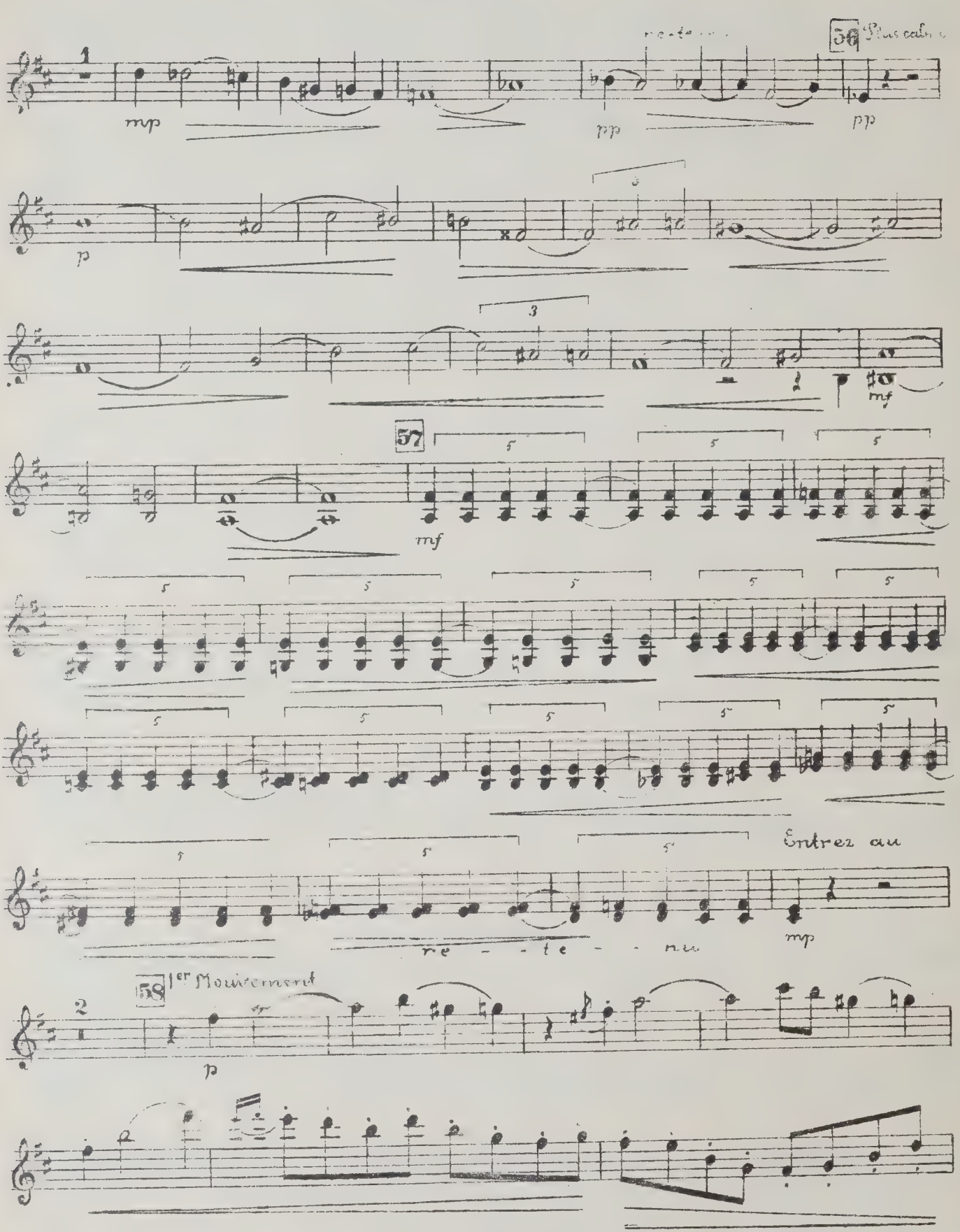
IV



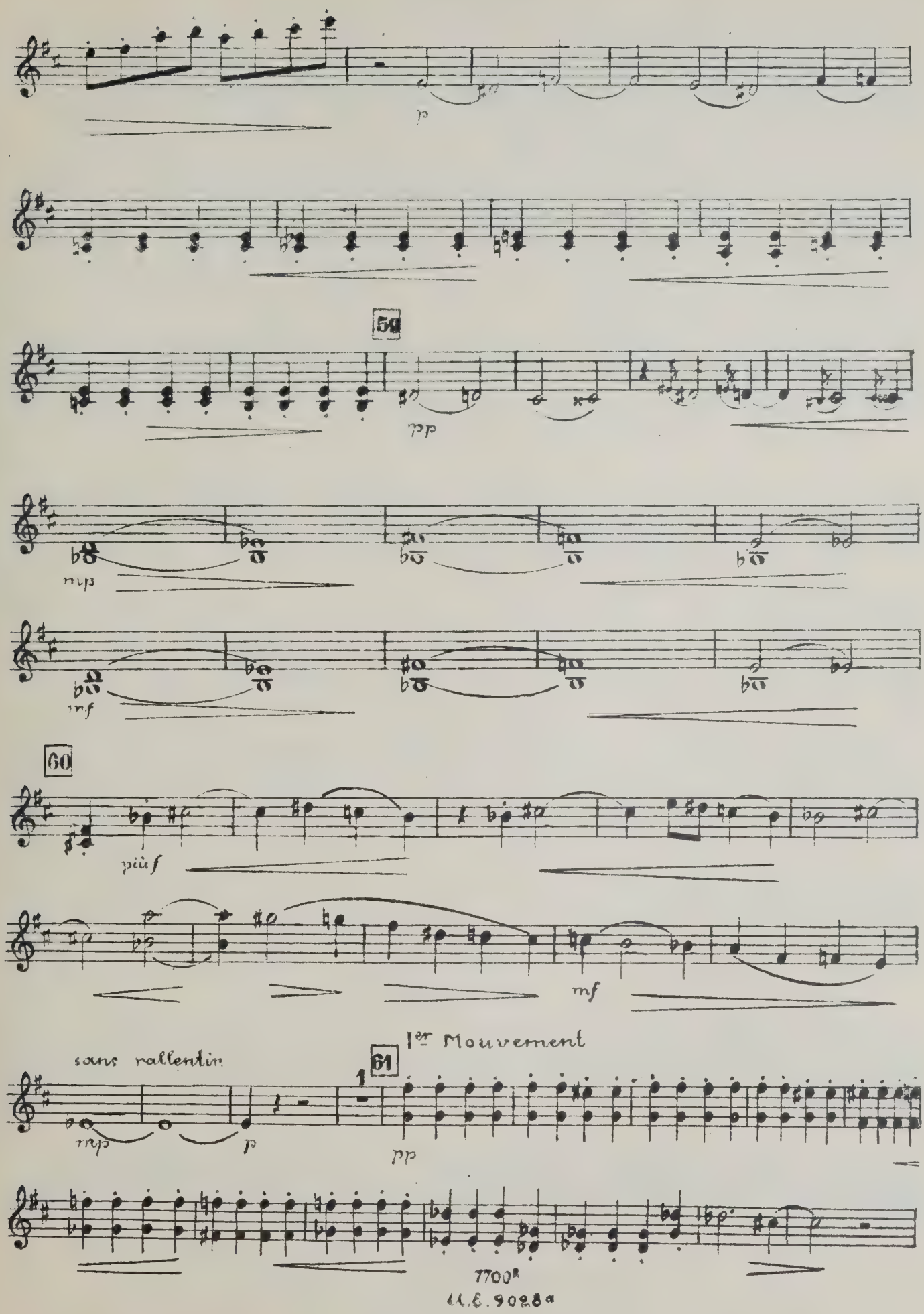
Violino II



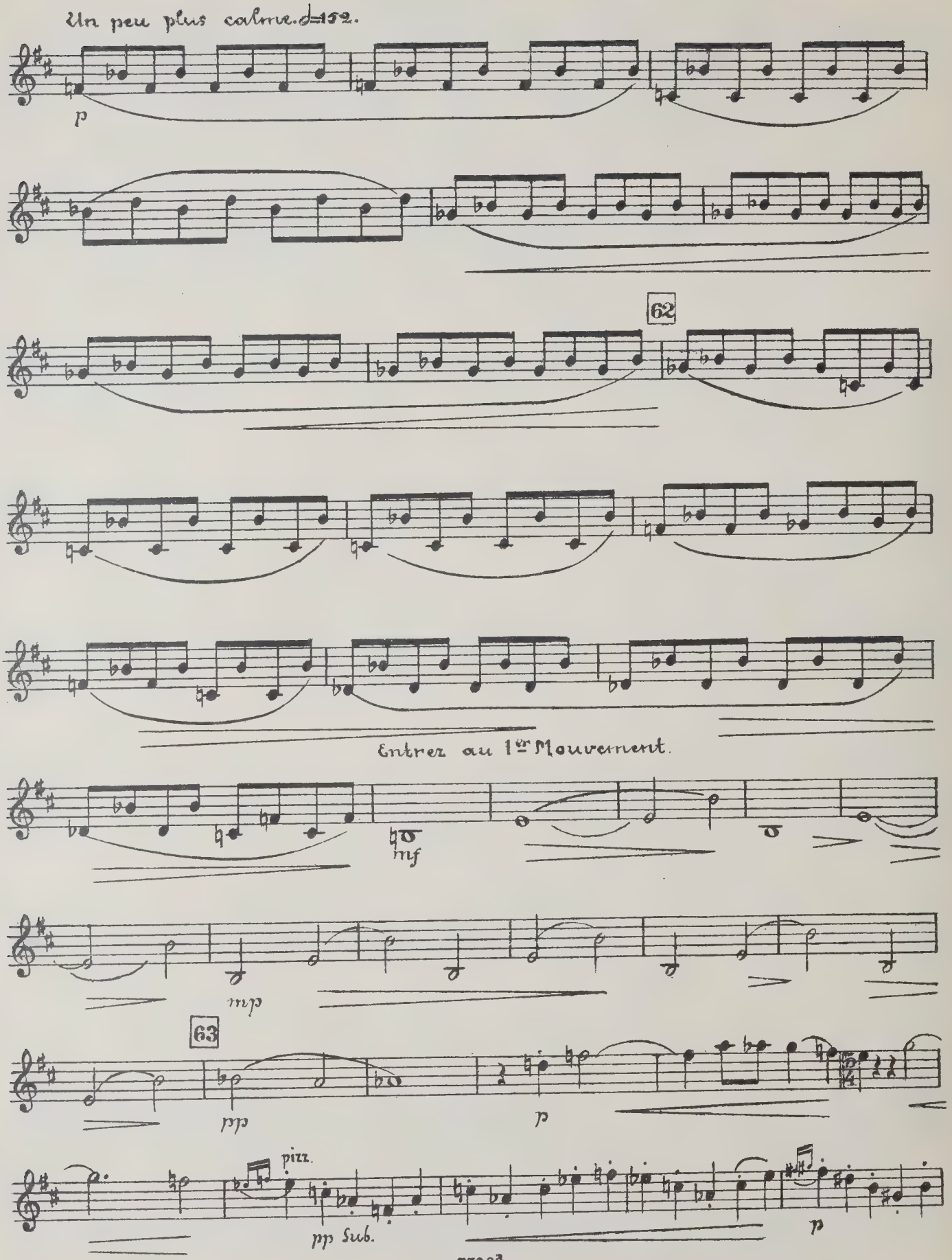
Violino II

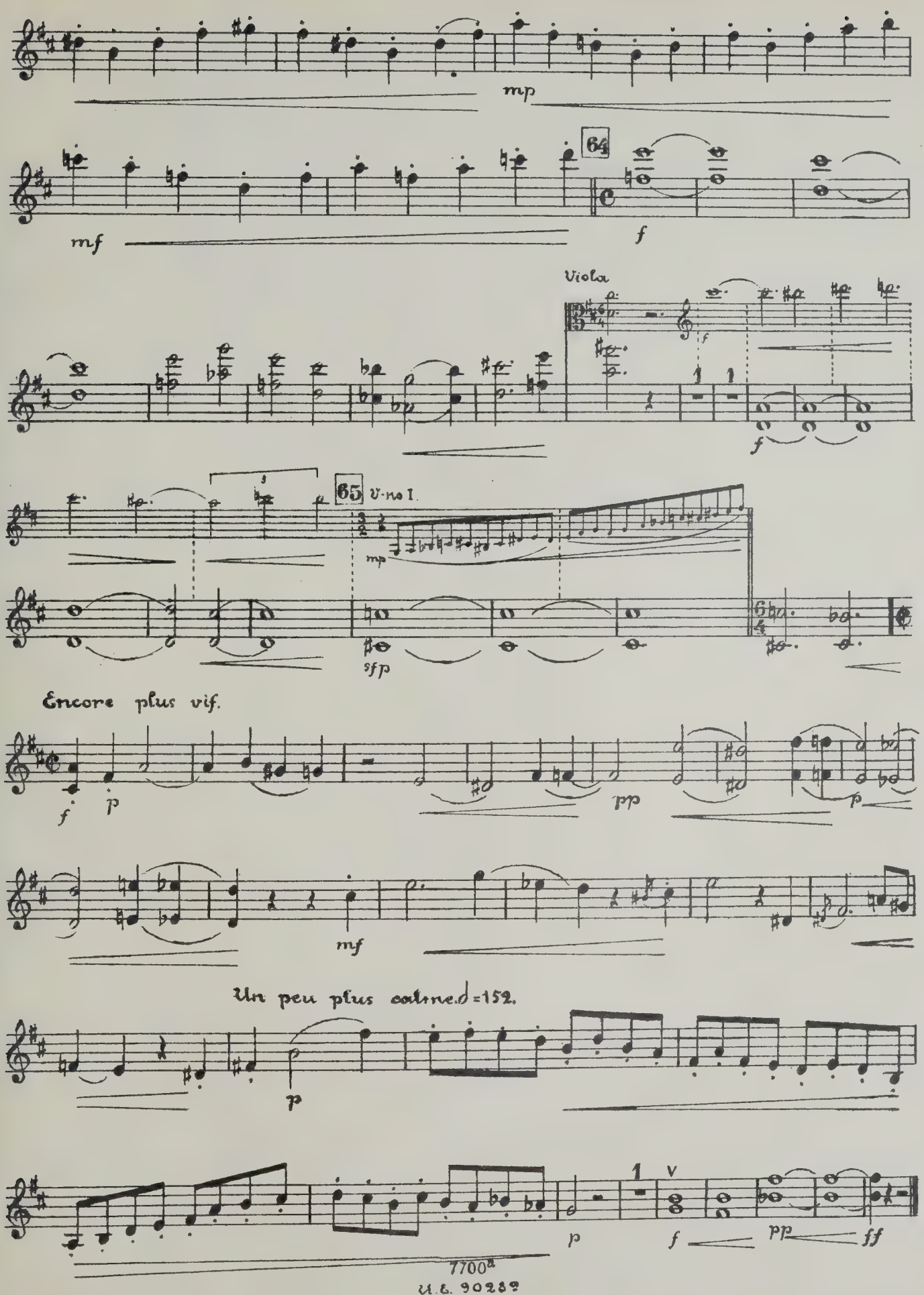

56
Plus calme
mp
pp
pp
p
mf
57
mf
Entrez au
re - - te - - nu
mp
58
1er Mouvement
p

Violino II.


p
59
pp
mp
mf
60
più f
mf
sans rallentir
1er Mouvement
61
1
mp
p
pp

Violino II.


Un peu plus calme. ♩=152.
p
62
Entrez au 1er Mouvement.
mf
mp
63
pp
p
pizz.
pp Sub.
p


mp
mf
64
f
Viola
f
f
65
V-no I.
mp
sfp
Encore plus vif.
f
p
pp
p
mf
Un peu plus calme. ♩=152.
p
p
f
pp
ff

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Viola

M
452
S554
op.4
pt.3

2й Квартет. 2me Quatuo

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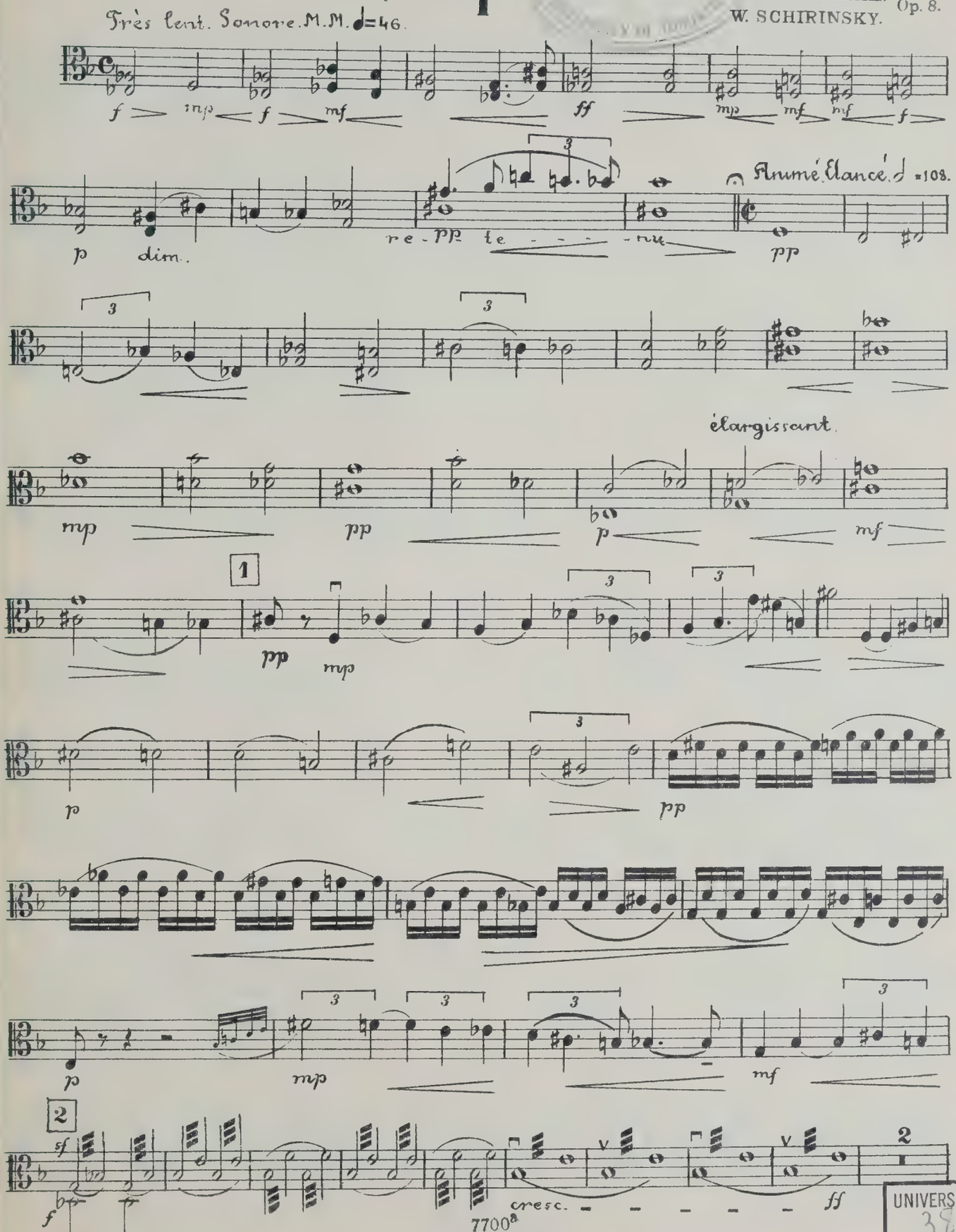
Viola.

I

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Op. 8.



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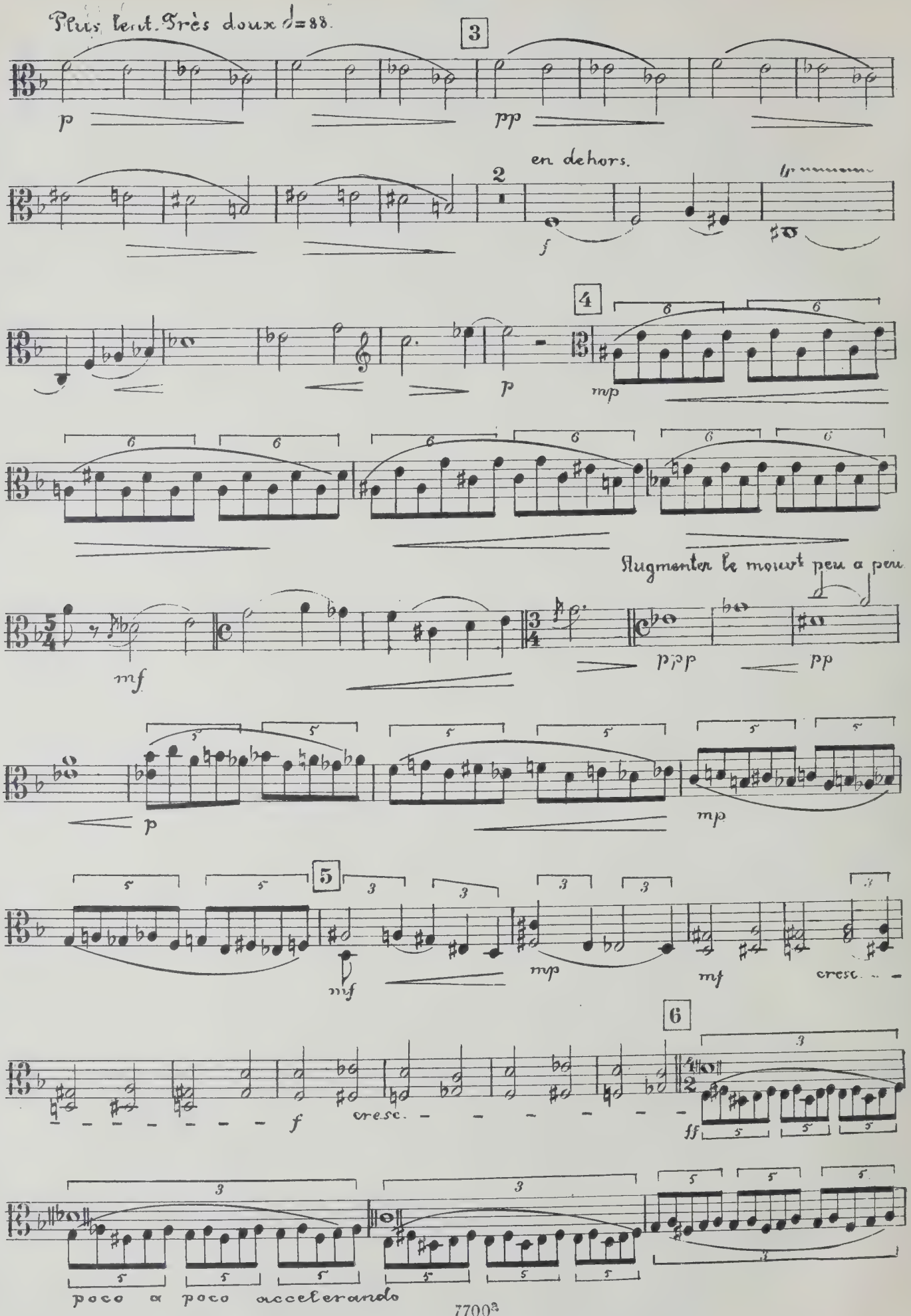
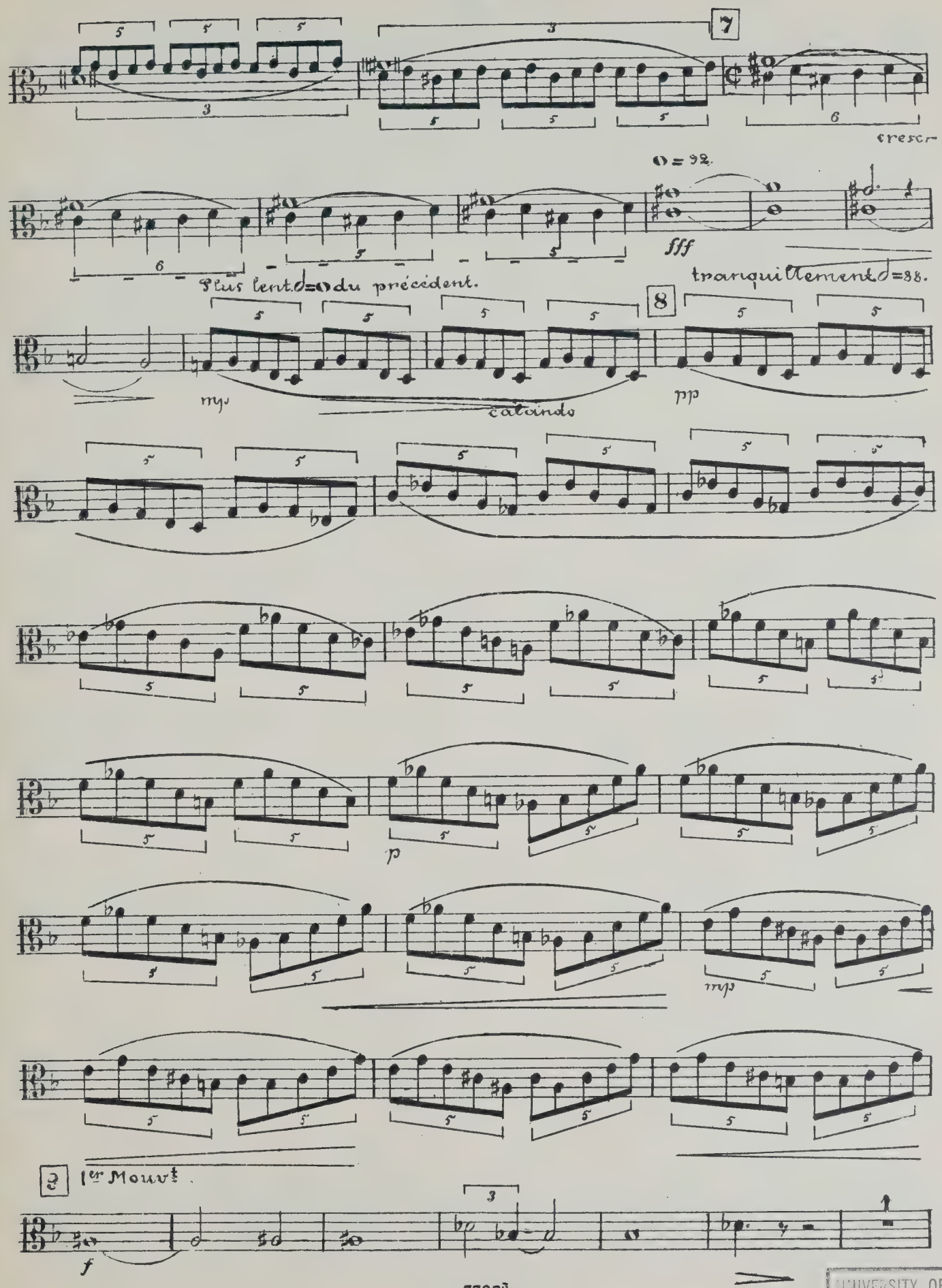
Viola.


Plus lent. Très doux ♩=88.
3
p
pp
en dehors.
2
f
4
p
mp
Augmenter le mouvt peu a peu
mf
ppp
pp
p
mp
5
mf
mp
mf
cresc.
6
f
cresc.
ff
poco a poco accelerando

Viola



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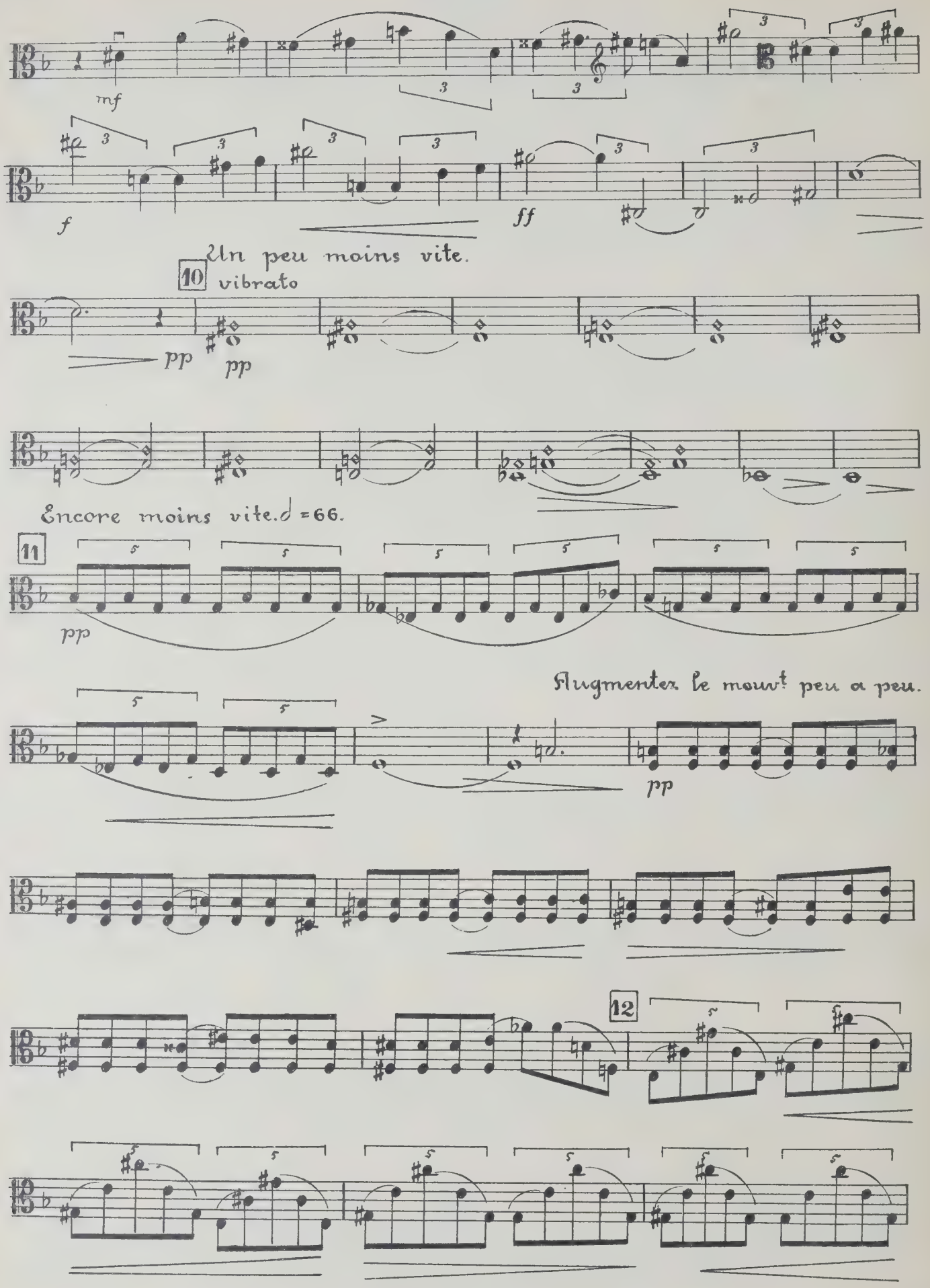
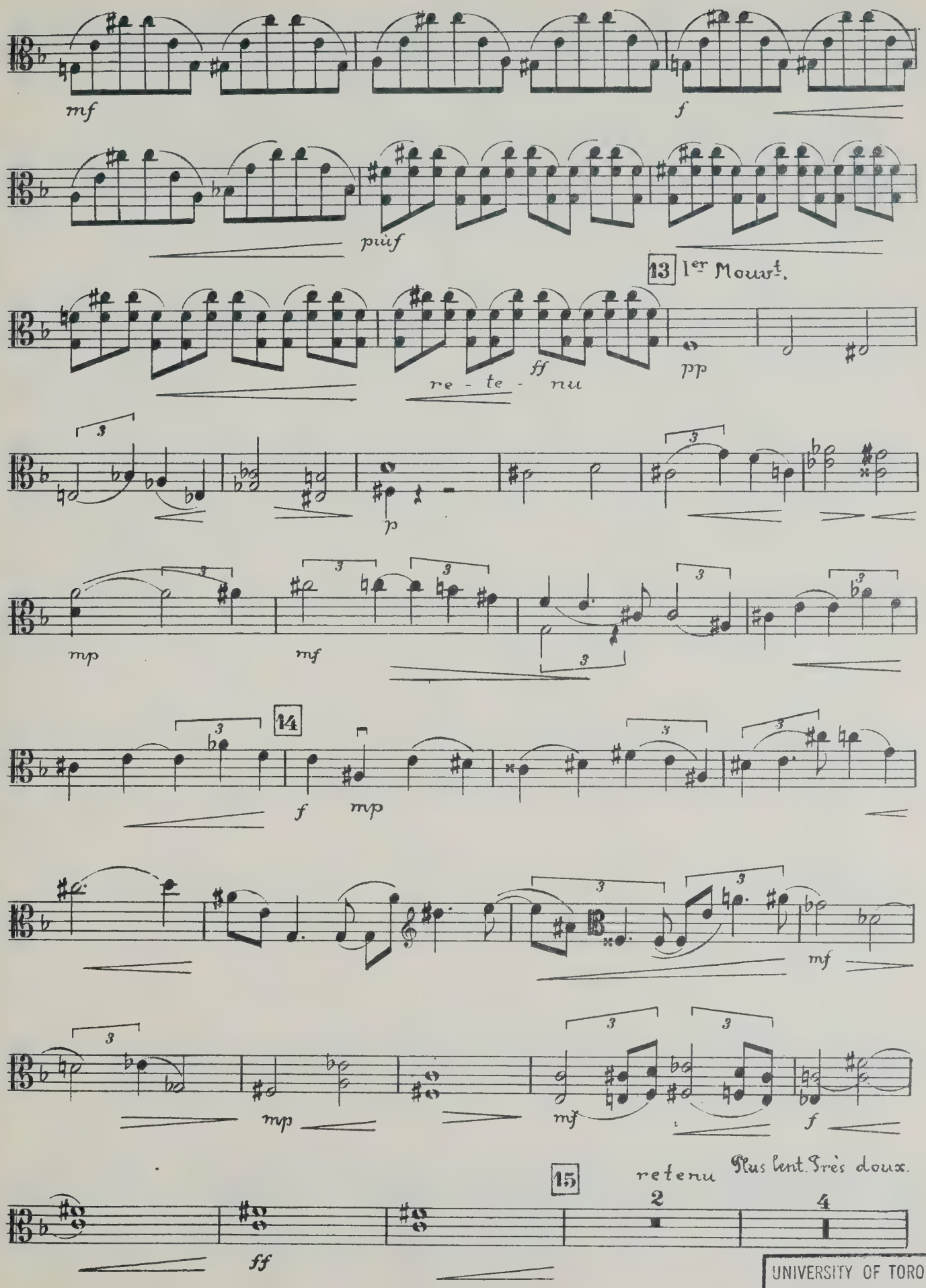

mf
f
ff
Un peu moins vite.
10
vibrato
pp
pp
Encore moins vite. ♩ = 66.
11
pp
Augmenter le mouv^t peu a peu.
pp
12

Viola.



7700a
U.E. 9028a

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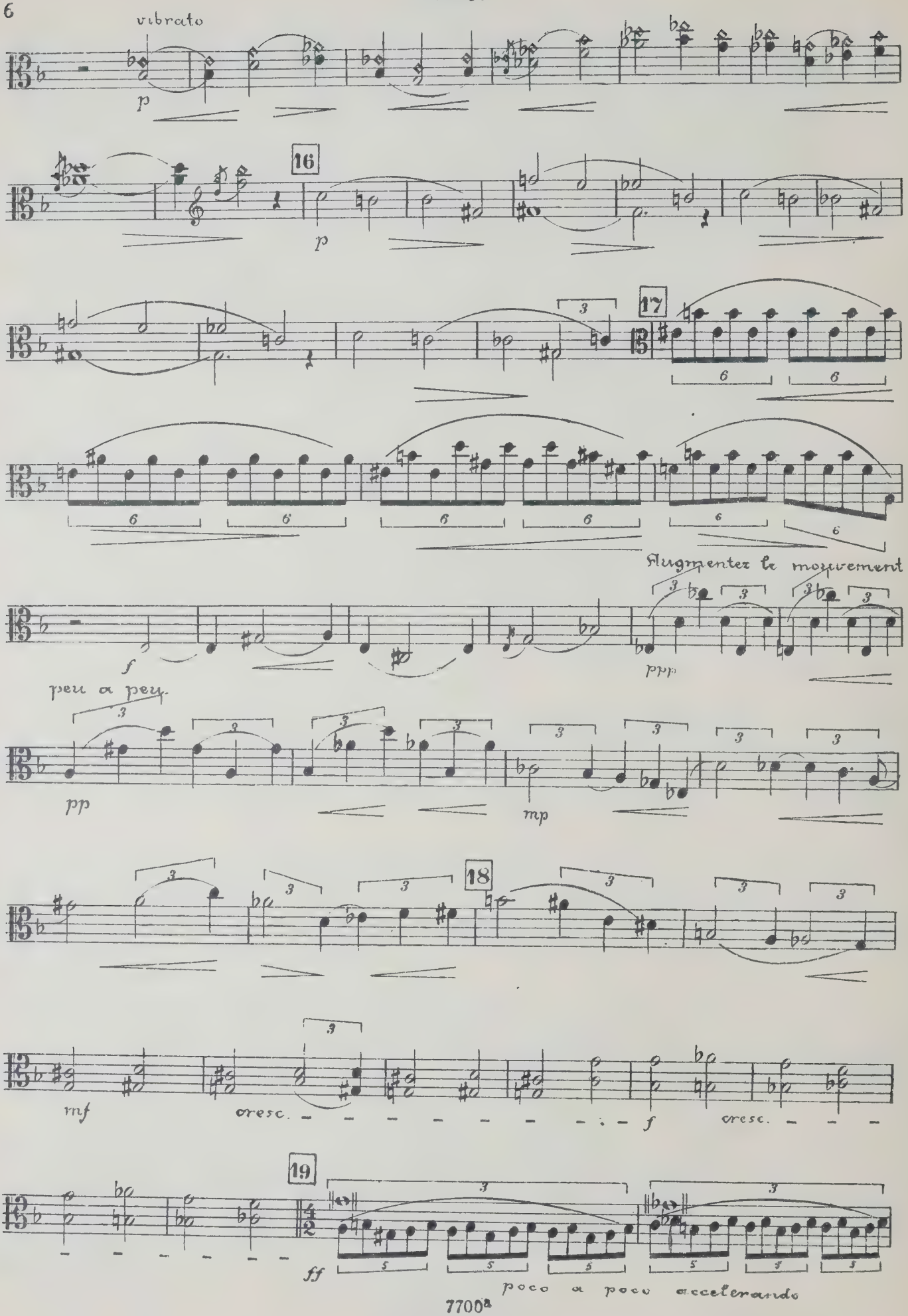
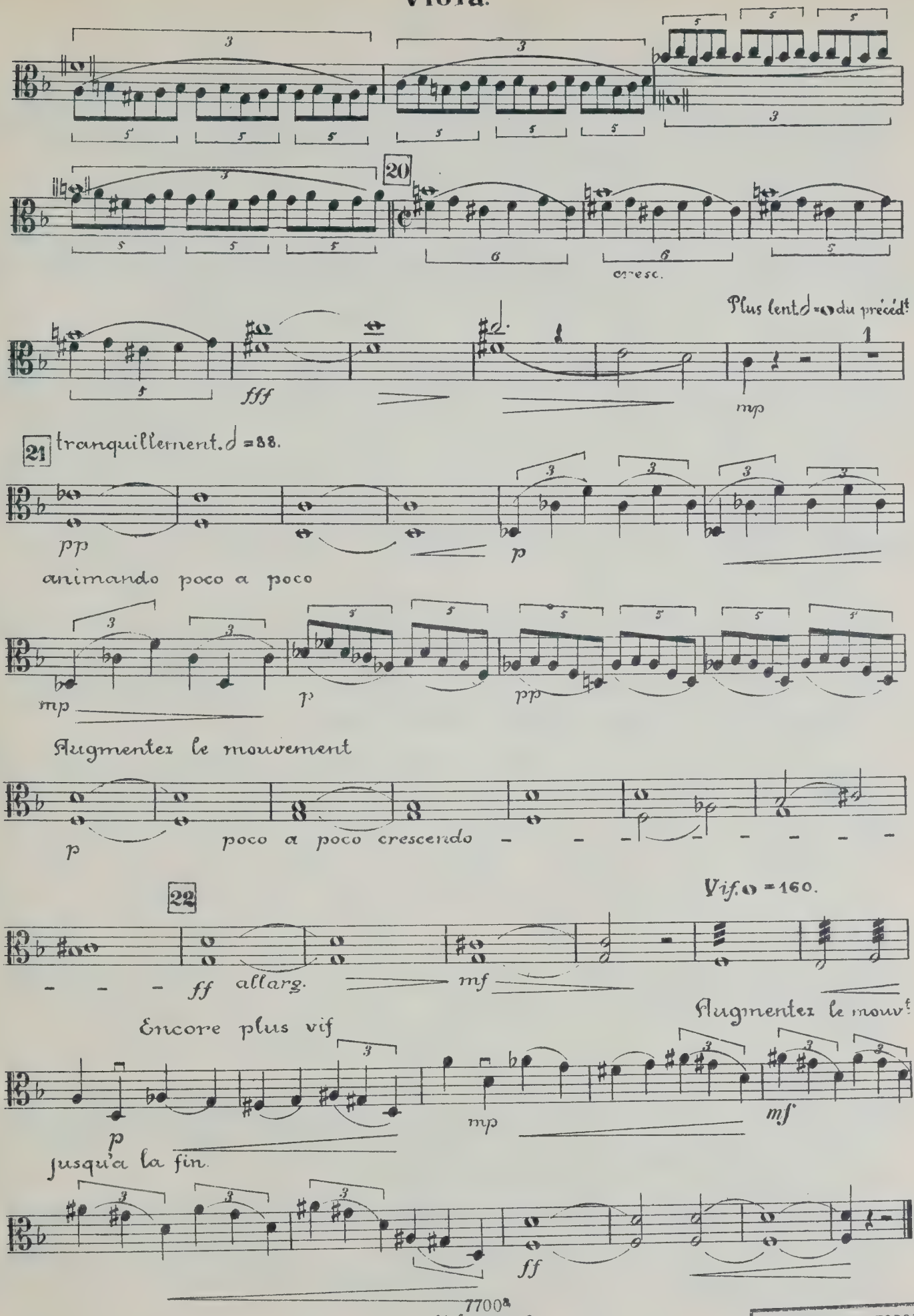
Viola.


vibrato
p
16
p
17
f
Augmenter le mouvement
ppp
peu a peu
pp
mp
18
mf
cresc.
f
cresc.
19
ff
poco a poco accelerando

Viola.



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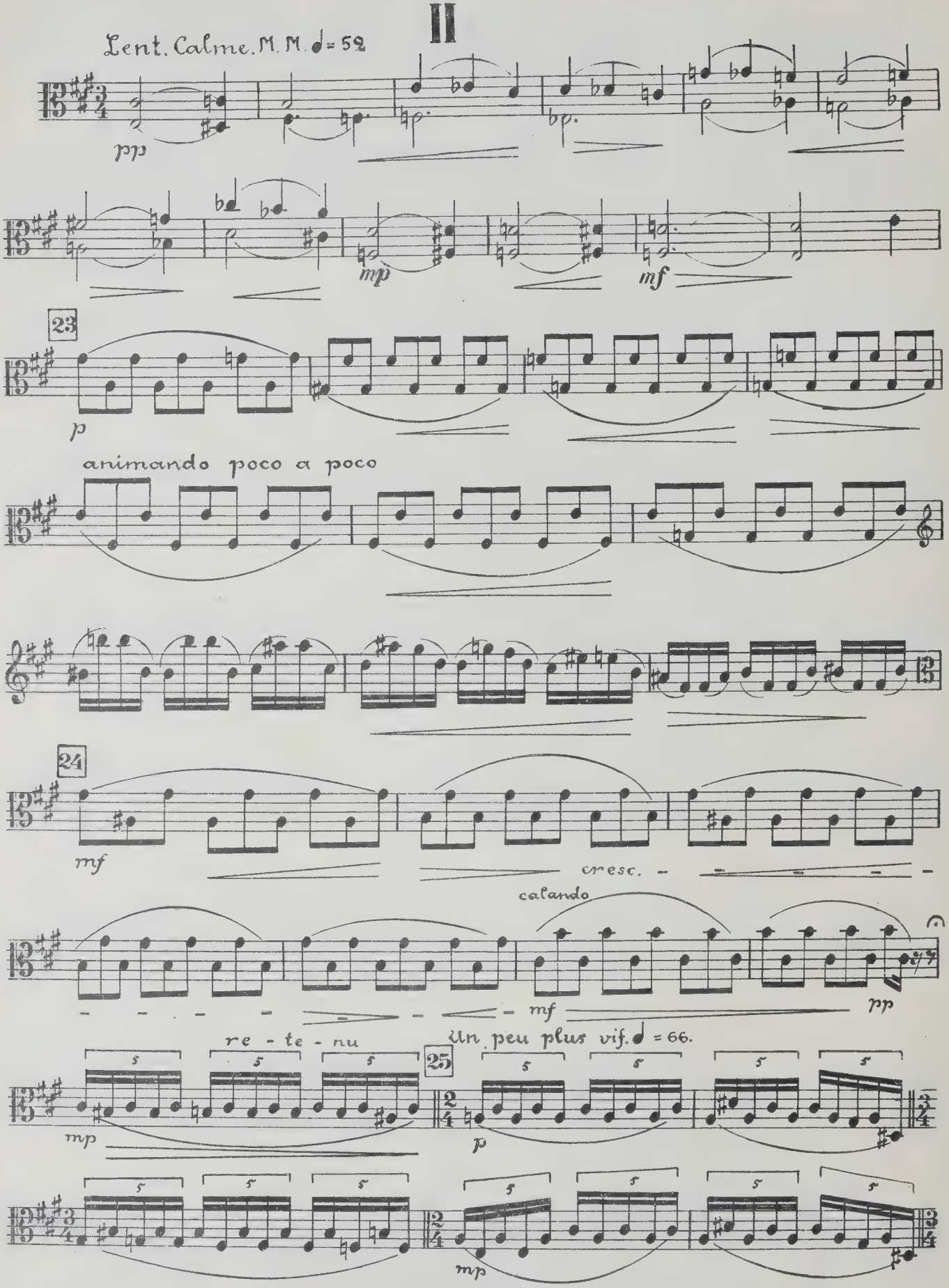
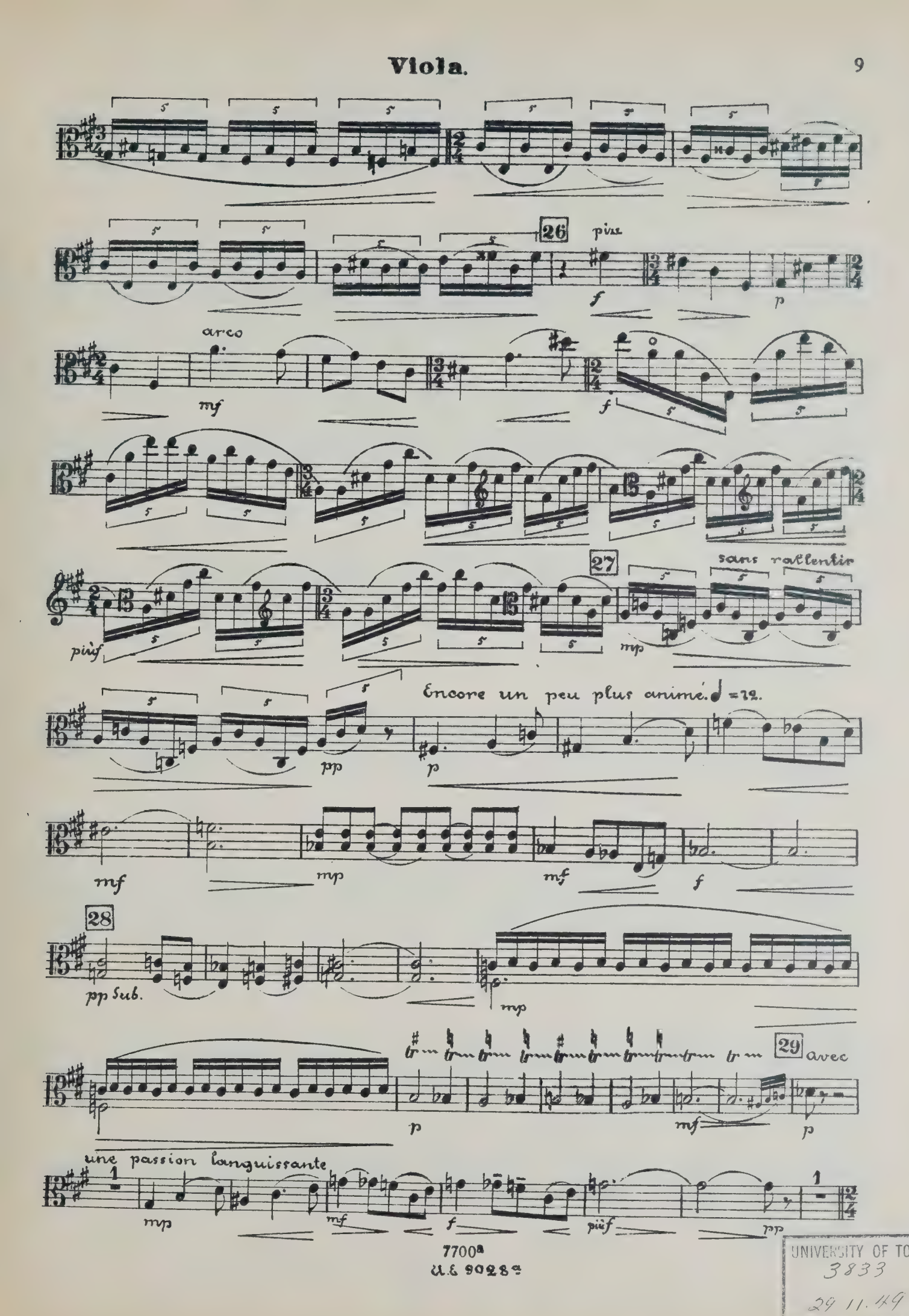
Viola.

II


Lent. Calme. M. M. ♩= 52
pp
mp
mf
23
p
animando poco a poco
24
mf
cresc.
calando
mf
pp
re - te - nu
Un peu plus vif. ♩ = 66.
25
mp
p
mp



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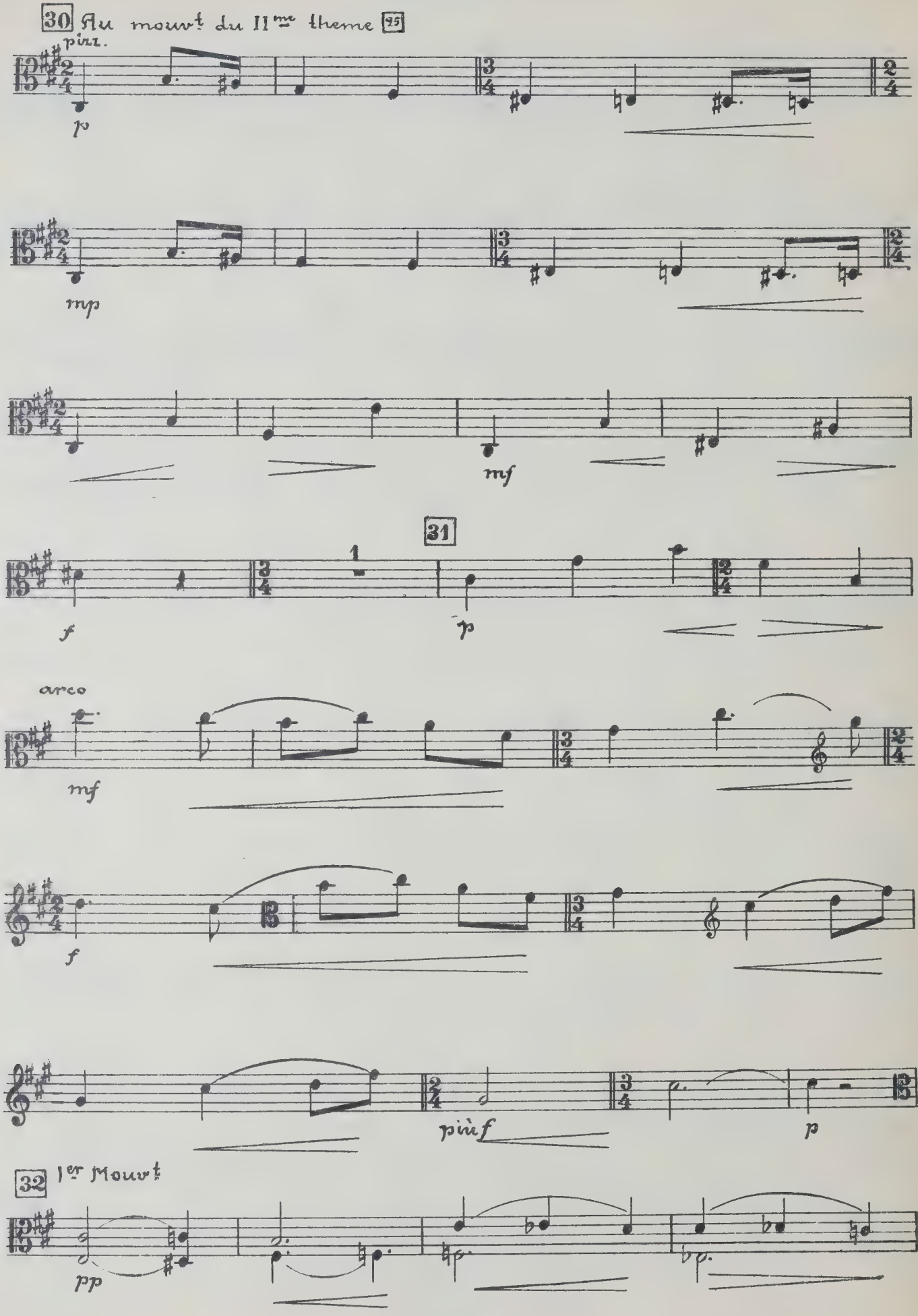
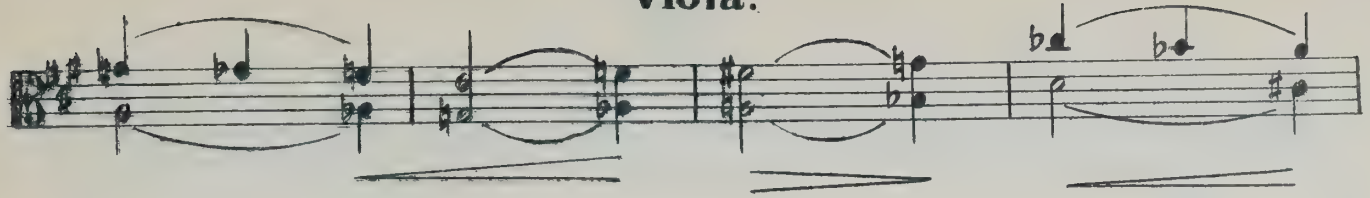
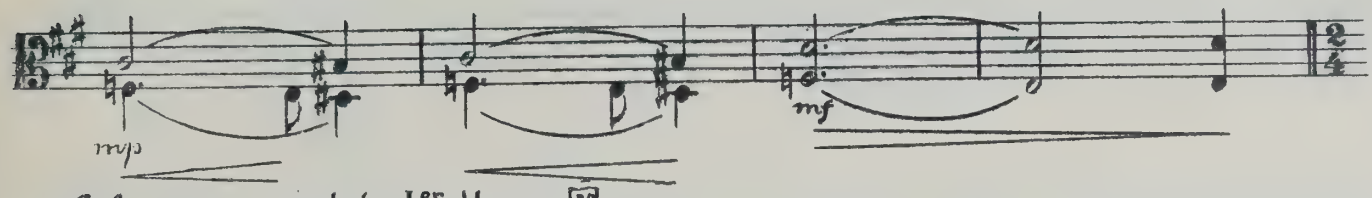
Viola.


30 Au mouvt du IIme theme 25
piu.
p
mp
mf
31
1
f
p
arco
mf
f
più f
p
32 Ier Mouvt
pp

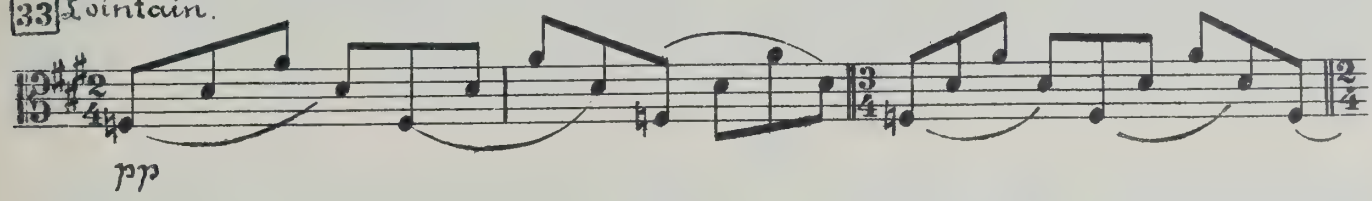
Viola.

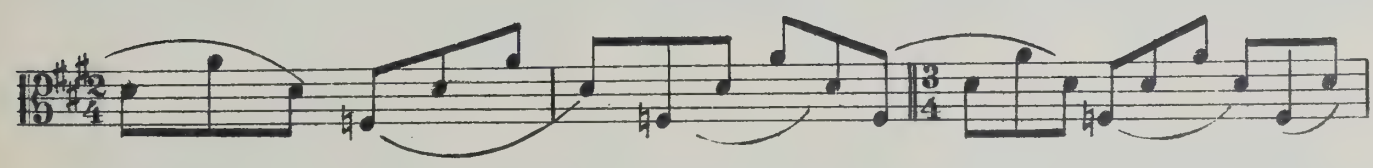




Calme au mouvt du Ier theme 32

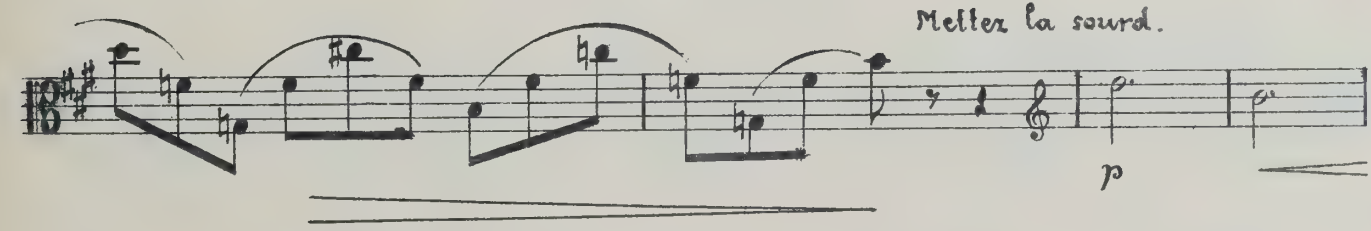
33 Lointain.





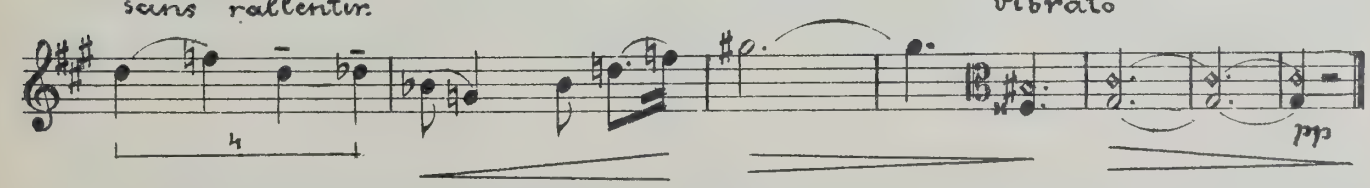
Ier Mouvt.

Mettez la sourd.



sans rallentir.

vibrato



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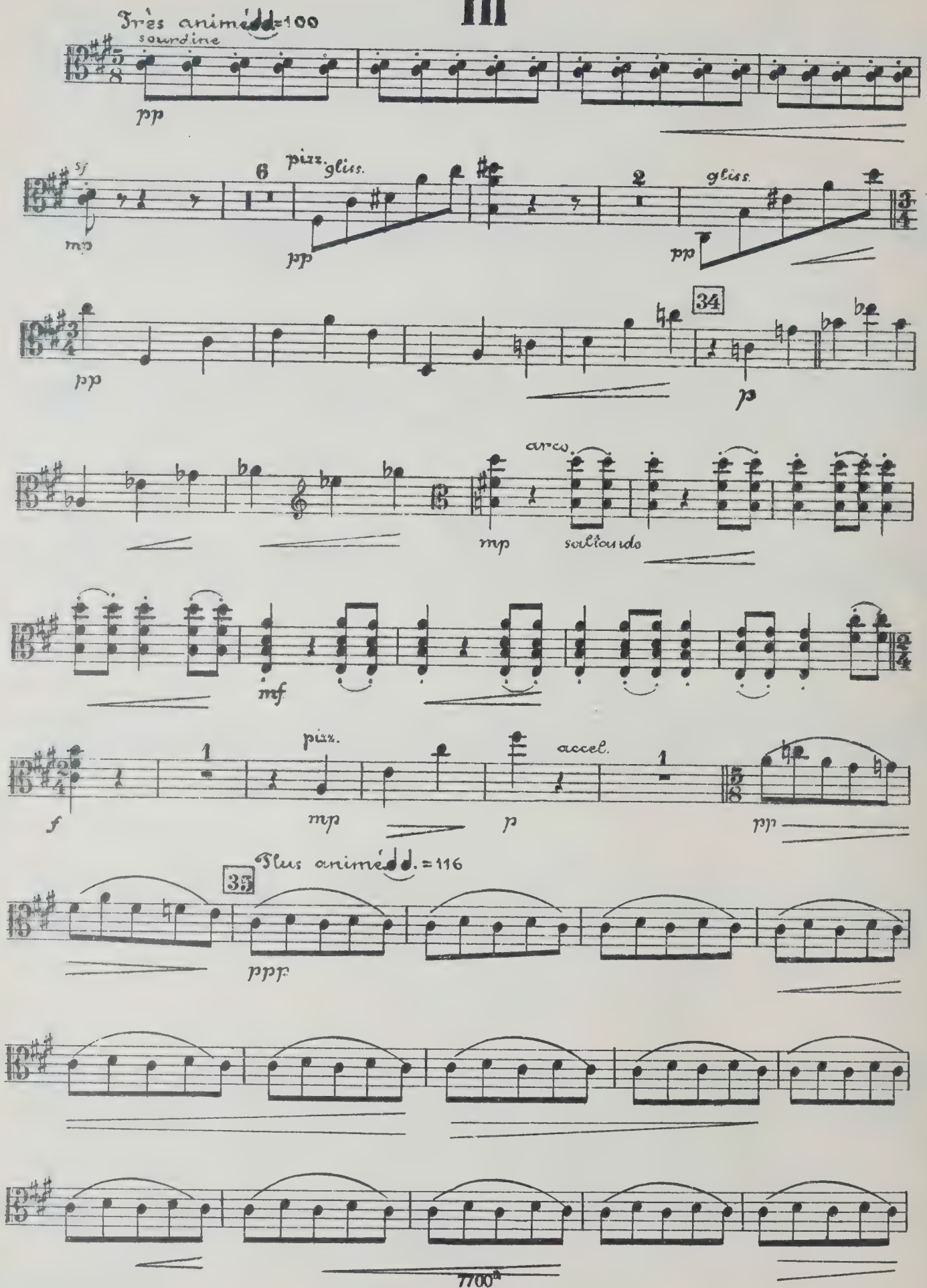
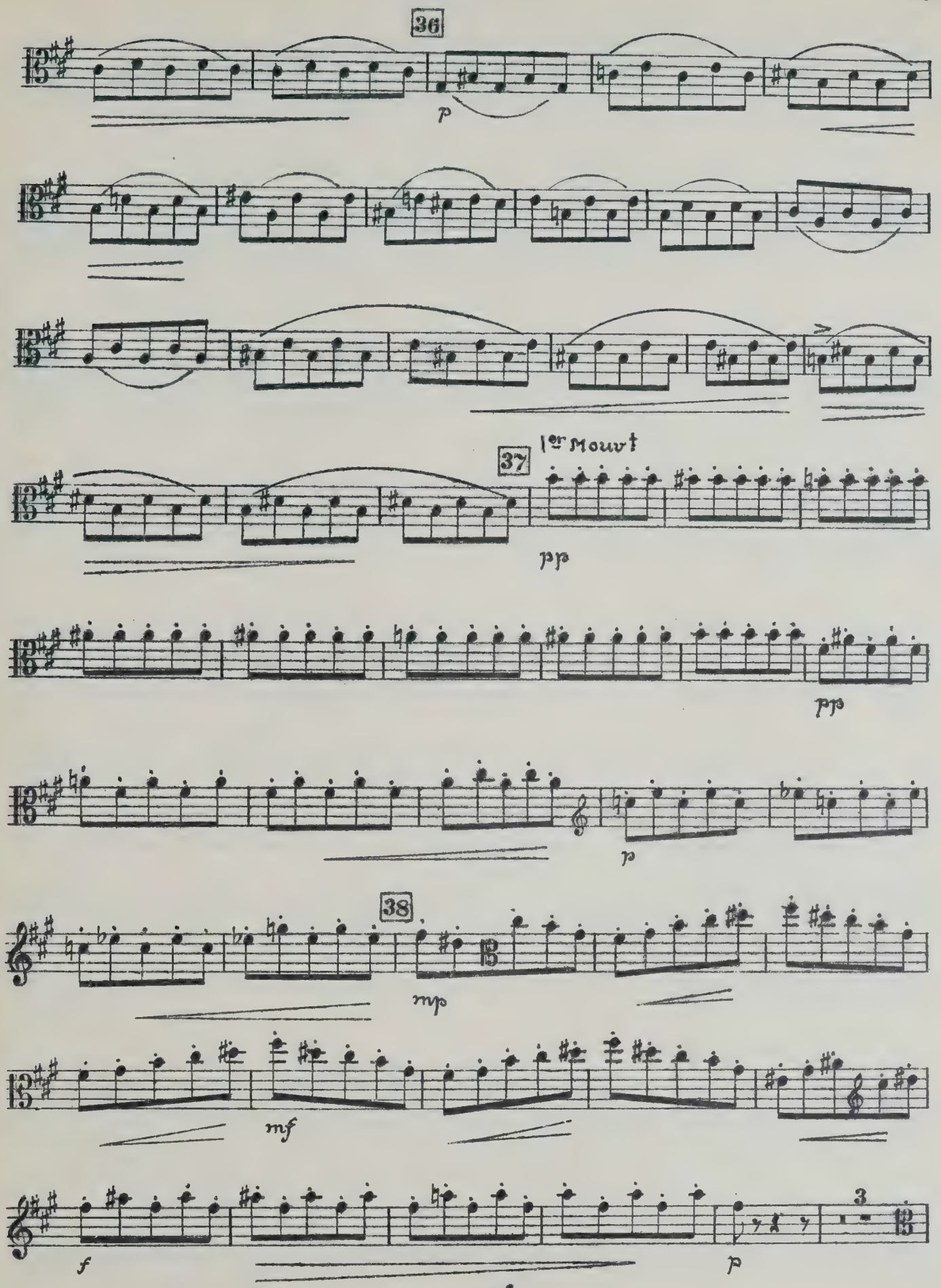
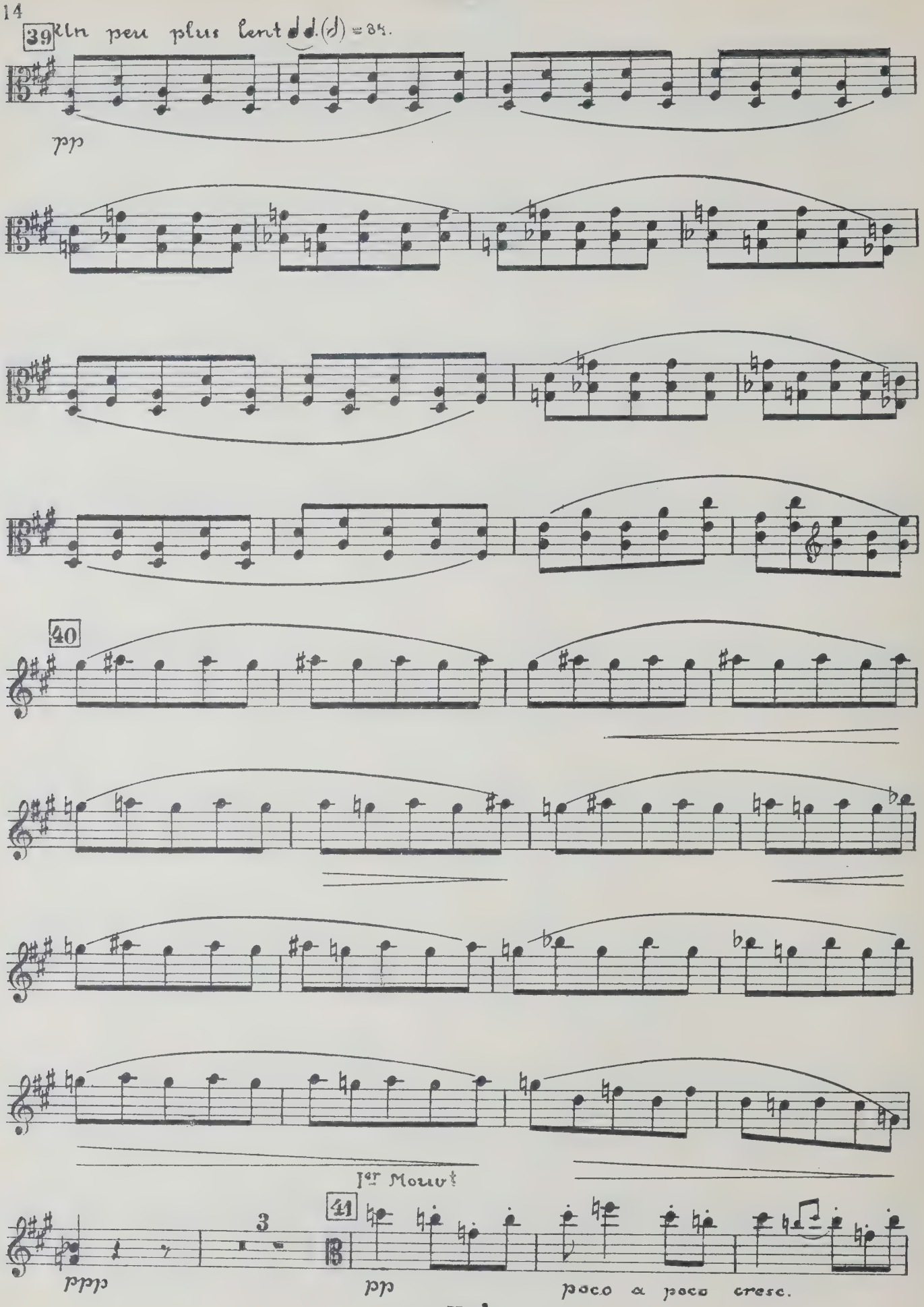
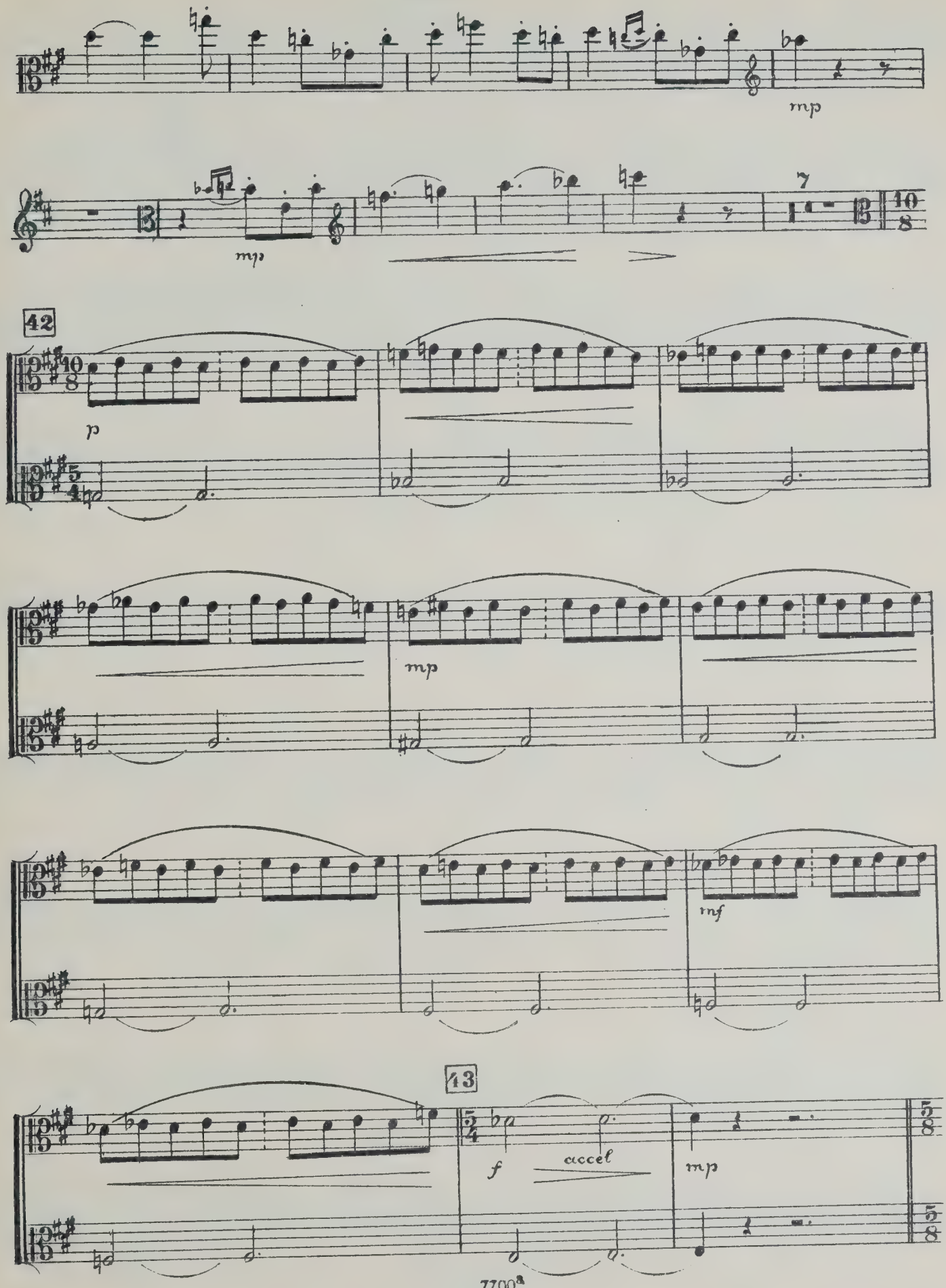

Très animé ♩♩=100
sourdine
pp
sf
mp
6
pizz.
gliss.
pp
2
gliss.
pp
pp
34
p
arco
mp
saltando
mf
f
1
pizz.
mp
p
accel.
1
pp
Plus animé ♩♩.=116
35
ppp

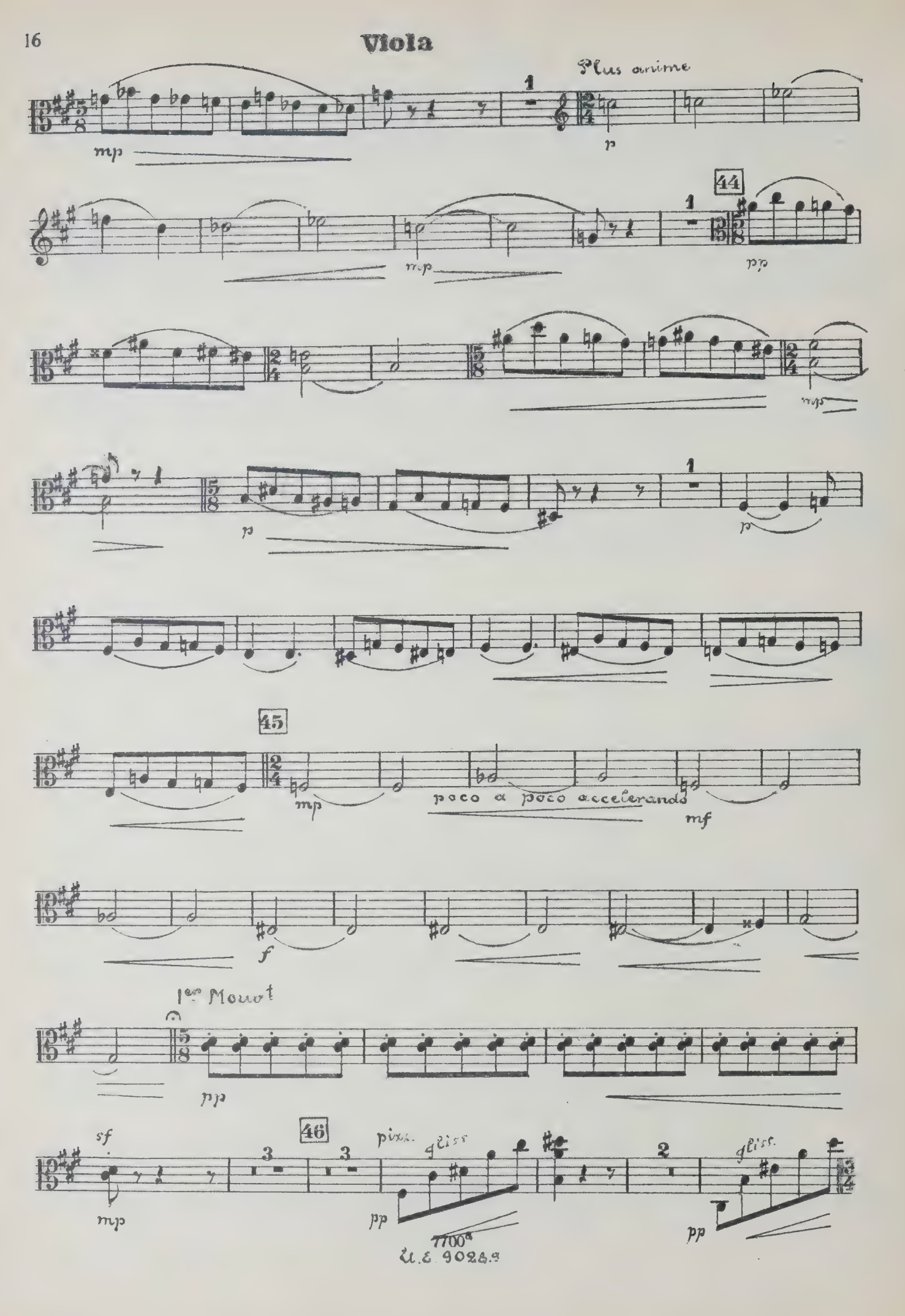

36
p
37
1er Mouvt
pp
pp
p
38
mp
mf
f
p
3

Viola.

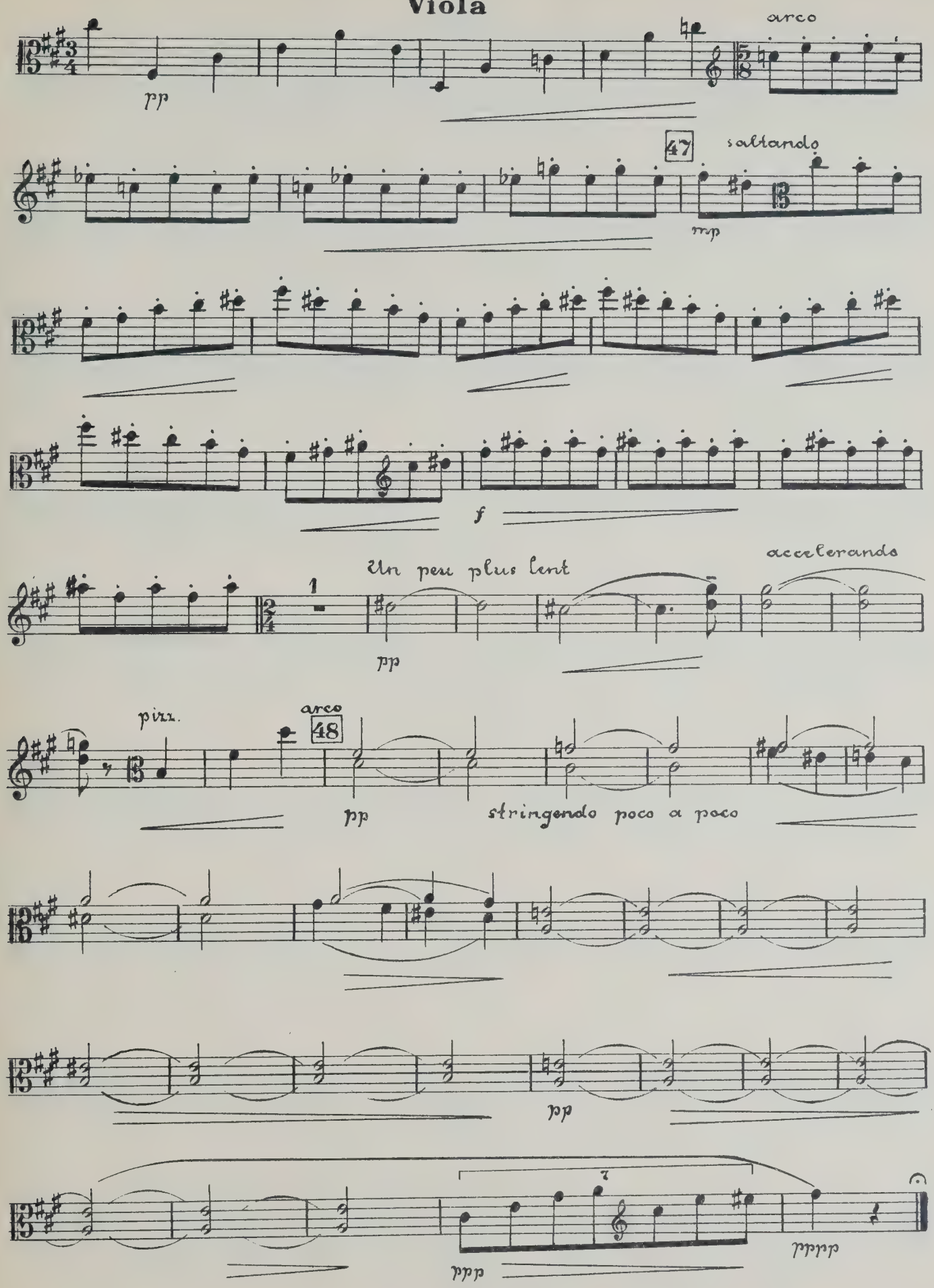



mp
mp
7
42
p
mp
mf
43
f
accel
mp

Viola

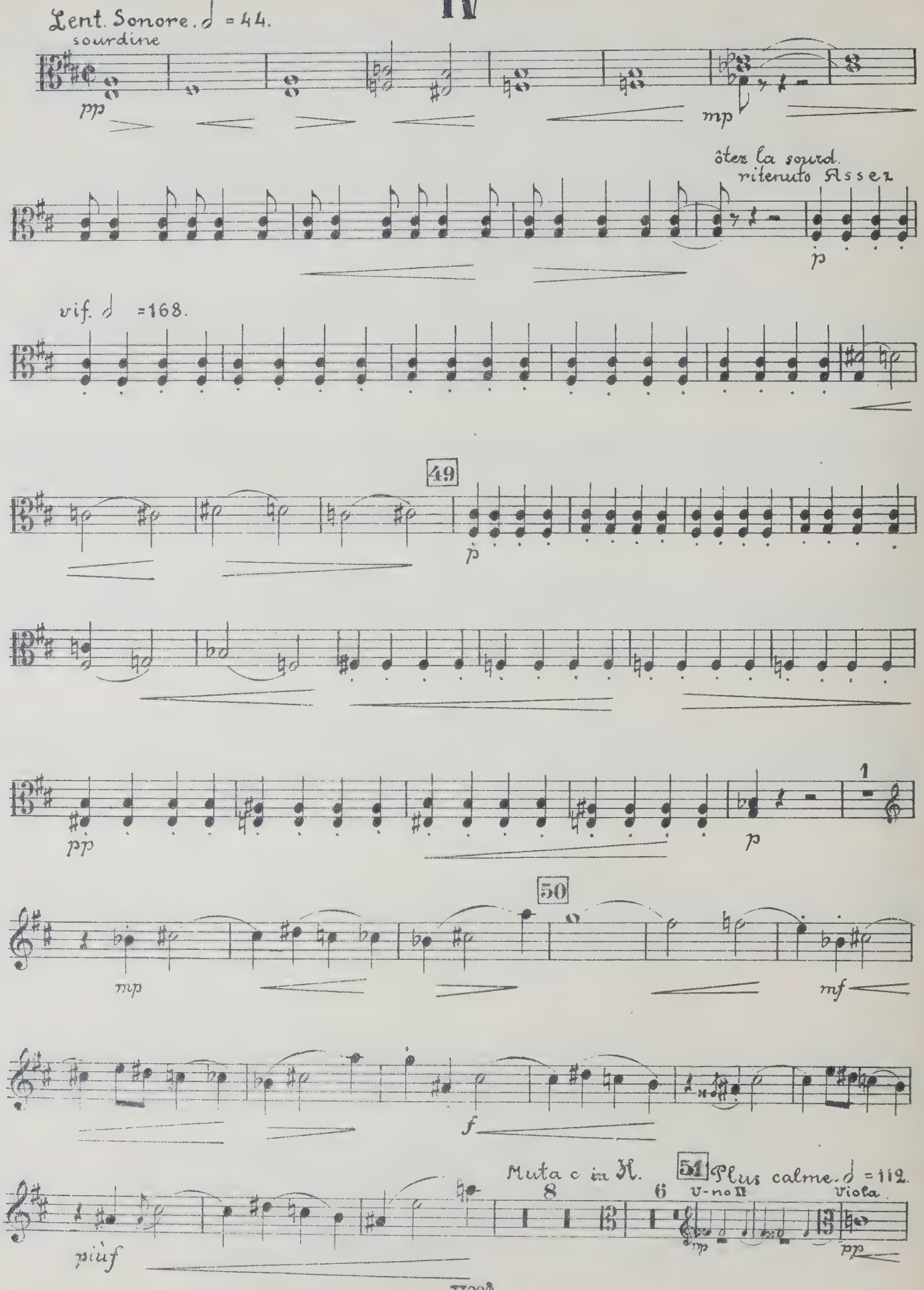

Plus animé
mp
p
44
pp
mp
p
45
mp
poco a poco accelerando
mf
f
1er Mouvt
pp
46
sf
mp
pizz.
gliss.
pp
gliss.
pp

Viola

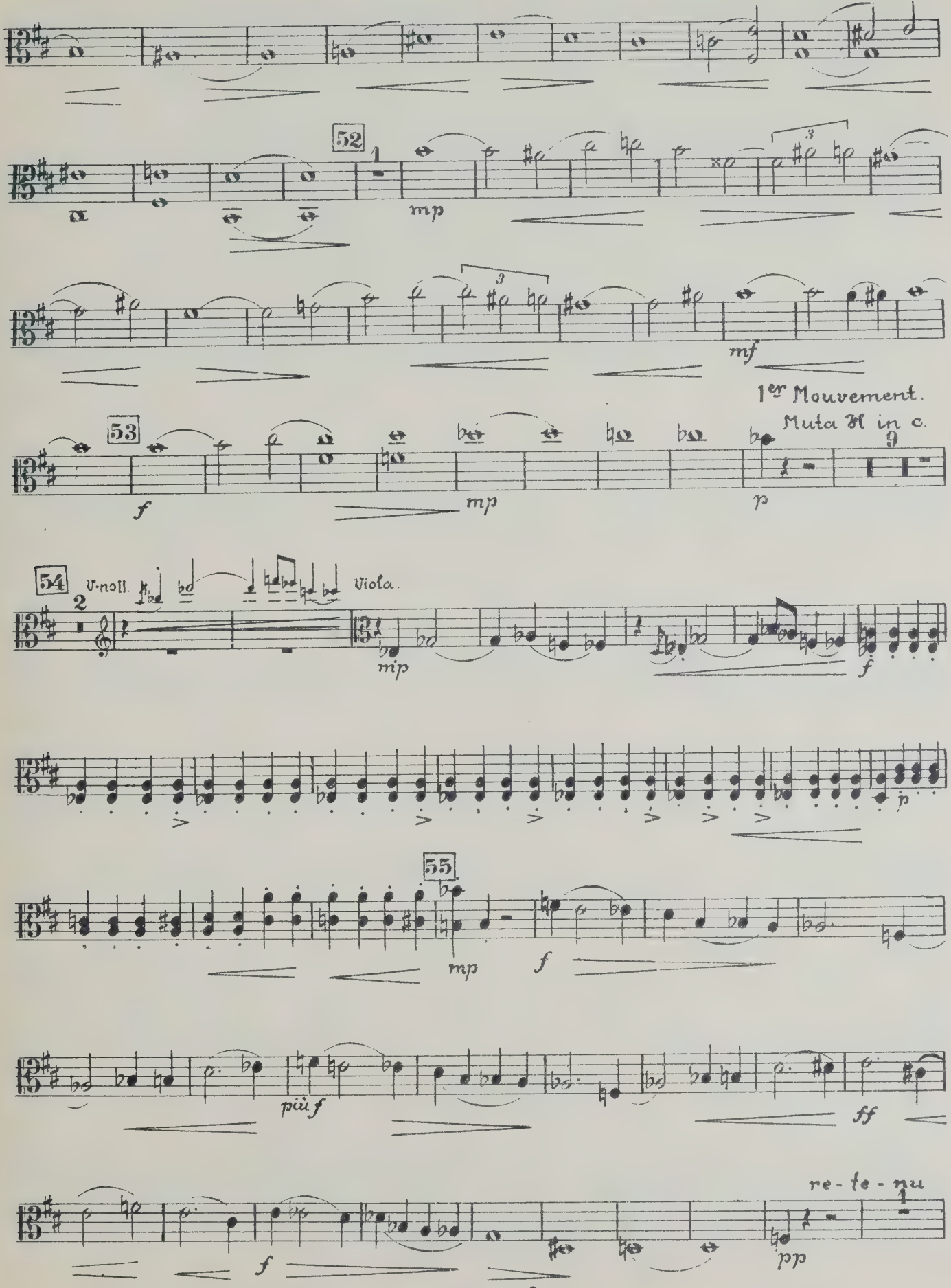

arco
pp
47
saltando
mp
f
Un peu plus lent
accelerando
pp
pizz.
arco
48
pp
stringendo poco a poco
pp
ppp
pppp

Viola

IV


Lent. Sonore. 𝅗𝅥 = 44.
sourdine
pp
mp
ôtez la sourd.
ritenuto Assez
p
vif. 𝅗𝅥 = 168.
49
p
pp
p
1
50
mp
mf
f
più f
Muta c in H.
8
6
51
Plus calme. 𝅗𝅥 = 112.
V-no II
Viola
mp
pp

Viola


52
mp
mf
1er Mouvement.
Muta H in c.
53
f
mp
p
54
V-noll.
Viola.
mp
f
p
55
mp
f
più f
ff
re-te-nu
pp

56 Plus calme

Viola

mp

57

mf

re - te - nu

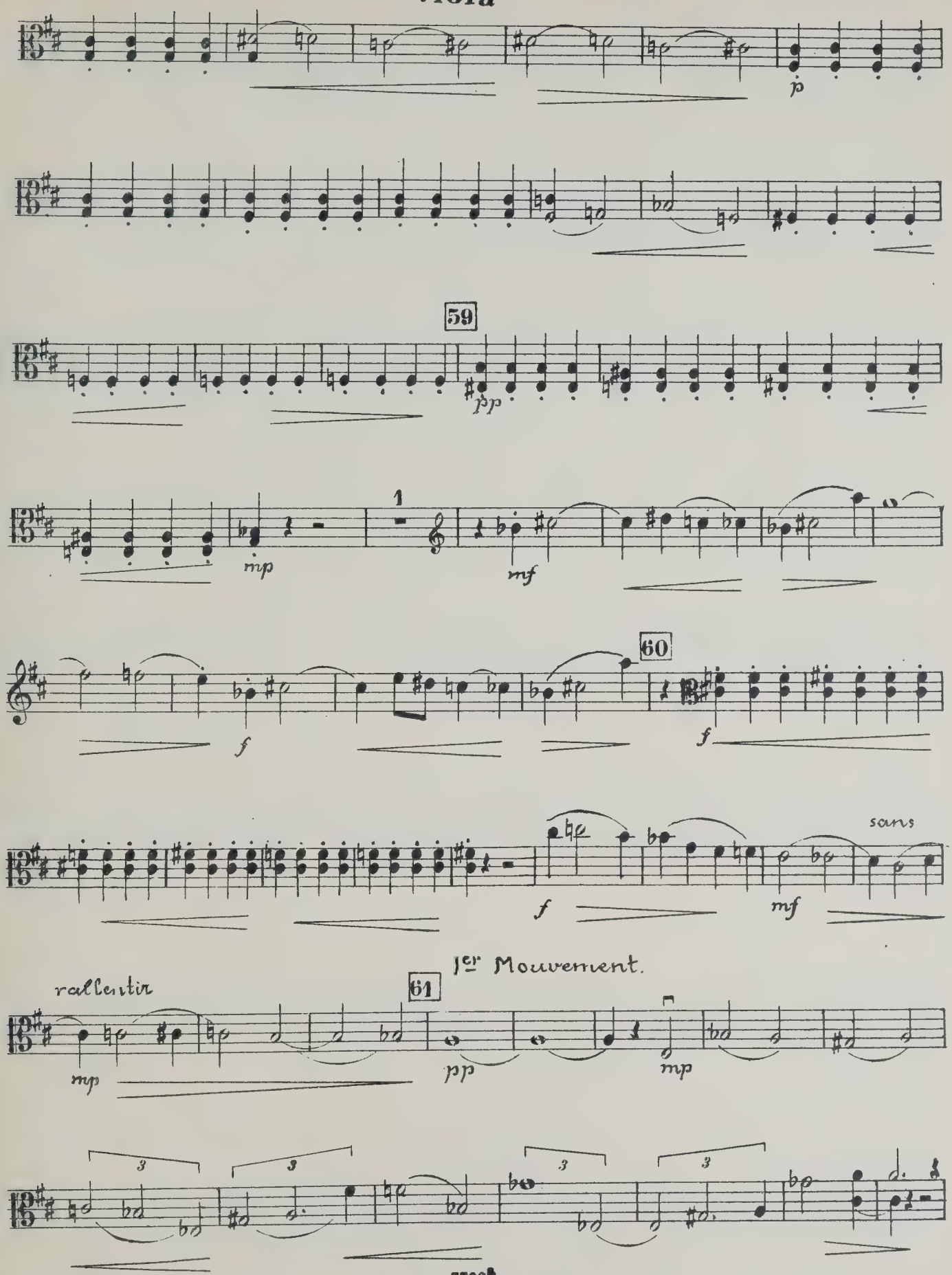
Entrez au

58 Ier Mouvement.

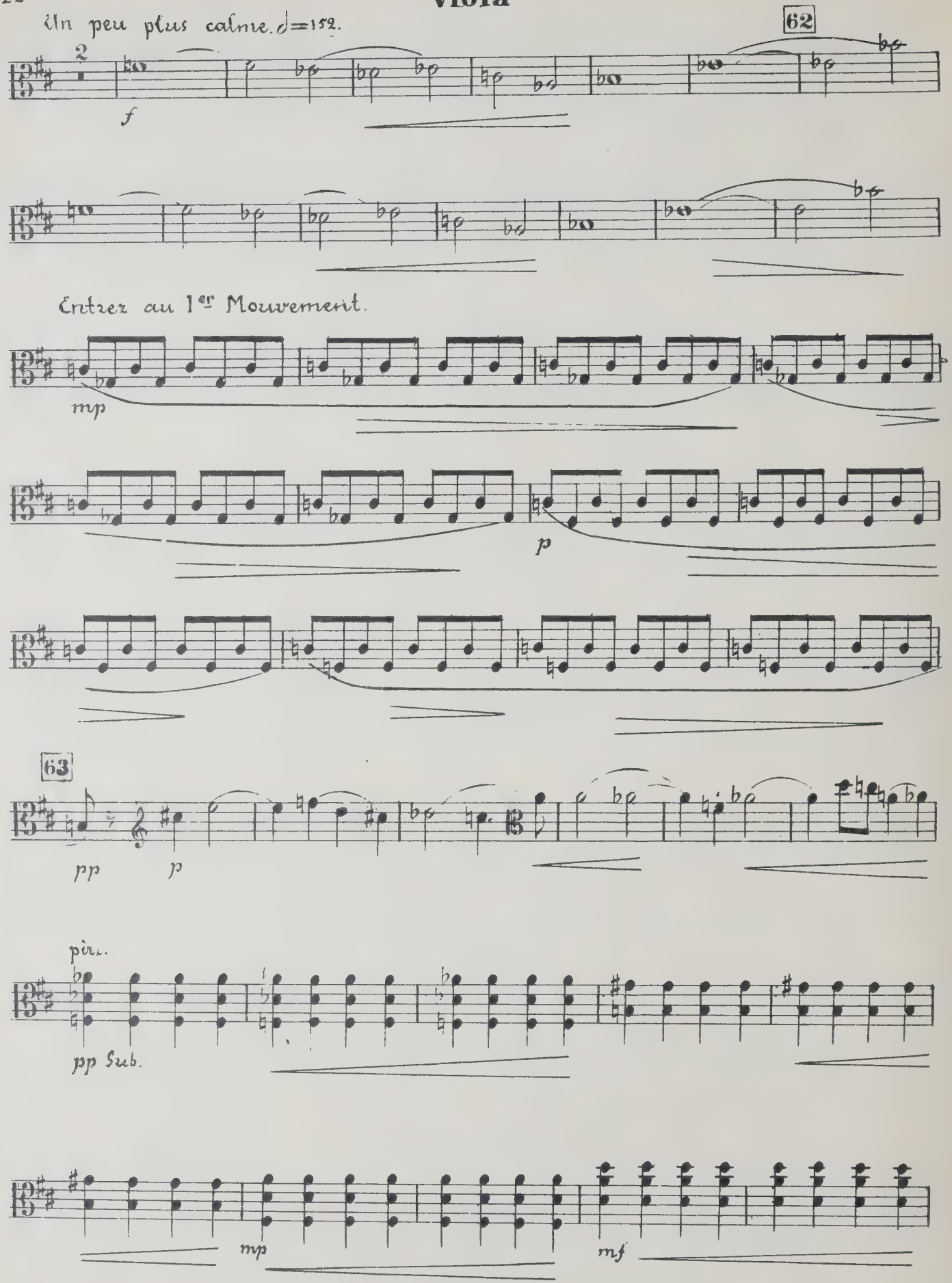
mp

mfp

Viola


p
59
pp
mp
1
mf
f
60
f
f
mf
sans
1er Mouvement.
rallentir
61
mp
pp
mp

Viola


Un peu plus calme. ♩=152.
62
f
Entrez au 1er Mouvement.
mp
p
63
pp
p
più.
pp Sub.
mp
mf

Viola

64

arco

f f

V-cello.

f

f

65

sfp

Encore plus vif.

f p pp

p mp mf

Un peu plus calme.

♩ = 152.

p f pp ff

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'Cello

M
452
S554
op.8
pt.4

2й Квартет 2me Quatuor

Violoncello.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
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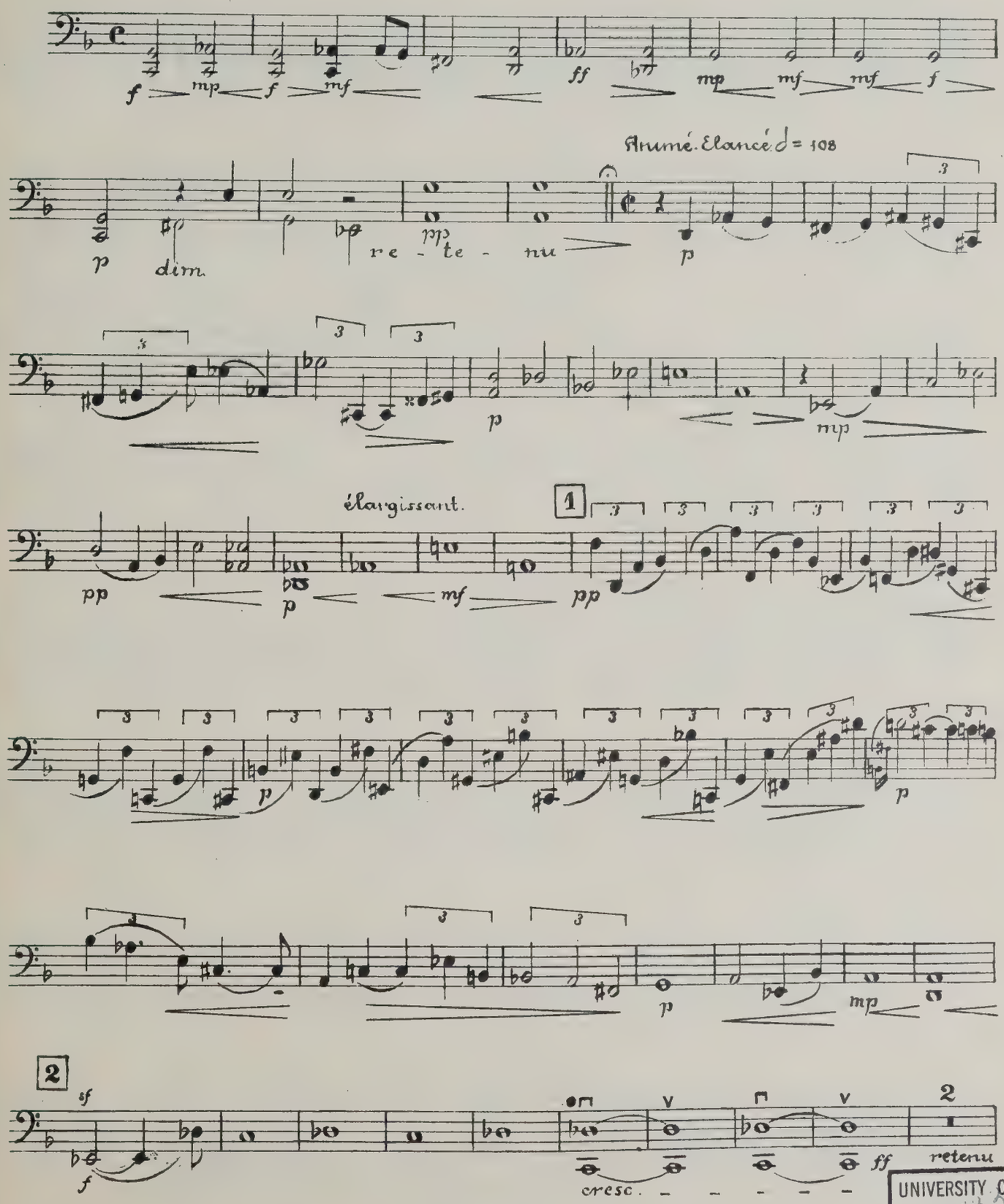
I

Très lent. Sonore. M.M. ♩=46.

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Op. 8.



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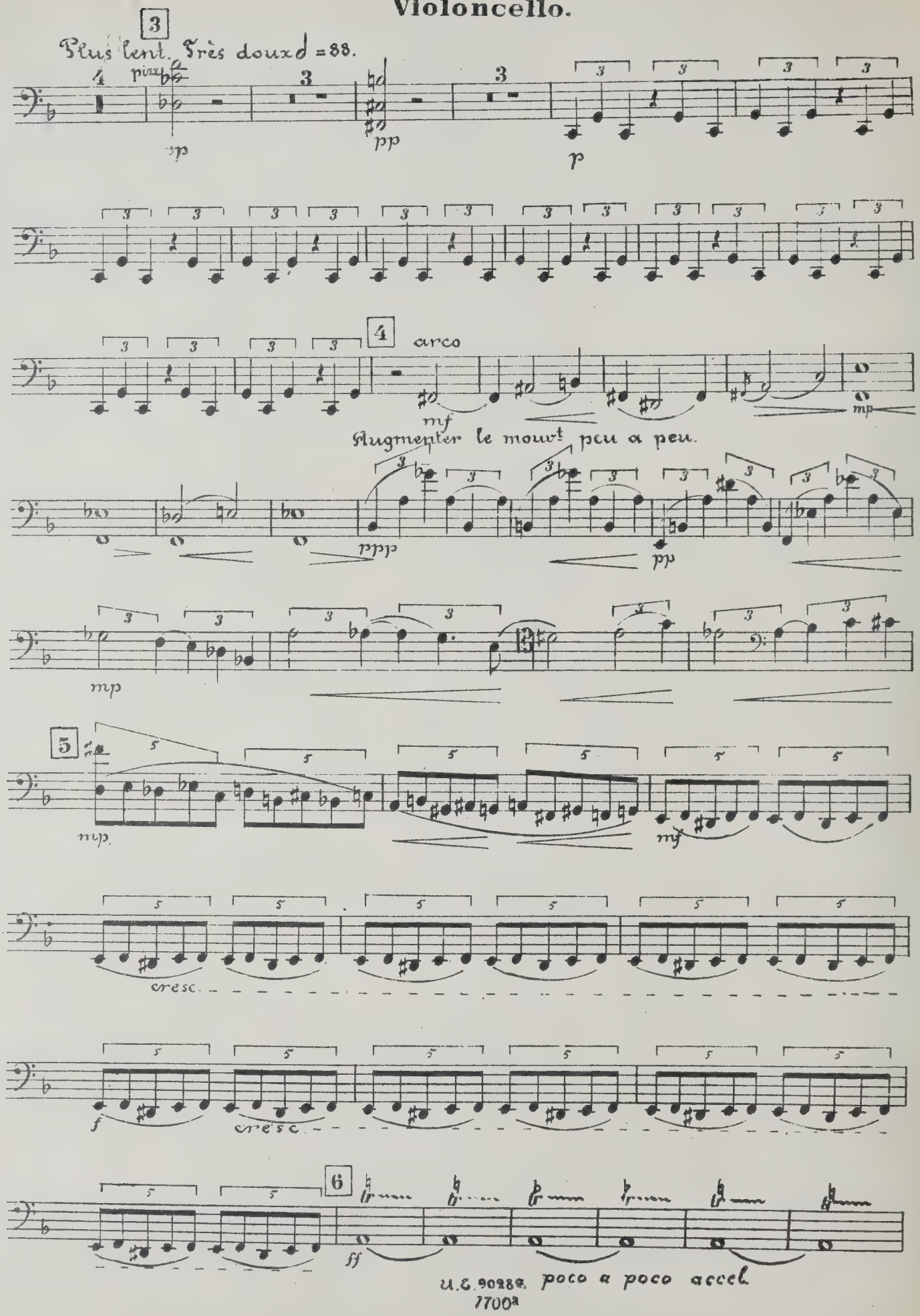
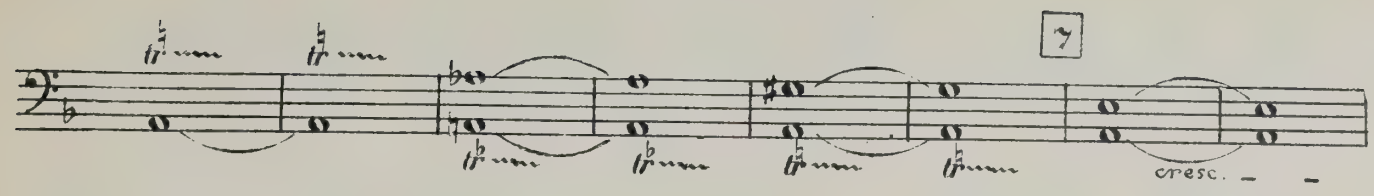
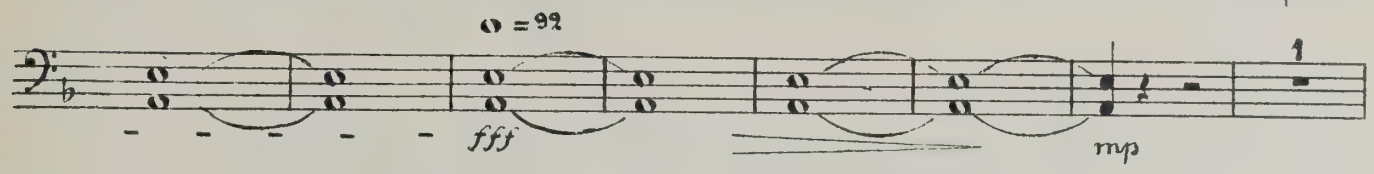
Violoncello.



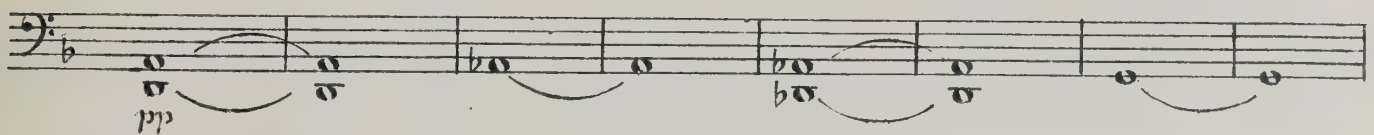
Violoncello.

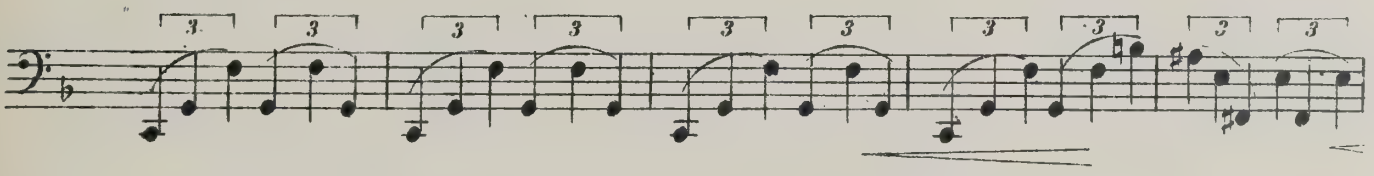


Plus lent 𝅗𝅥=𝅝 du précédent.

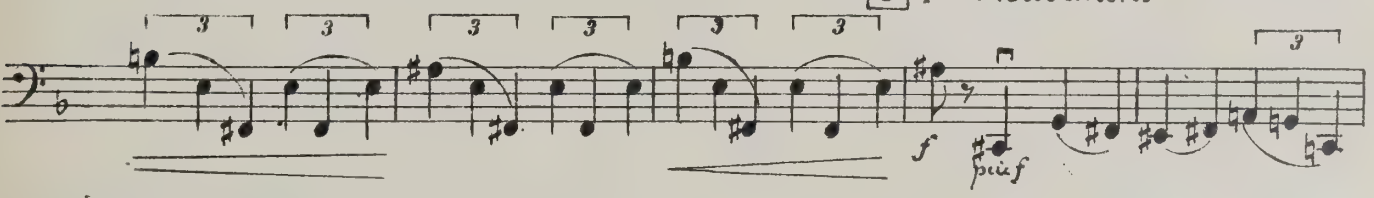


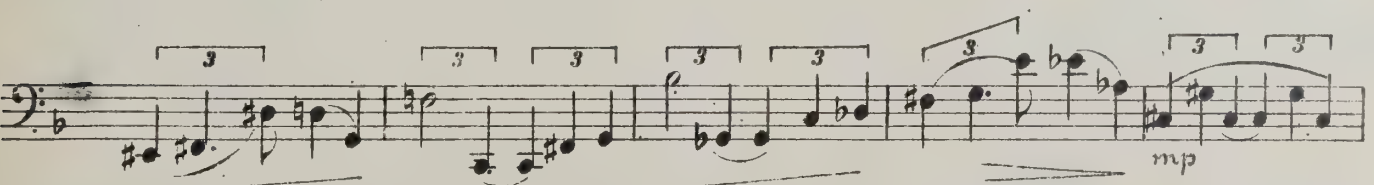
8 tranquillement ♩=88.

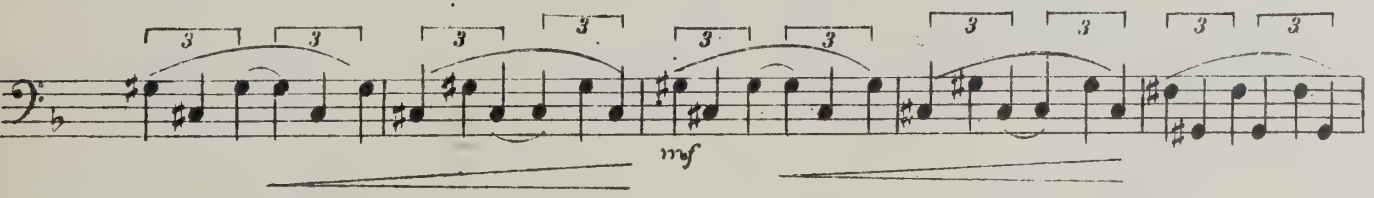


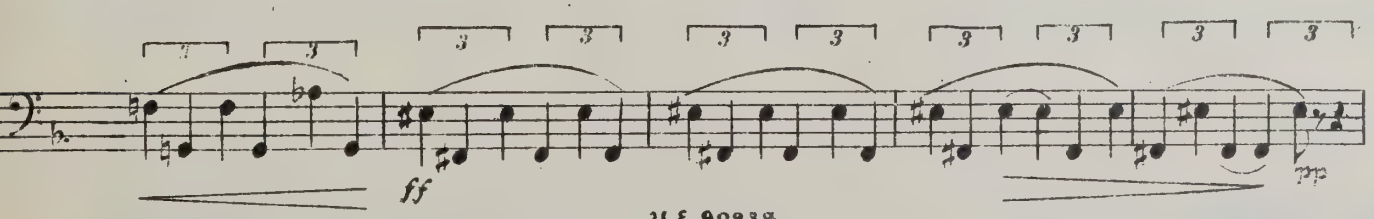


9 Ier Mouvement









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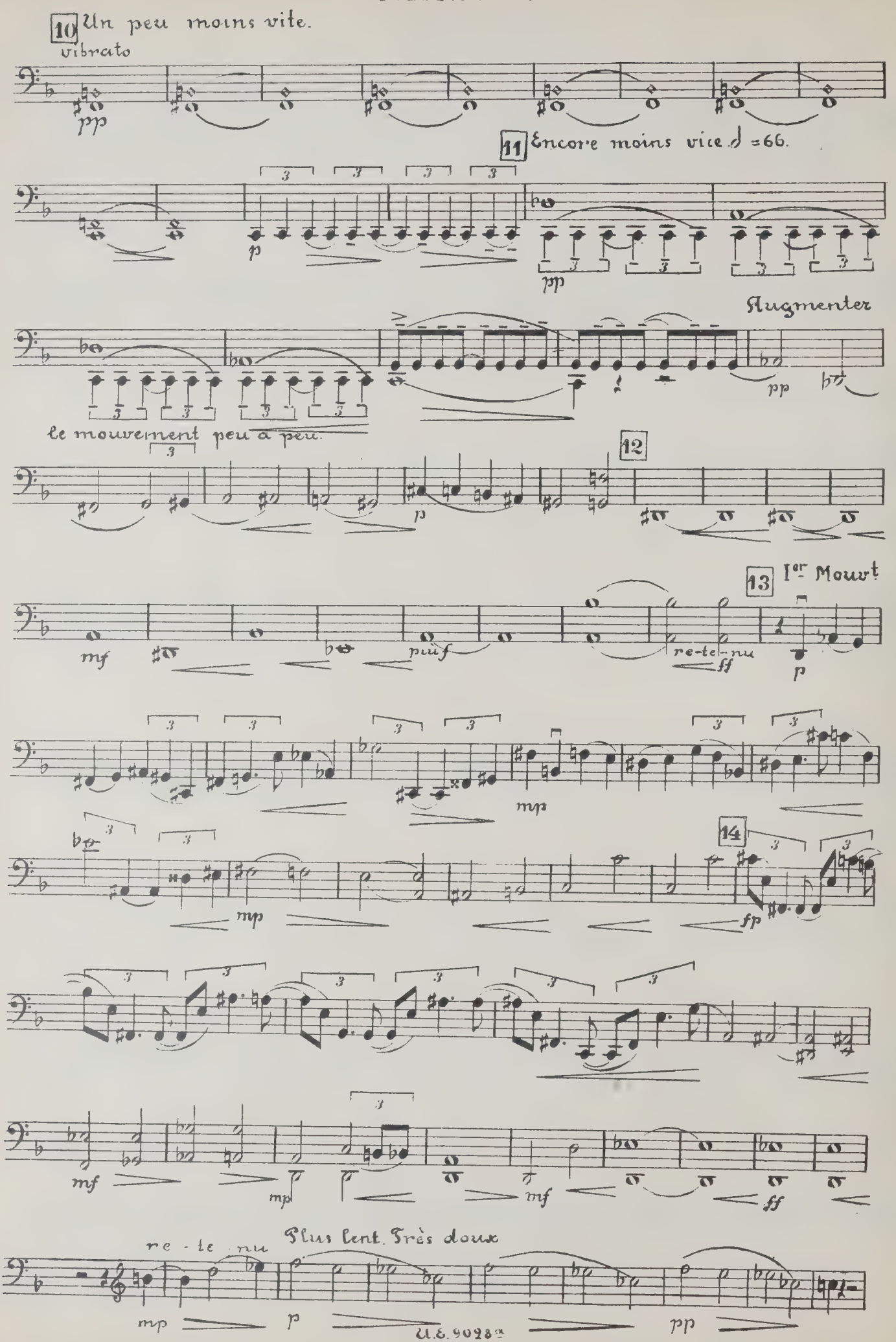
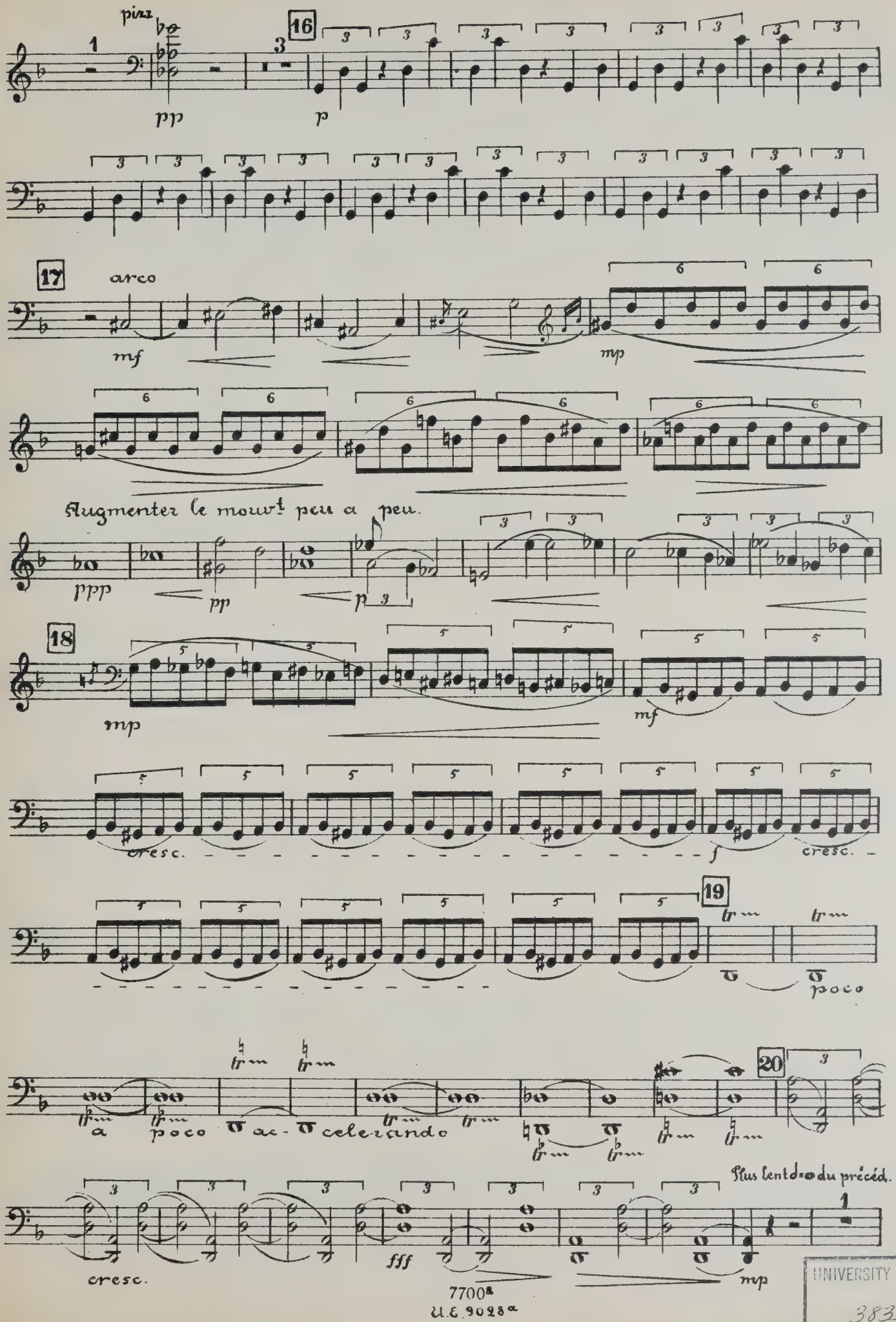
Violoncello.



Violoncello.



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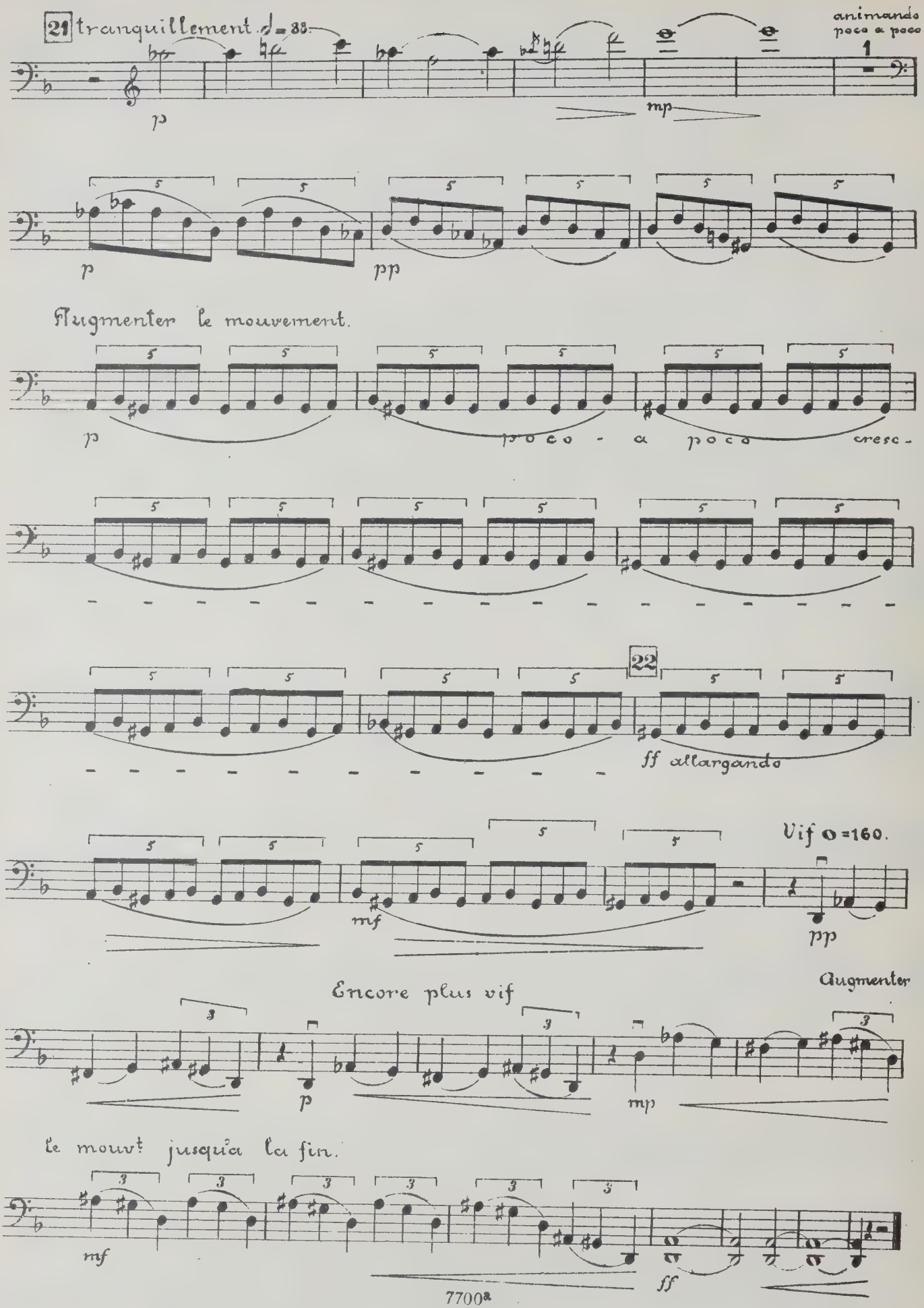
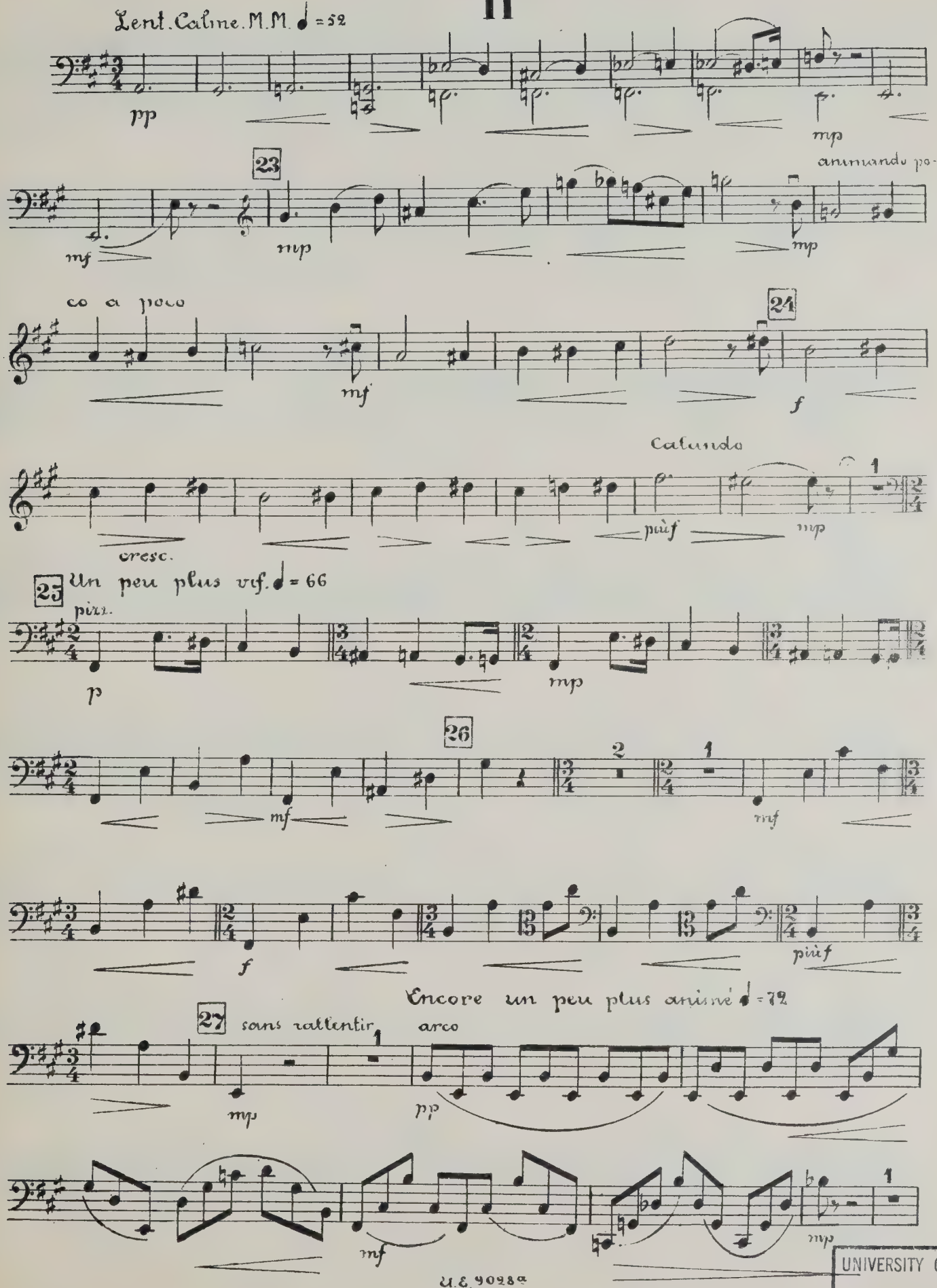

21 tranquillement ♩= 88
animando poco a poco
1
p
mp
p
pp
Augmenter le mouvement.
p
poco - a poco cresc -
22
ff allargando
Vif ♩=160.
mf
pp
Augmenter
Encore plus vif
p
mp
le mouvt jusqu'à la fin.
mf
ff

II



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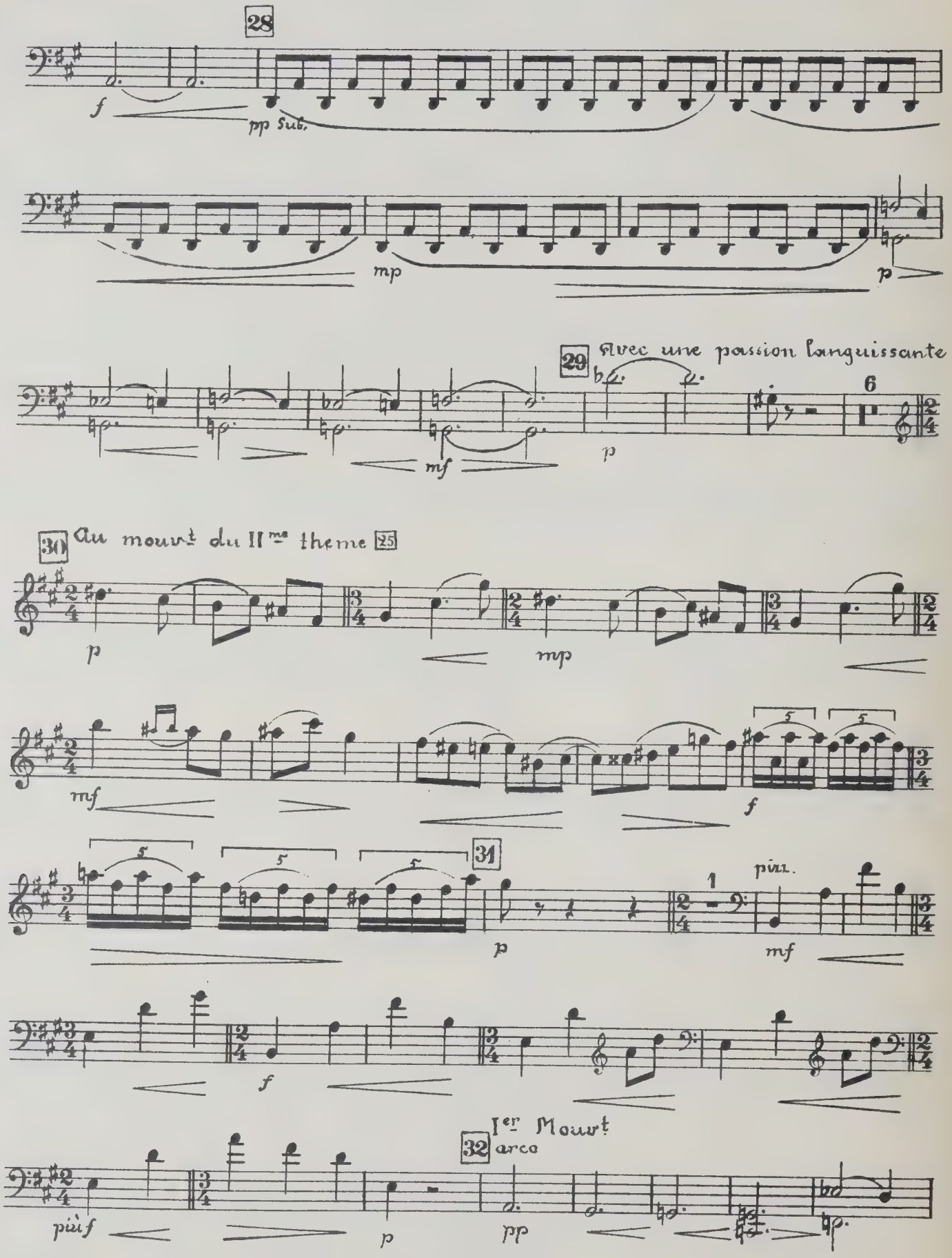
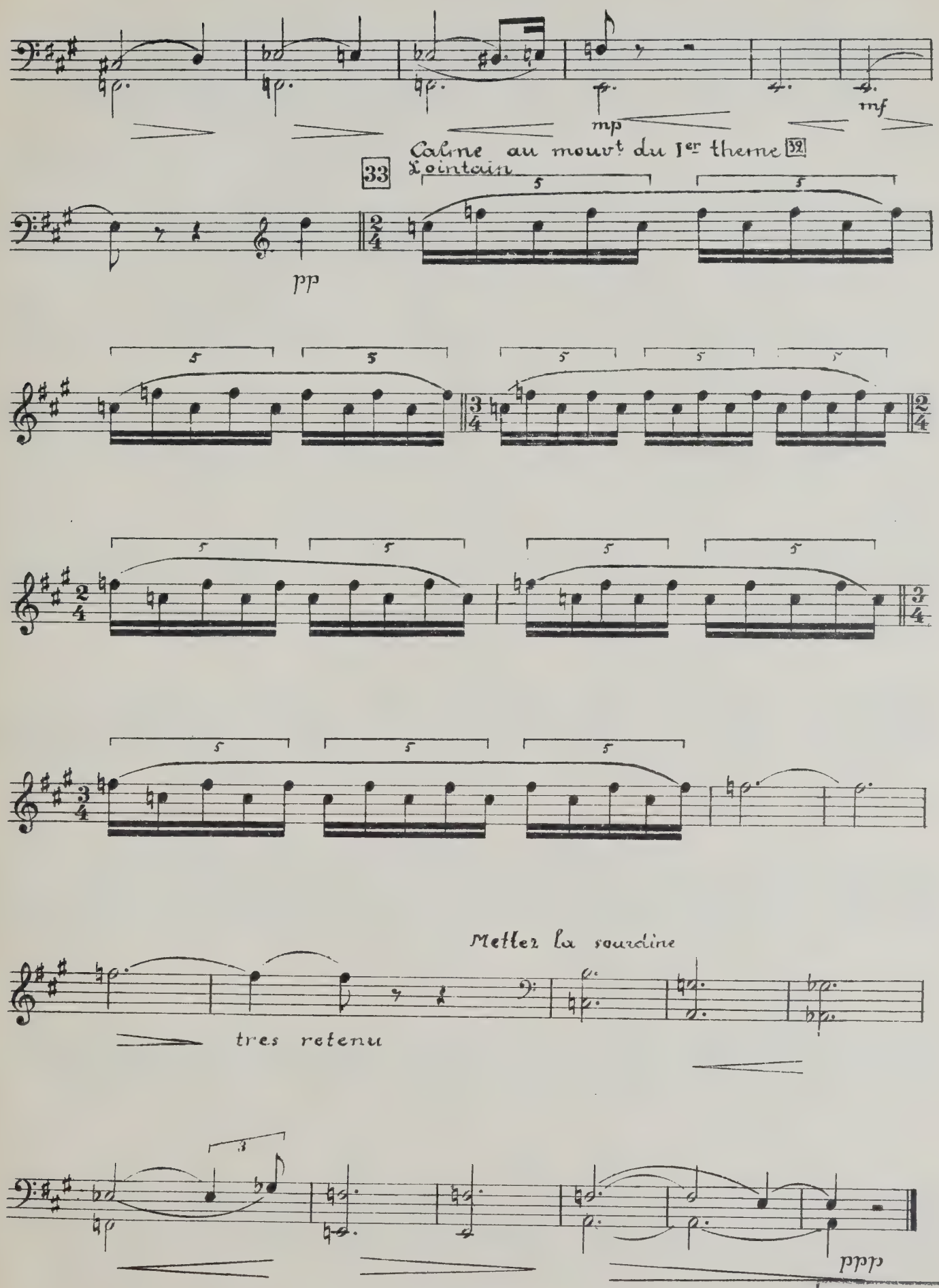
Violoncello.



Violoncello.



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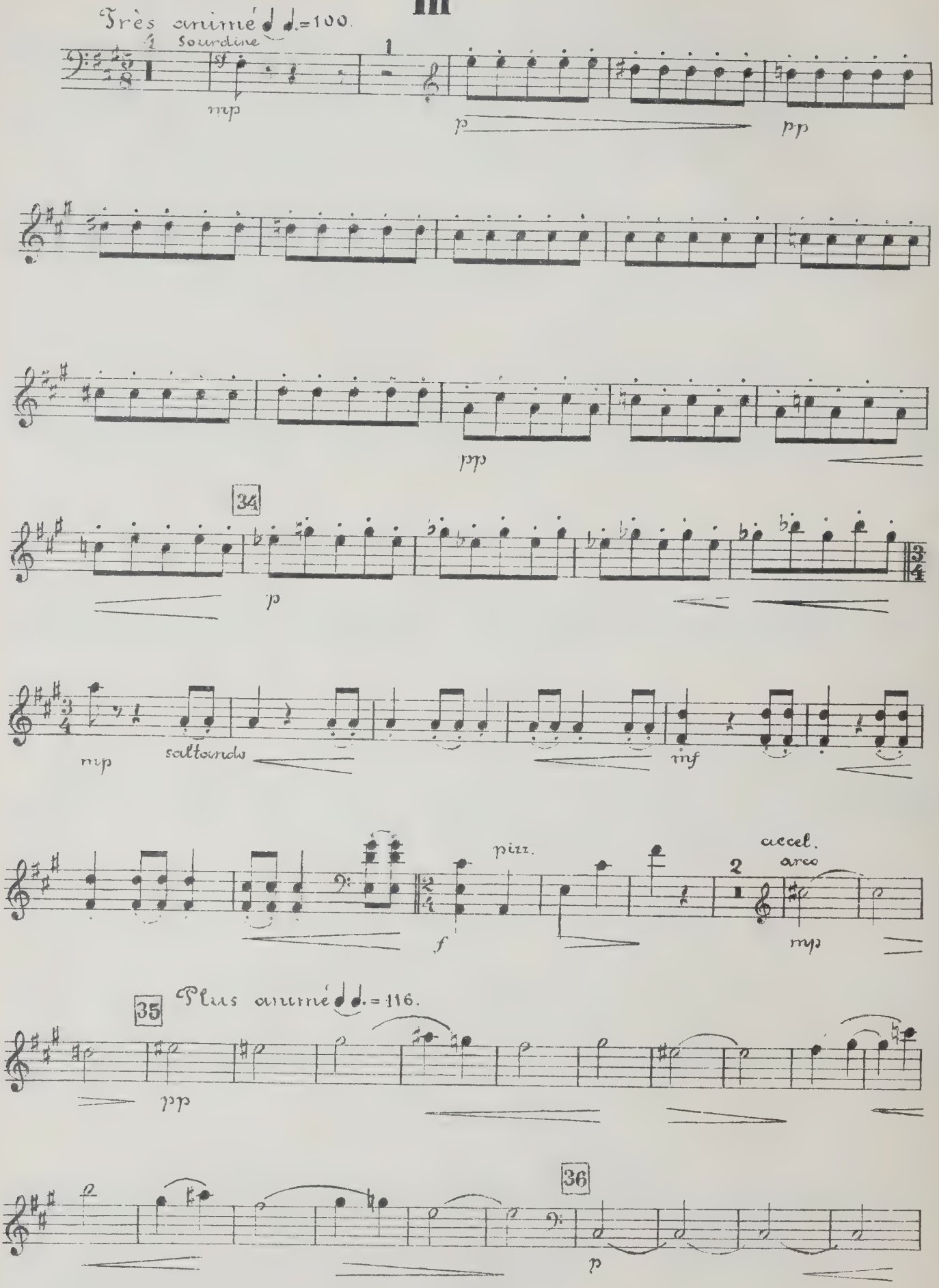
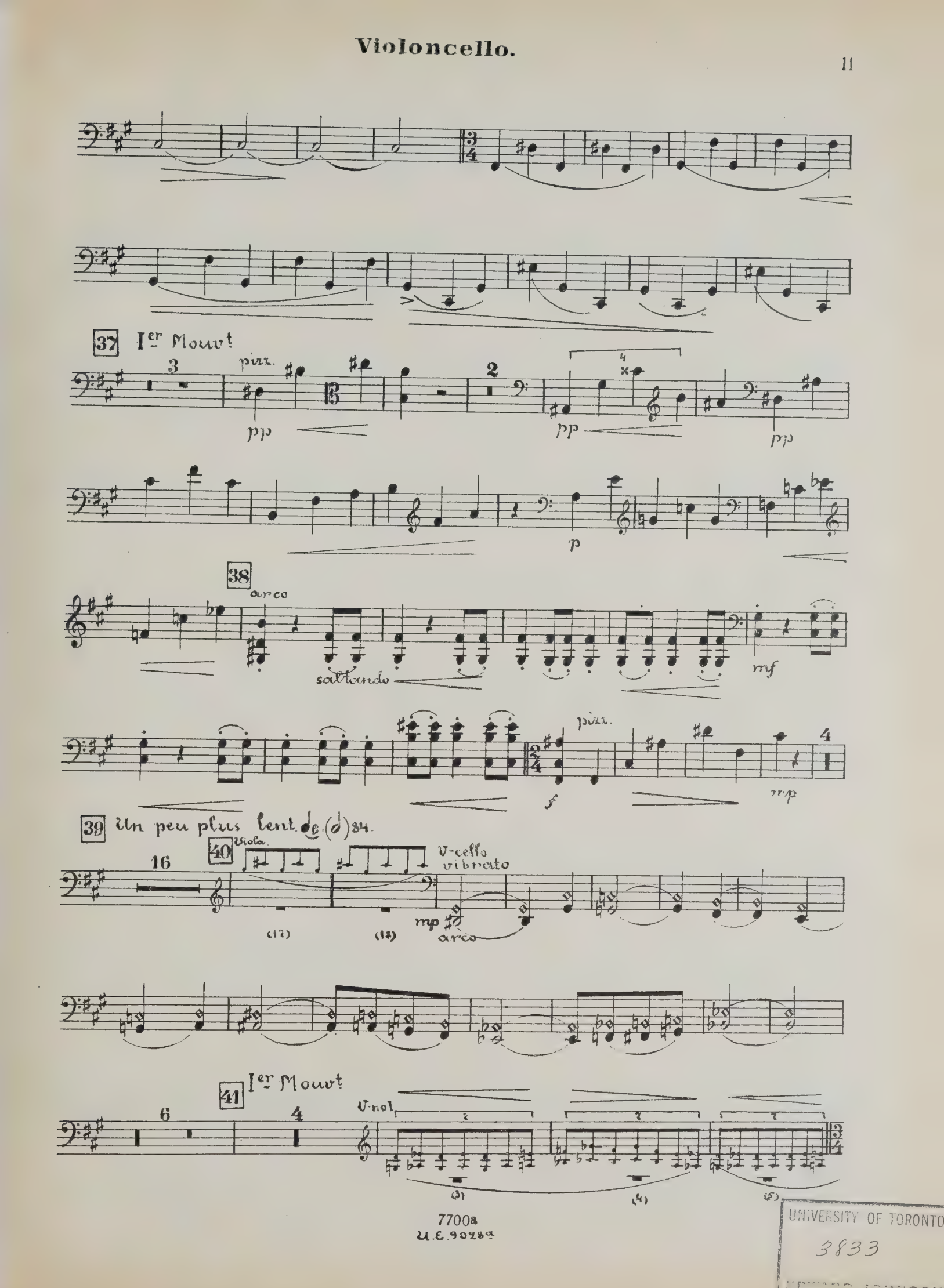
Violoncello.

III





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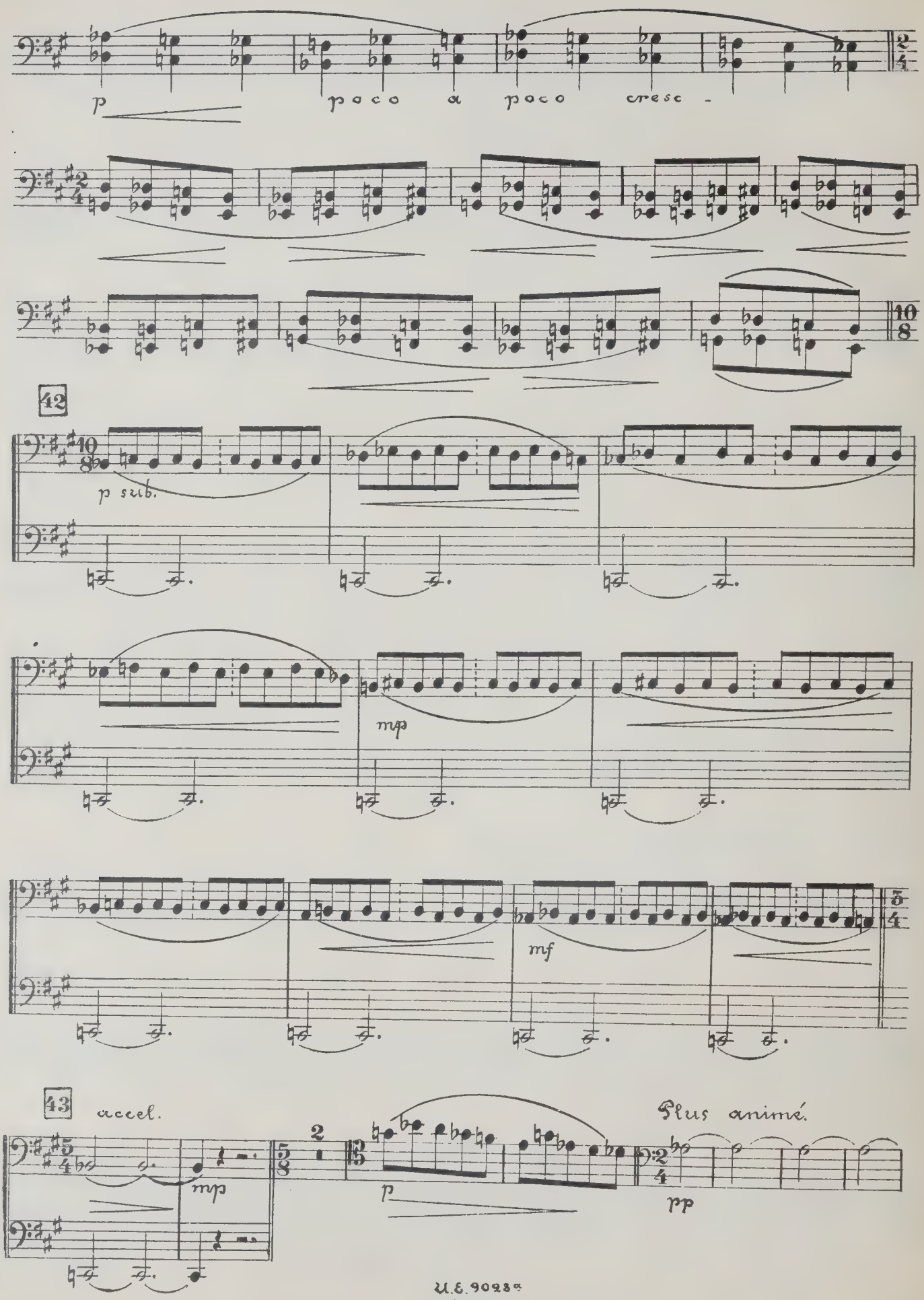
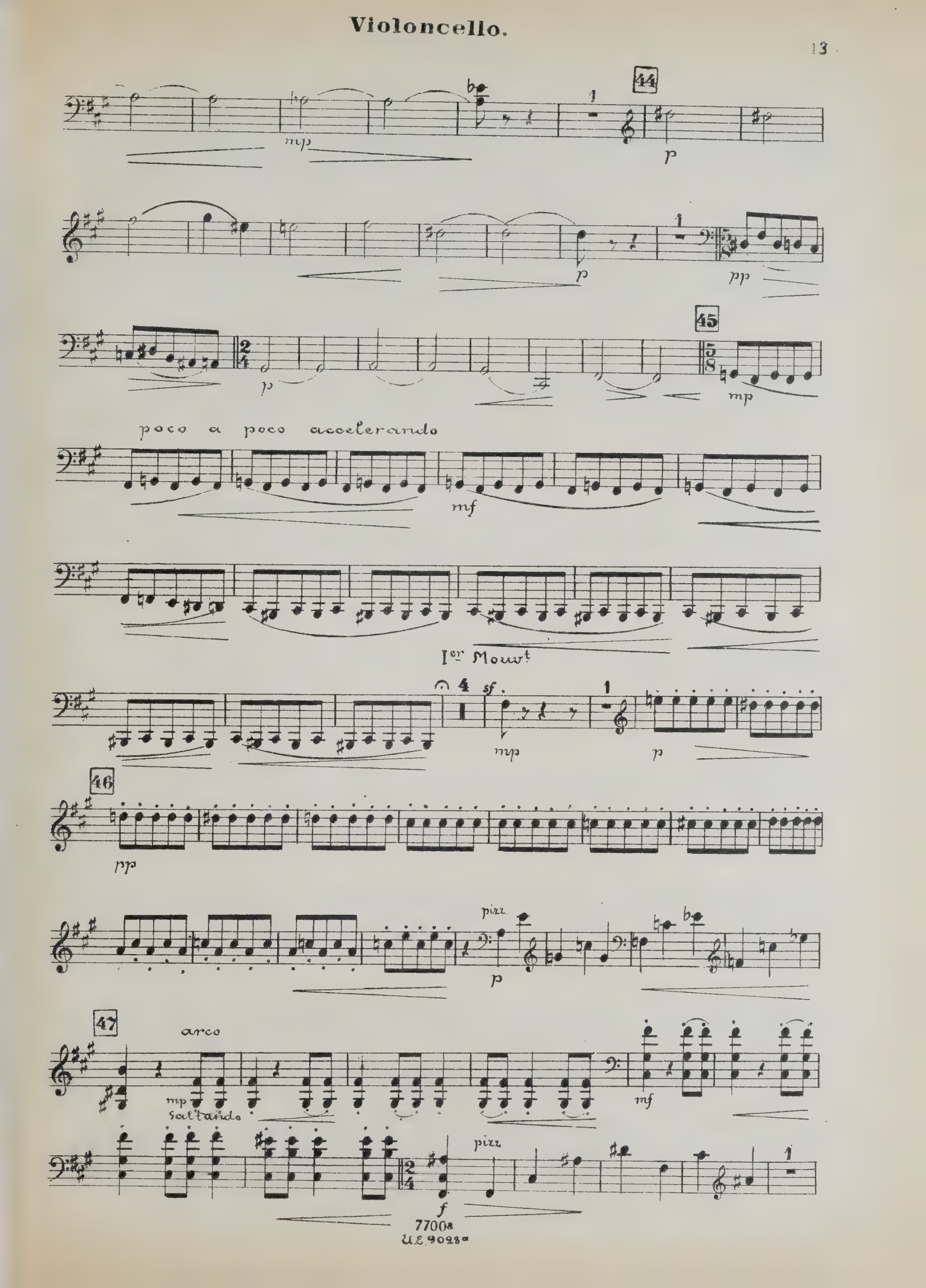
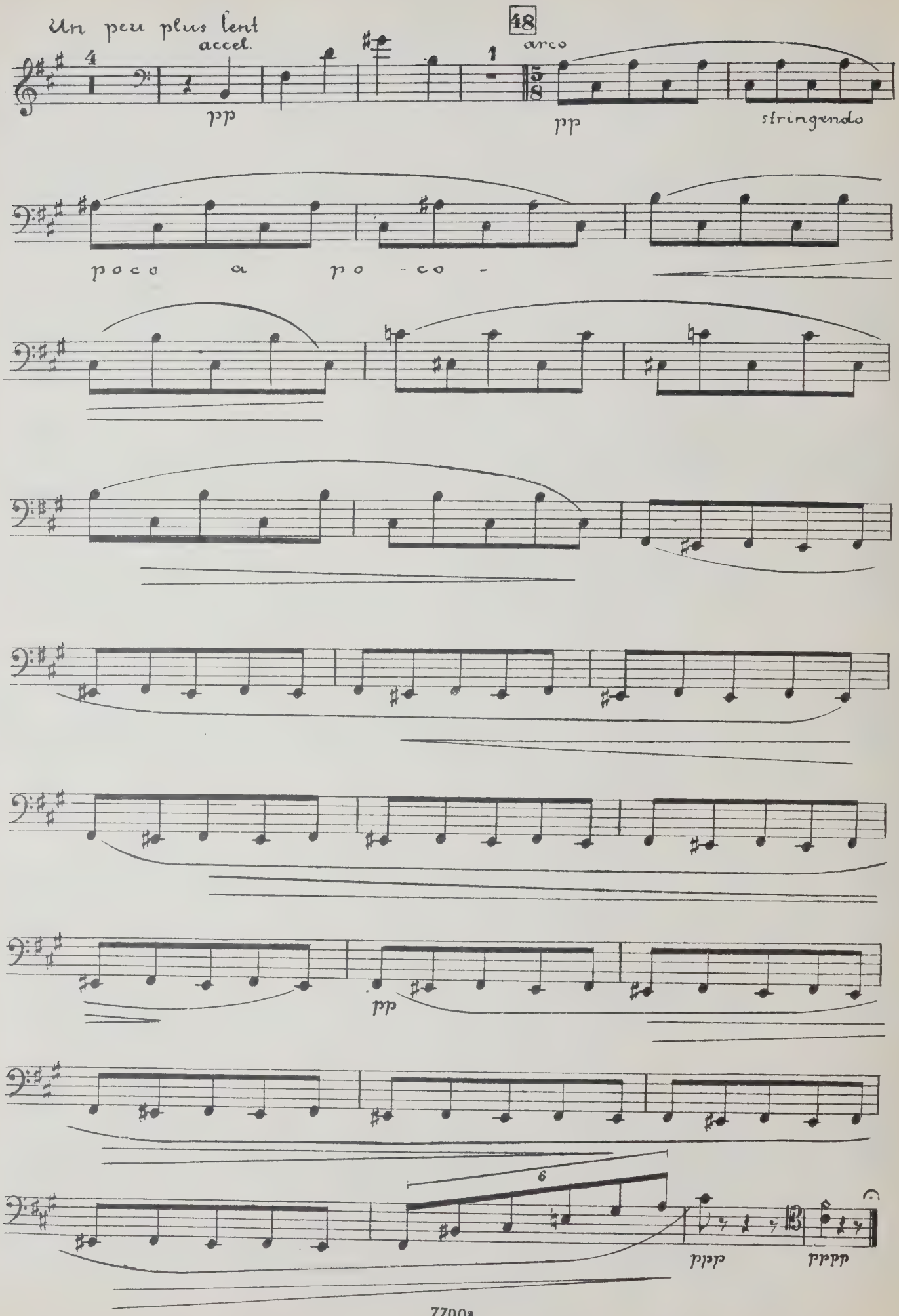

p
poco a poco cresc -
42
p sub.
mp
mf
43
accel.
mp
p
Plus animé.
pp

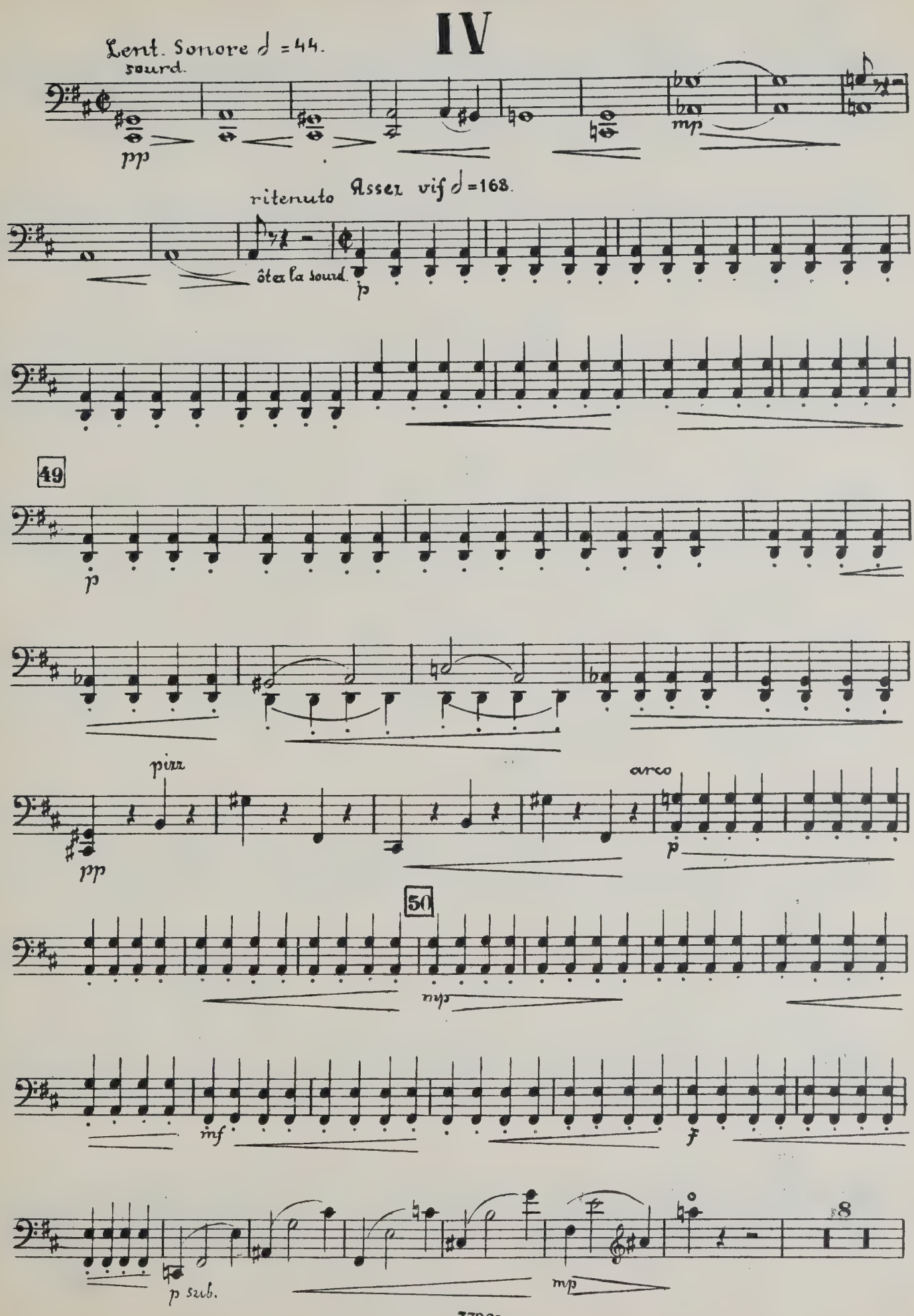

44
mp
p
p
pp
45
p
5/8
mp
poco a poco accelerando
mf
Ier Mouvt
sf
mp
p
46
pp
pizz.
p
47
arco
mp
saltando
mf
pizz
f

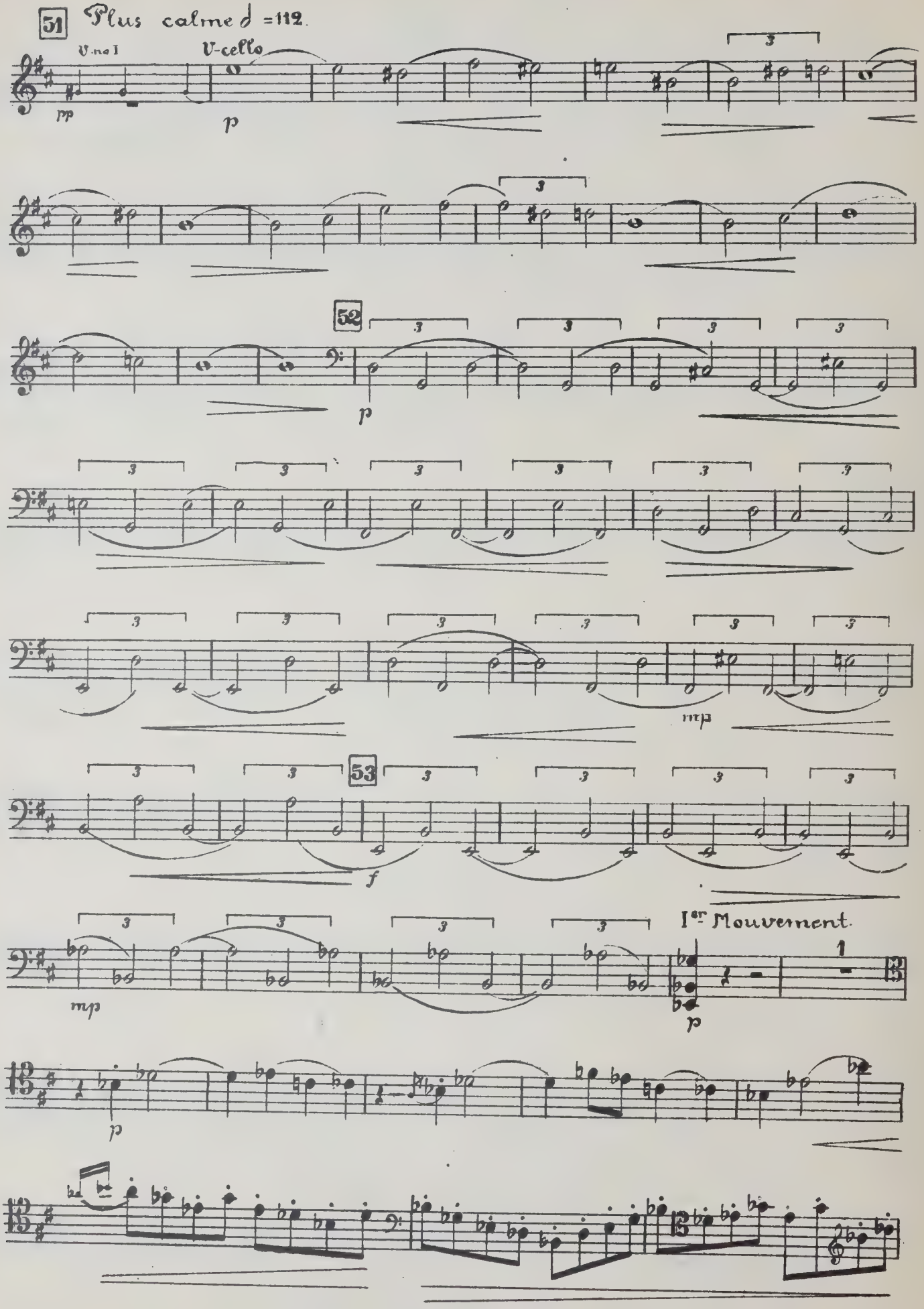
Violoncello.

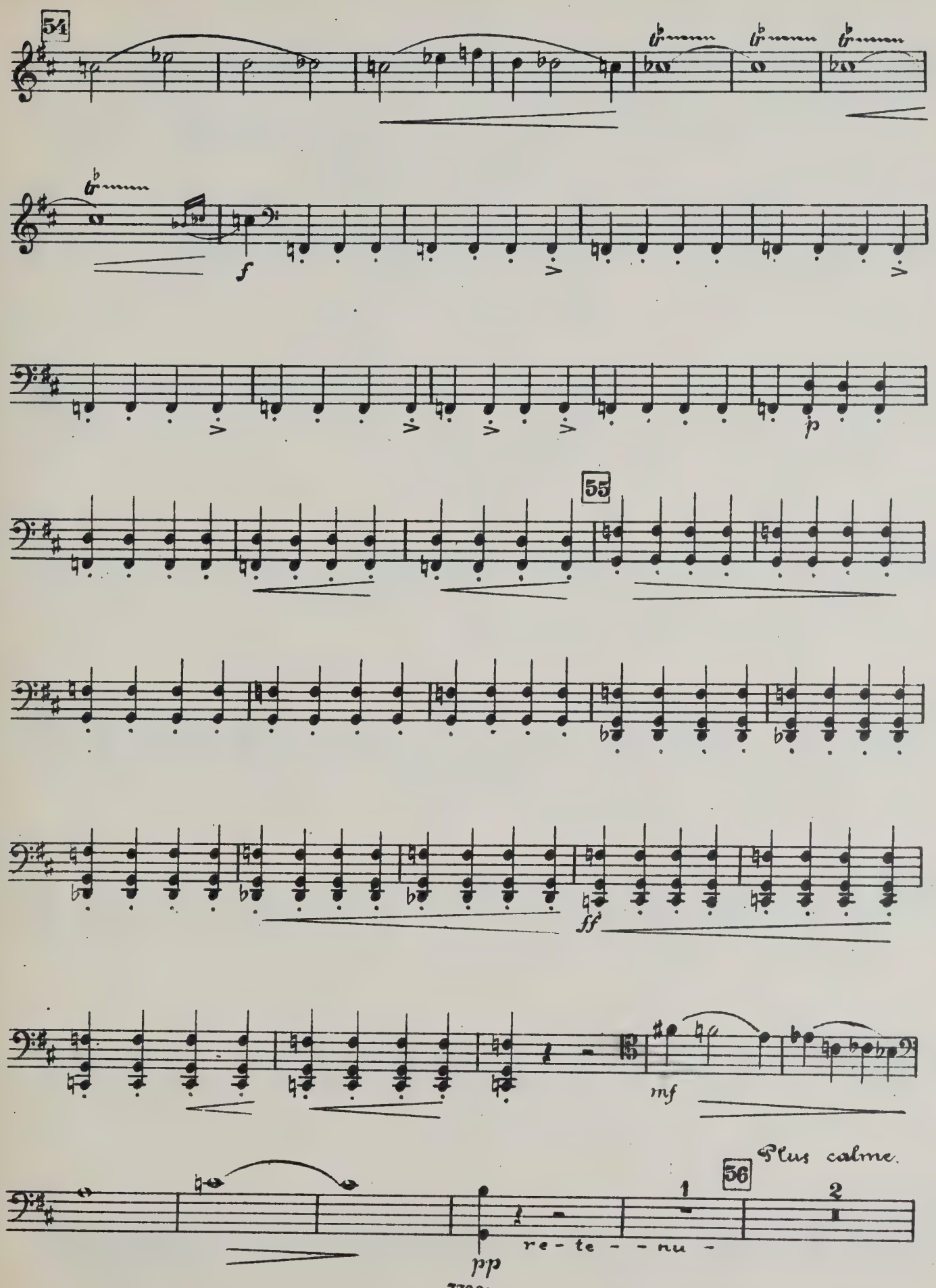


Violoncello.

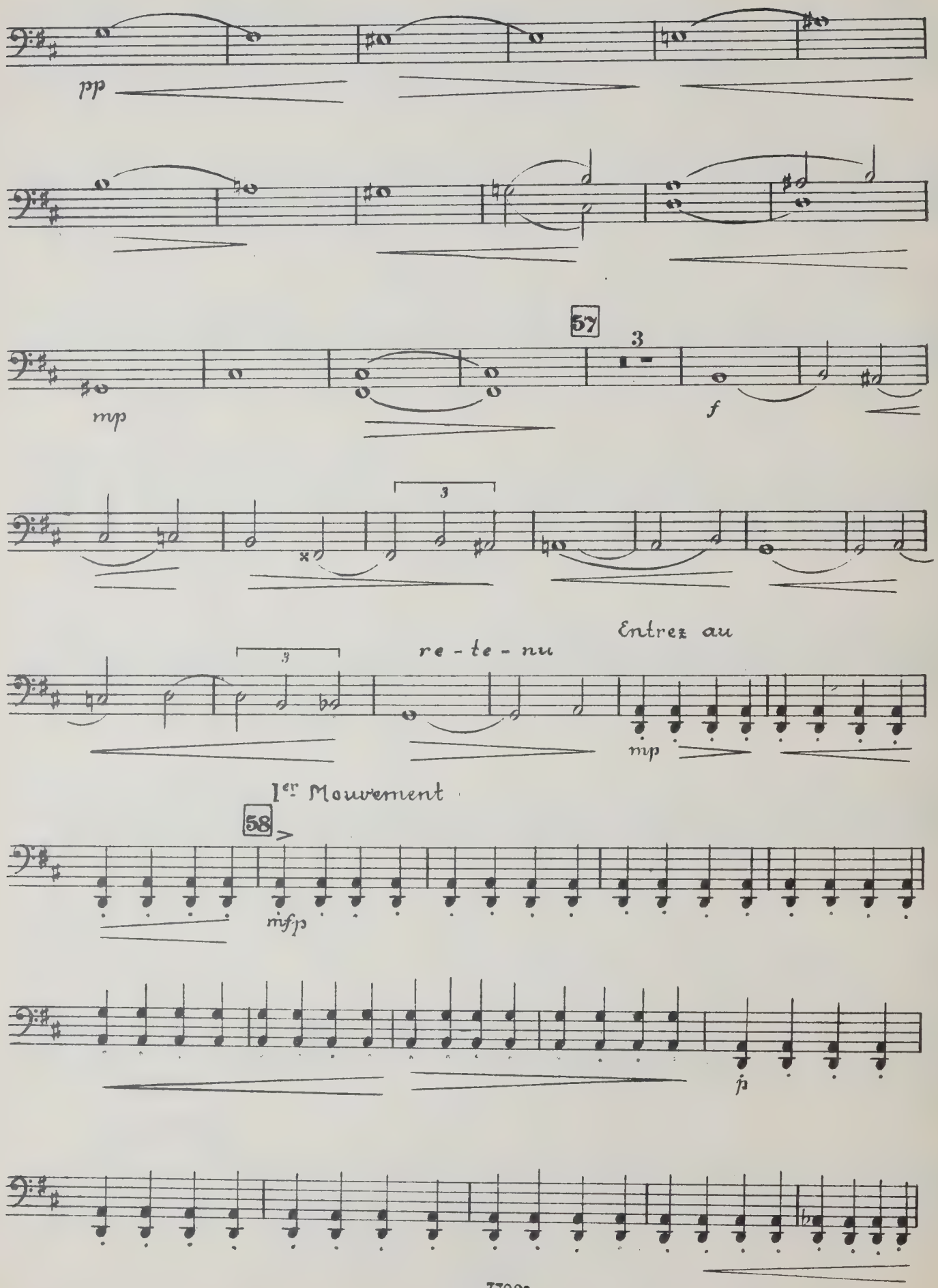
IV



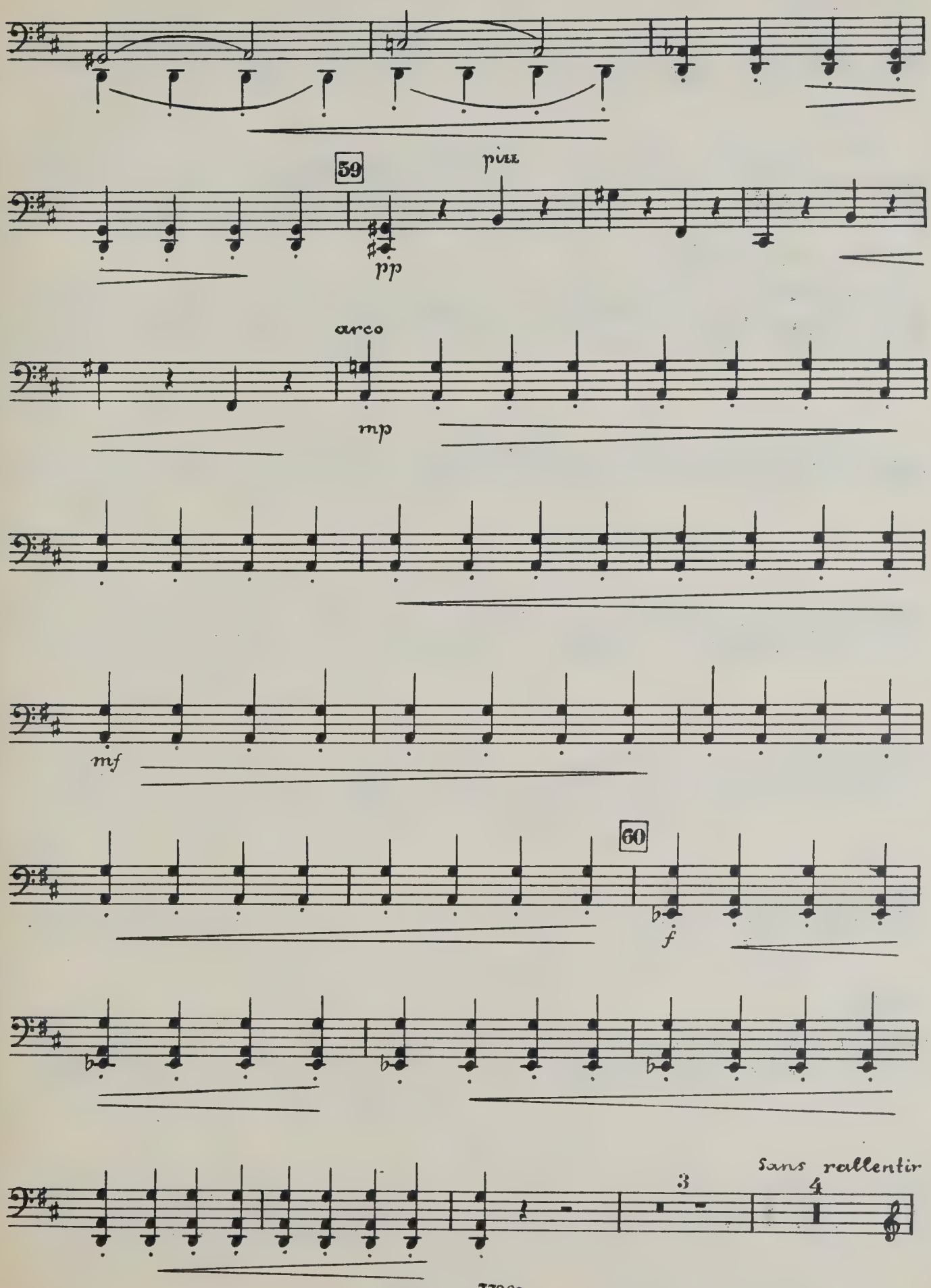

51
Plus calme ♩ =112.
V-no I
V-cello
pp
p
52
p
mp
53
f
mp
p
Ier Mouvement.
1
p

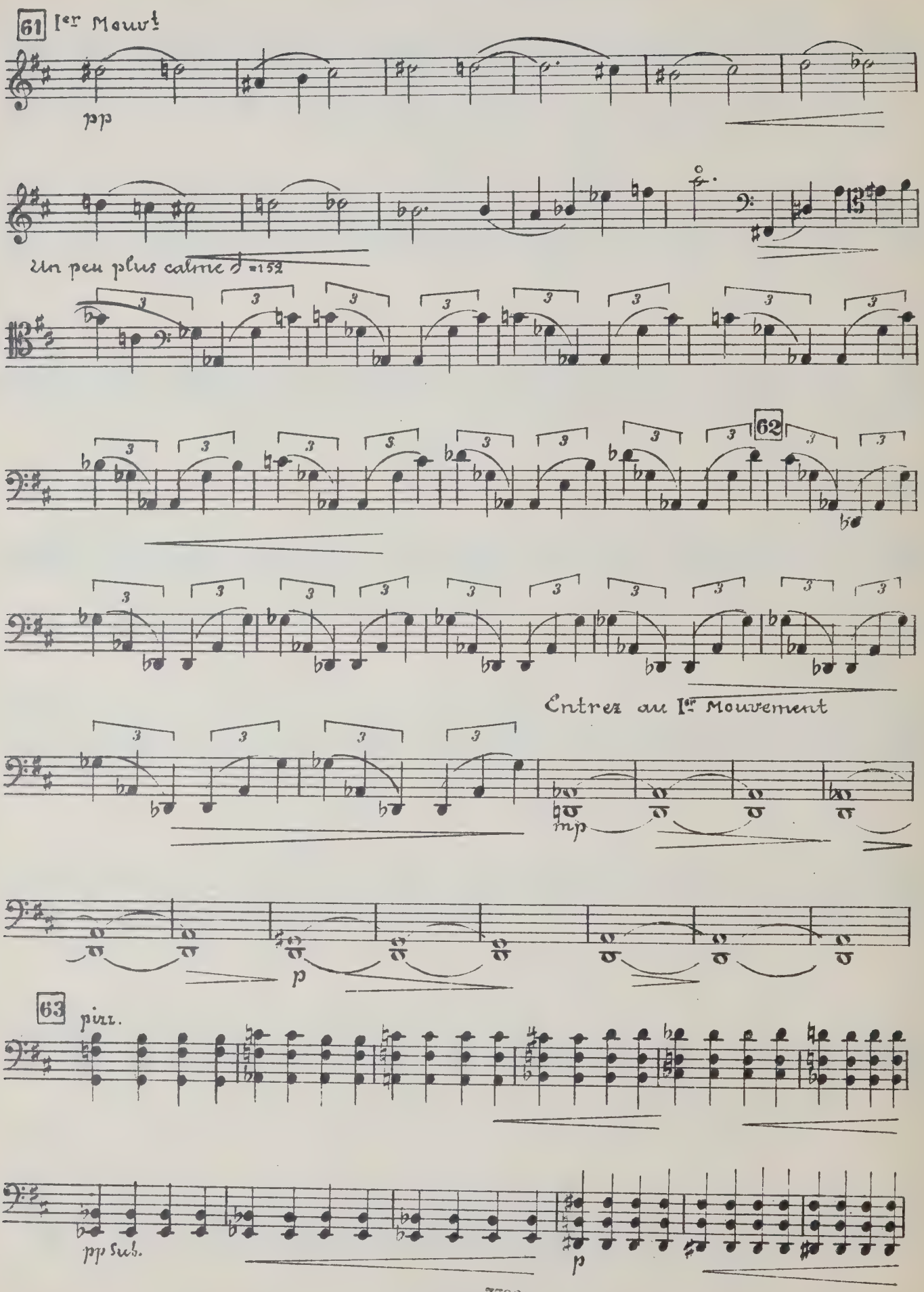

54
f
p
55
ff
mf
Plus calme.
56
1
2
re - te - - nu -
pp

Violoncello.



Violoncello.





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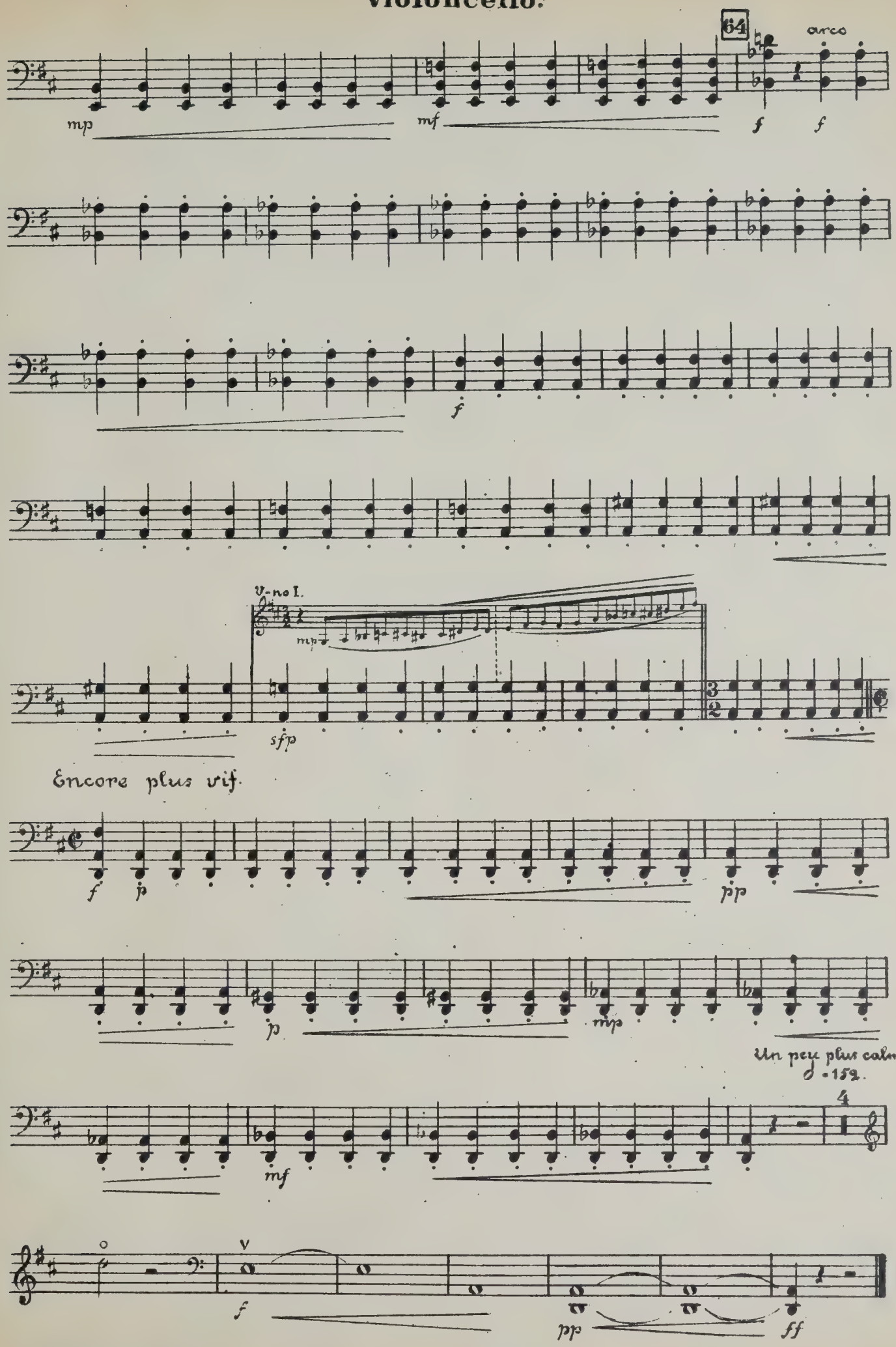
Violoncello.



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M 452 S554 op.8

Shirinskii, Vasilii Petrovich
[Quartet, strings, op. 8]

(4 parts in pocket)

CIRCULATES ONLY WITH ALL PERFORMING PARTS

M 452 S554 op.8

Shirinskii, Vasilii Petrovich
[Quartet, strings, op. 8]
Kvartet

Music

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

Violin I & II					
Viola					
Violoncello					